



AGENDA
PARKS, RECREATION AND ARTS COMMITTEE
OF COUNCIL MEETING
City Hall, 690 Chesterfield Parkway West, Room
101
Monday, June 16, 2025
3:30 PM

I. APPROVAL OF MEETING SUMMARY

- A. 2025-03-11 Meeting Results

II. NEW BUSINESS

- A. Elect Vice Chair to the Parks, Recreation & Arts Committee of Council
- B. Elect Committee Liaison to the Parks, Recreation & Arts Citizens Advisory Committee
- C. Sculpture on the Move Location (vote required)
- D. Art Criteria Standards (vote required)
- E. Artwork Opportunity (vote required)
- F. Informational Updates

Central Park Playground

Forestry Management Program - Central Park

Amphitheater Back of House and Restroom Project

Potential Partnership on Turf Multi-Purpose Fields

III. UNFINISHED BUSINESS

IV. ADJOURNMENT

NOTE: The Parks, Recreation & Arts Committee of Council will consider and act upon the matters listed above and such other matters as may be presented at the meeting and determined to be appropriate for discussion at that time.

PERSONS REQUIRING AN ACCOMMODATION TO ATTEND AND PARTICIPATE IN THE PARKS, RECREATION & ARTS COMMITTEE OF COUNCIL MEETING SHOULD CONTACT ANN-MARIE STAGOSKI AT (636)812-9501 AT LEAST TWO (2) BUSINESS DAYS PRIOR TO THE MEETING.



RECORD OF PROCEEDING

MEETING OF THE PARKS, RECREATION AND ARTS COMMITTEE
OF COUNCIL
OF THE CITY OF CHESTERFIELD
AT CITY HALL, 690 CHESTERFIELD PARKWAY WEST, ROOM 101

MARCH 11, 2025

I. APPROVAL OF MEETING SUMMARY

The minutes of the previous Committee of Council meeting were submitted for approval. Councilmember Hurt made a motion, seconded by Councilmember Monachella, to approve the Committee of Council meeting results. A voice vote was taken with a unanimous affirmative result and the motion was declared passed 3-0.

II. NEW BUSINESS

A. Sculpture on the Move

1. Superintendent of Arts and Entertainment, Jason Baucom presented for acceptance of the second-choice sculpture, *To Bee or Not to Bee*. **Councilmember Monachella made a motion to approve the acceptance of the sculpture. The motion was seconded by Councilmember Hurt, and passed unanimously by a voice vote of 4-0.** This recommendation will be forwarded to the Parks, Recreation and Arts Citizens Advisory Committee for a location recommendation.

B. Community Garden Proposal

1. Superintendent of Recreation, Kari Johnson presented the plan for expansion of the Eberwein Community Garden by 33 plots. Work will be done by members of the Parks, Recreation & Arts staff. **Councilmember Hurt made a motion to**

approve the budget amendment for \$4,800 from the Parks Fund Fund Reserve to 119-084-5313 to expand the Community Garden at Eberwein Park and move the recommendation to full council. The motion was seconded by Councilmember Monachella, and passed unanimously by a voice vote of 4-0. This recommendation will be forwarded to City Council for action at their meeting on March 17, 2025. Councilmember Hurt directed Parks staff to continue looking for options for additional garden space given the popularity of the program and anticipated demand as downtown Chesterfield develops.

C. Disposal of Surplus Property

Councilmember Monachella made a motion, seconded by Councilmember Wahl, for the sale of a surplus mower for a total of \$8,500. A voice vote was taken with a unanimous affirmative result and the motion was declared passed. The recommendation will be forwarded to City Council for action at the meeting on March 17, 2025.

D. Fencing around Central Park Playground

1. City Administrator Geisel updated the committee on the citizen request to put fencing around Central Park Playground. Councilmembers were informed that the Parks Recreation and Arts Citizens Advisory Committee in a previous meeting had come to the consensus to not move forward with the installation of a fence. Councilmembers were all in a consensus to not install a fence around the Central Park playground.

E. Park Operations

Amphitheater Market Position

1. Strengths and weaknesses with the Amphitheater in comparison to other similar venues were highlighted. Possible future improvements to parking, roof and more seating were discussed.
2. The consensus was to continue along the same mission as we have in the past.

Recreation Programs

1. 728 programs were offered in 2024 for residents with the assistance of partners. 2025 will see considerably fewer programs due to loss of community center space.

Athletic Complex SWOT

1. Economic impact from CVAC for 2024 was \$23 million. Biggest Perfect Game age group of 14+ currently not being serviced due to lack of suitable fields. Potentially we have the capacity to expand to into the unused 30 acres to meet this demand.

F. Informational Updates

Municipal Parks Grant - Central Park Playground

1. Drainage issue being addressed.

Chesterfield Aquatics Replacement RFP

1. Public engagement and concept drawings to be discussed at meeting on the 20th.

Forestry Management Program

1. Forestry Management Program – Phase 1 honeysuckle removal which started on Monday, March 10 is set to be completed by end of week. Phase 2 to start in the fall.

Amphitheater BOH and Restroom Project

1. Restroom foundation has been poured. The wall will soon follow. BOH waterproofing is being done, walls are up, electricity and plumbing are currently being run. Siding will begin in the next week or two.

CVAC Bullpens

1. Concrete has been laid. Bullpens should be finished at the end of March or the beginning of April.

III. UNFINISHED BUSINESS

There was no unfinished business scheduled on the agenda for this meeting.

IV. ADJOURNMENT



Memorandum

To: Mike Geisel, City Administrator

From: Jason Baucom, Superintendent of Arts & Entertainment 

Date: 4/25/2025

Subject: Location - Sculpture on the Move

On April 9th the Parks, Recreation, and Arts Advisory Committee held their meeting at City Hall. Present on the agenda was the recommended location for the chosen/approved 2025 Sculpture on the Move, “To Bee, or Not To Bee”. The Committee was presented with a recommendation by staff to locate the new sculpture to Eberwein Park and replace the outgoing sculpture on the move “Bird” on the same pad along the new walking path. Staff feels like this location provides an ideal setting for the sculpture with great visibility in a natural setting that allows visitors to appreciate the artwork, while also contributing to their park experience. Chairman Foxman was asked by Darcy Capstick to also propose/consider City Hall as an alternative sculpture location, due to the city’s support of pollinators. After a short discussion, PRAAC voted 6-4 in support of the Eberwein Park location.

Staff recommends to move PRAAC’s location selection of Eberwein Park for approval by the Parks Committee on Council for the 6/16 meeting. If approved by all voting parties then staff will coordinate with Parks staff on an appropriate installation date.

Please let me know if you have any questions or require additional information.

“To Bee, or Not To Bee” by Alexander Mendez

Dimensions: 5’ x 2’ x 6’

Medium: Stainless Steel

Maintenance: None

Price: \$5,200


From: Indiana

Description: An abstracted bumblebee in flight.

Additional Notes: All sculptures can be installed by the artist without assistance.

Sculptures can be bolted or welded in spot.



From: Jason Baucom, Supt. of Arts & Entertainment 

Date: 04/01/2025

Subject: Recommended Location - CCA Sculpture on the Move

Statement of Purpose: To present the Arts & Entertainment (A&E) division's recommendation for the location of the Creative Community Alliance (CCA) Sculpture on the Move selection for the 2025-2027 loan period. The goal of this memo is to have our recommended location approved by the Parks, Recreation & Arts Citizens Advisory Committee and then proceed to the Parks Committee on Council.

On March 4th, the A&E division attended the CCA Art Draft, representing the City of Chesterfield, to secure our second choice of "To Bee, or Not To Bee" by Alexander Mendez. After careful consideration, we have determined that Eberwein Park is the most suitable for both the artwork and the surrounding environment. The proposed site is currently occupied by the 2023 Sculpture on the Move selection, "Bird" (see image below), which will be removed this upcoming May. This location provides an ideal setting for this sculpture due to its central visibility, accessibility, and integration with existing park features that can be enjoyed by local residents and visitors, while minimizing any potential disruptions to the park's natural spaces and existing amenities. It has been determined that no other alternative site within Chesterfield Parks provides the same balance of visibility, accessibility, and preservation.

We respectfully request your approval to proceed with this site selection, which we believe will enrich our community's cultural landscape.





Memorandum

To: Mike Geisel, City Administrator *Wayne Dunker*
From: Wayne Dunker, Director of Parks, Recreation, & Arts
Date: June 11, 2022
Subject: Acceptance of Artwork

The City of Chesterfield has committed to building a collection of high-quality public art for the enjoyment and enrichment of citizens and visitors. We have been actively engaged in the “Art On Loan” program that has created an inventory of high quality professional art which has been fully vetted and is available for loan to municipal program participants. In addition, the City hosts art events and displays selected art collections at City Hall. We are engaged with the art community and are proud of the entire collection.

That commitment includes providing a means by which individual citizens or organizations may propose artwork donations/loans to be included in the City’s artwork collection. Over time, the City has considered multiple donations and different processes have been considered. Whenever artwork is offered as a donation to the City, its acceptance is to be conditioned upon specific selection criteria. It is understood that the quality of the City’s overall collection may be diminished by acceptance of art pieces which do not meet the specified criteria.

As the City’s collection expands, it creates additional opportunities for art donations. It is clearly necessary to adopt a defined process and criteria to evaluate proposed donations of artwork, to ensure the integrity of the City’s art collection. The attached proposed policy was developed to mirror the “Art On Loan” vetting criteria and to provide the City with a clear and unambiguous set of criteria to review any art donations offered.

I request that the Parks, Recreation and Arts Committee review and consider the attached policy and if deemed favorable, affirmatively recommend adoption of the policy by the full City Council.

If you have any questions or require additional information, please advise.

Cc Jason Baucom, Superintendent of Arts and Entertainment.

Please forward to the Parks, Recreation and Arts Committee for review and recommendation.

Mike Geisel 2025-6-12

**CITY OF CHESTERFIELD
POLICY STATEMENT**

PARKS, RECREATION & ARTS		NO.	12
SUBJECT	Criteria for Acceptance of Public Art	INDEX	PK
DATE ISSUED	6/11/2025	DATE REVISED	6/11/2025

POLICY

STATEMENT OF PURPOSE

The City of Chesterfield has committed to building a collection of high-quality public art for the enjoyment and enrichment of citizens and visitors. That commitment includes providing a means by which individual citizens or organizations may propose artwork donations/loans to be included in the City’s artwork collection. Whenever artwork is offered as a donation to the City, its acceptance is to be conditioned upon specific selection criteria. It is understood that the quality of the City’s overall collection may be diminished by acceptance of art pieces which do not meet this criterion. This document outlines the criteria for which artwork proposals are to be reviewed and guides any recommendations for acceptance or rejection. This policy repeals all previous art acceptance policies.

Criteria for Acceptance of Public Art for the City of Chesterfield

The artwork shall:

- Have a lasting artistic quality and appeal to a wide variety of tastes. Demonstrate the highest aesthetic quality, originality and artistic excellence.
- The artwork effectively engages the public and invites interest. The types of artwork that involve the public can be described as thought provoking, inspiring, entertaining, clever, whimsical, powerful, reflective or symbolic.
- Original artwork or artist authorized limited edition. Reproductions, copies, or imitations of original artwork shall not be considered.
- Be structurally sound, constructed of quality, long-lasting materials and resistant to vandalism, theft and weathering. Artwork shall require minimum maintenance and/or repair.
- Be site specific, meaningful to the community and complimentary to the surroundings.
- Not impose a financial or legal burden on the City (The City Council may waive this condition in exceptional situations).

Rejection of Public Art for the City of Chesterfield

Artwork fails to meet professional standards for acceptable public art practice if one or more of the following applies:

- Faults of design or workmanship pose a public health or life safety hazard or diminish the value of the work.
- The artwork is fraudulent, inauthentic or appears to be of inferior quality relative to the quality of other works displayed in the City of Chesterfield.

- The artwork is not the original work of fine art, such as a sculpture or painting. Mass-produced reproductions or replicas of original artworks, busts and statuary memorials, performance art, and signage are not eligible. Exceptions are signed sculptures by the original artist for reproductions or artist authorized limited editions. In the case of fine art prints and photographs, a limited edition is 200 or fewer.
- The artwork is not appropriate for the proposed site due to scale, material or subject matter.
- The maintenance and/or insurance cost of the artwork is determined to be too costly to include in the City's Art Collection. Including electrical, hydraulic, or mechanical service costs for routine and ongoing operation and maintenance of a work of art.
- In the case of commissioned artworks, if the final piece does not meet the criteria of the contract, the City is under no obligation to accept it.
- Artwork should not have any unsafe conditions or factors that may affect public safety. In the design/siting of the artwork, it should be considered in areas easily accessible to the public. Acceptable artwork must not disrupt traffic or create unsafe conditions or distractions to motorists and pedestrians, which may expose the City to liability. Consideration should be given to sharp or protruding edges that may pose a danger to pedestrians. Attention should also be given to the ability to withstand weight, as the City may be held responsible for repairs resulting from persons climbing, sitting or otherwise damaging the artwork.

Questions to consider when conducting reviews of proposed artwork:

Aesthetic Quality and Artistic Merit

- What has the artist accomplished with the work and does it align with the proposed project goals?
- Does the work under consideration have artistic merit?
- Is this original artwork?
- Is the work relevant to the City, its values, culture and people and does it contribute to the fabric of the City?
- Is the work an integral component of the overall project?
- Is the work of art appropriate for the community it serves?

Placement / Siting

- What is the relationship of the work to the site? Is it appropriately scaled?
- Will the work help to anchor and activate the site and enhance the surrounding area?
- Will there be convenient public access to the site?
- Will additional parking or access accommodations be required?
- What are the utility requirements of the artwork?
- Does the artwork have a connection with the surrounding community?

Fabrication, Handling and Installation

- Are the projected costs accurate and realistic?
- Does a certain site present any special obstacles to installation?
- Can the work easily be removed if necessary?

Maintenance Requirements

- Is the work suitable for outdoor display or special indoor environments?
- Are the materials durable and will they last? Does the work have a limited lifespan due to built-in obsolescence or any inherent weakness?
- What are the existing or projected maintenance requirements of the work? Are they excessive or cost prohibitive? Are any unusual or ongoing costs likely?

Liability and Safety

- Is any aspect of the work a potential safety hazard?
- Does the work or any portion of the work require a professional seal (structural engineer, electrical engineer, etc.)?
- Will fencing or other types of security measures be required?

RECOMMENDED BY:

Department Head/Council Committee (if applicable)

Date

APPROVED BY:

City Administrator

Date

City Council (if applicable)

Date

POLICY FOR THE ACCEPTANCE OF PUBLIC ART

- ◆ All proposals for donations of public artwork shall be submitted to the Parks, Recreation and Arts Division who shall coordinate the art donation process;
- ◆ Artwork shall be defined as all forms of visual art including, but not limited to: graphics, calligraphy, drawing, painting, photography, sculptural media, crafts and folk arts in clay, fiber, textiles, glass, wood, metal, mosaics, plastics, and other materials;
- ◆ City staff shall identify potential places for artwork donations. The places should be reviewed annually for additions or deletions to the list;
- ◆ The Arts Commission and City staff shall review art donation proposals. When applicable, the Parks, Recreation and Arts Citizens Advisory Committee shall review the same. These groups may recommend to the PW/Parks Committee of Council what art could be accepted and where art could be placed;
- ◆ Final acceptance of artwork and the decision of placement will reside with City Council based on the recommendation from the PW/Parks Committee;
- ◆ The artwork selected shall:
 - Have a lasting artistic quality
 - Appeal to a wide variety of tastes
 - Be structurally sound and resistant to vandalism, theft and weathering
 - Be site specific, meaningful to the community and complimentary to the surroundings
 - Not impose a financial or legal burden on the City (The City Council may waive this condition in exceptional situations)
- ◆ Site selection shall be based on:
 - City's Parks Master Plans
 - Visibility
 - Safety
 - Traffic Patterns
 - Proposed future developments
 - Existing artistic and natural features
 - Site design
 - Impacts on operation functions of the City
 - Susceptibility to vandalism
 - Compatibility of the artwork with the current use of the site

- ◆ Placement of artwork shall conform to all federal and state accessibility standards;
- ◆ A proper dollar amount shall generally be required of the donor to cover costs of art appraisal, delivery, installation, perpetual maintenance, insurance, landscaping, and signage. Included in the amount will be the cost of utilities (installation and operation) such as lighting or electric for mechanical components.
- ◆ Donor shall provide instructions on installation and proper maintenance as well as estimates of maintenance costs (This shall be coordinated with City staff). The City shall provide the actual maintenance once the artwork has been properly installed and accepted;
- ◆ All artwork donated to the City shall become the property of the City. The City shall receive the title/copyright to the artwork as well as rights to photocopy, publicize and promote the artwork;
- ◆ In cases where the artwork is loaned to the City, the City shall receive all rights to photocopy, publicize and promote the artwork during the time the piece is on loan to the City;
- ◆ Signage and/or landscaping for or around the artwork shall be included as part of the artwork donation.

Jason Baucom

From: mckinley@viapartnership.com
Sent: Thursday, June 12, 2025 7:28 PM
To: Mike Geisel
Cc: Wayne Dunker; Jason Baucom
Subject: RE: Synergism sculpture
Attachments: Scopia_Condition_Report 2.pdf; BLA_bid_1.0.pdf

Hi Mike, Wayne & Jason:

Thanks for your speedy reply. I'm glad to hear you are interested.

The owner will donate the sculpture but would want the recipient to pay for repairs and all costs related to the relocation and installation of the work at its new home.

I have attached a condition report and a very preliminary estimate for repairs. Unfortunately I have not been successful in finding any information about the current foundation.

Let me know if you would like to discuss this further or even meet downtown to see the work. I would also be happy to put together presentation materials if this needs to go to any boards or commissions.

Thanks,
Meridith

From: Mike Geisel <mgeisel@chesterfield.mo.us>
Sent: Thursday, June 12, 2025 2:33 PM
To: mckinley@viapartnership.com
Cc: Wayne Dunker <wdunker@chesterfield.mo.us>; Jason Baucom <JBaucom@chesterfield.mo.us>
Subject: RE: Synergism sculpture

Meridith, yes, I absolutely remember you.

Your e mail is very timely because we are actively engaged in discussion about our art collection.

This piece is really attractive. I'm copying my parks director and superintendent of Arts and entertainment, because as you likely remember, I'm not the prototypical art aficionado.

I think this would be something that would interest the City. I hate to be blunt, but it works for me.... Are they looking to sell the piece, donate it, or something in between?

From: mckinley@viapartnership.com <mckinley@viapartnership.com>
Sent: Thursday, June 12, 2025 2:24 PM
To: City Administrator <cityadministrator@chesterfield.mo.us>
Subject: Synergism sculpture

Hi Mike:

We met several years ago when I was working with Tom McCarthy and Stacey Morse on the public art master plan for Chesterfield, and later the Aspire sculpture by Rod Callies. When I went to look for contact information for the City Administrator I was pleased to see your name!

I'm currently working with new owners of the US Bank building in downtown St. Louis. They are interested in finding a new home for the sculpture in front of the building – *Synergism* by the artist team of Saunders Schultz and William Severson, who worked together as Scopia studio, based in Chesterfield from the 1960s through the 1990s.

You all were at the top of my list of potential candidates for the work, given the history of Scopia in Chesterfield, the City's interest in public art, and some of the exciting new development happening in Chesterfield's downtown.

I am attaching some background information on the work. It is in sturdy condition but will require some repair. I have estimates for that work which I can share.

Let me know if you are interested in learning more. The owners are anxious to move the work please let me know right away if you might have some interest!

All the best,
Meridith

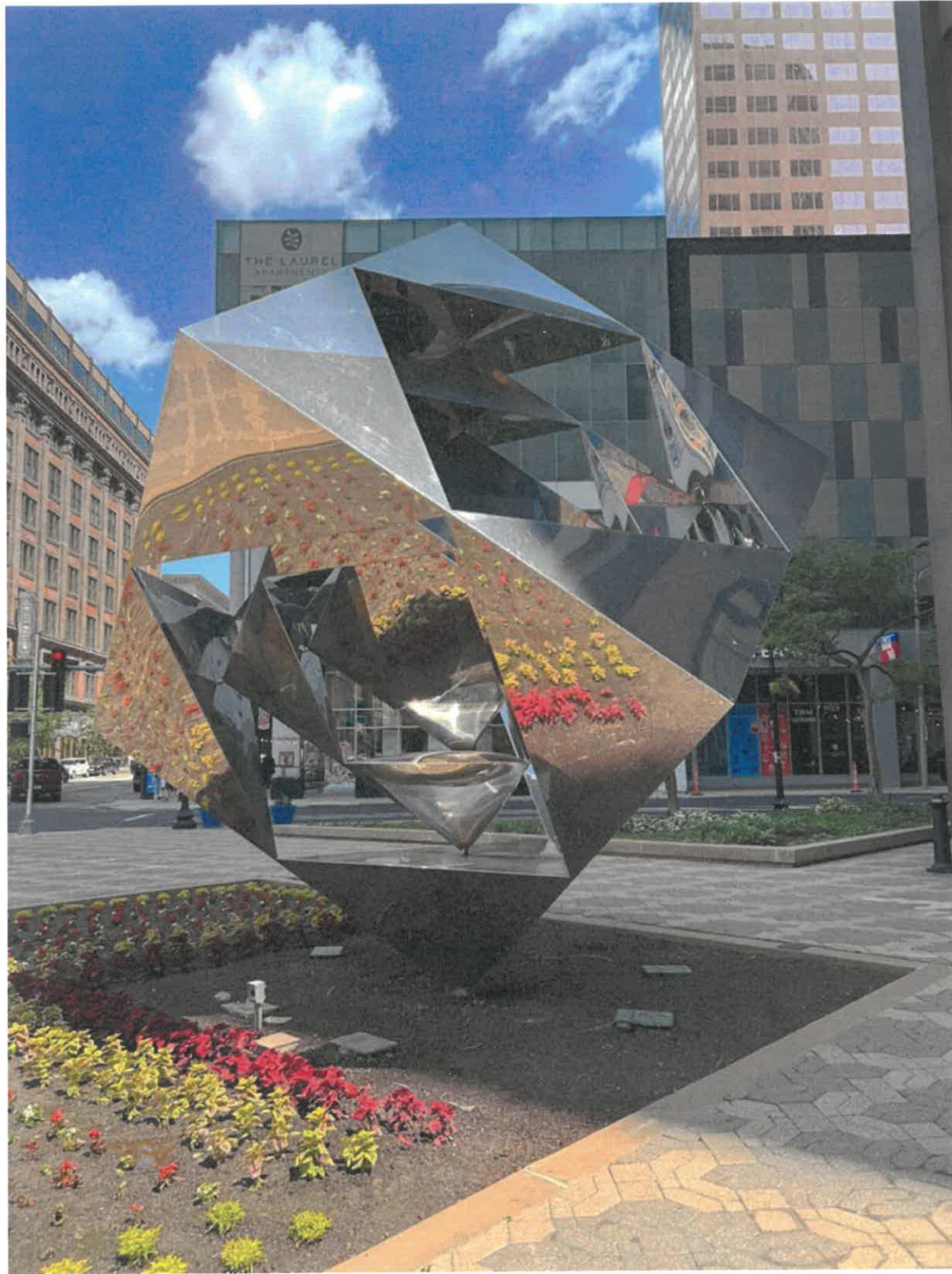
via: Meridith McKinley
Partner
314-735-9268
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mckinley@viapartnership.com
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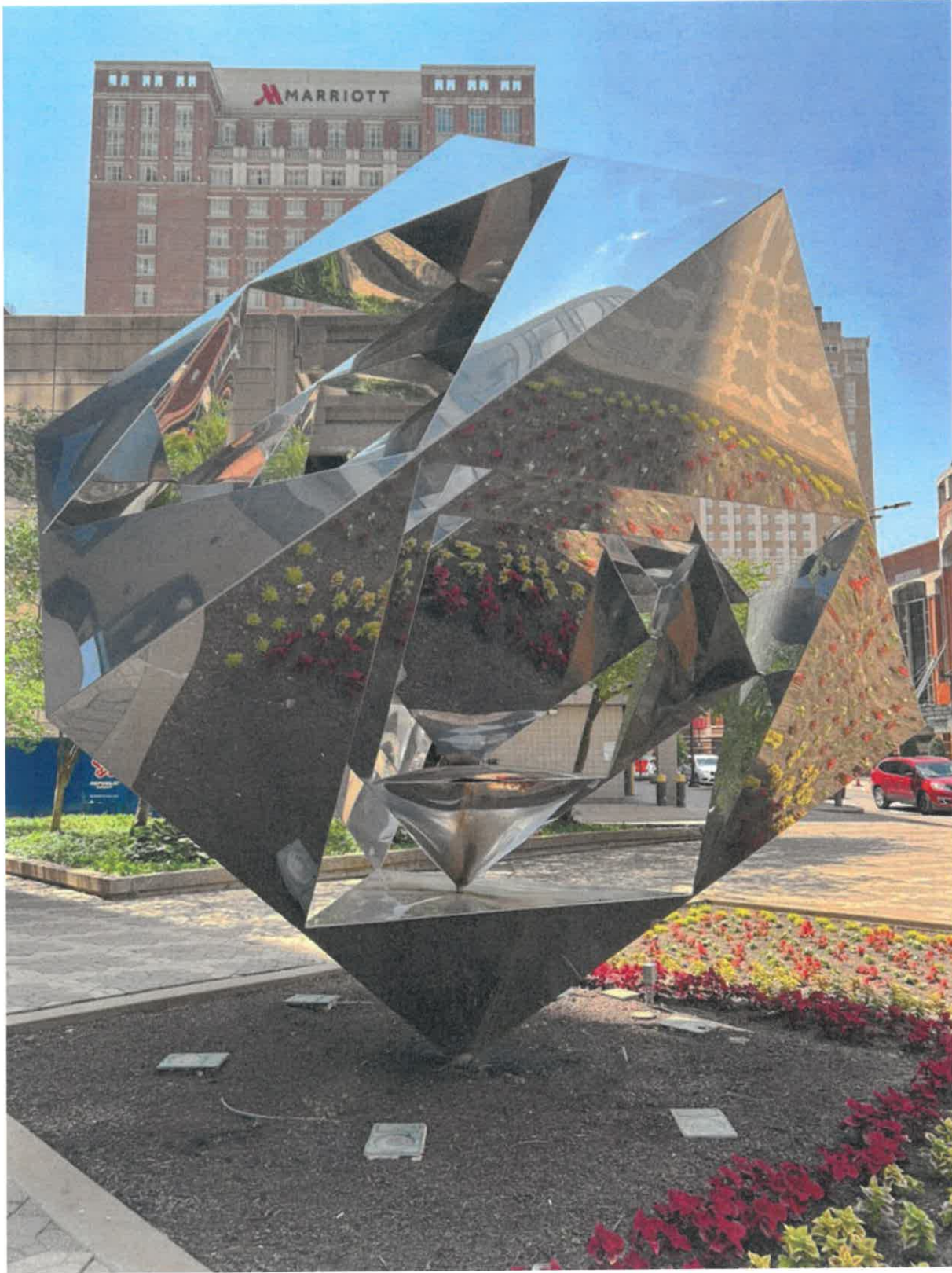
Artist: Scopia (Saunders Schultz and Bill Severson)
Title: *Synergism*
Date: 1976
Media: Stainless steel (with mild steel substructure)
Dimensions: 20' x 15' x 15'
Current Location: One US Bank Plaza
505 N 7th St, St. Louis, MO 63101
Provenance: Commissioned by the Mercantile Bancorporation for the plaza of One Mercantile Center in downtown St. Louis. Both the building and the sculpture are examples of late-modernist structural expressionism.

About the work:

Commissioned for the bank's plaza, the polished stainless steel cube entitled *Synergism* balances on one corner and features triangular openings that respond to, or "synergize" with, the surrounding architecture. On a sunny day, the openings in the steel sculpture catch the light and reflect the images of the sky, cars, and pedestrians as they move through the constantly changing environment. Like a complex mirror, *Synergism* reflects and complements its surroundings. In this way the sculpture is uniquely site-specific, its shining surface and tight corners designed specially for its present location.







About the artists:

In 1960, Schultz and Severson founded the sculpture studio “Scopia” in Chesterfield, Missouri. Together and separately they created public art projects that are visible throughout the United States.

William Conrad Severson b.1924 - d.1999 was an internationally acclaimed artist who sculpted works for corporate, institutional, liturgical and private commissions. His artwork can be seen in 28 US states, Saudi Arabia, Singapore and Moscow. He was a co-founder and former president of the St. Louis Sculptors Gallery, and the first artist-in-residence at the Missouri Council of the Arts program in Chillicothe, Missouri. One of last major sculptures, the Millennium Spire, is located at the National Shrine of Our Lady of the Snows in Belleville, Illinois.

Saunders Schultz b. 1927 – d.2017 received his BFA from Washington University in St. Louis in 1950 and two years later received an MFA from the University of Illinois at Champaign-Urbana. He was an internationally acclaimed artist who focused on making sculpture to fit its particular environment. Often creating monumental works that are larger-than-life, Schultz stressed the importance of making his work aesthetically pleasing. Schultz has collaborated on projects with many of the world’s leading architects and landscape architects, including Eero Saarinen, Eric Mendelsohn, Minoru Yamasaki, and Philip Johnson.

Bigger Context LLC. Fine Art Consulting & Fabrication
10279 Kennerly Road, St. Louis, MO 63128
Bryce Robinson
314.504.6563
biggercontextllc@gmail.com



Condition Report

June, 4, 2025

Artist: Scopia (Saunders Schultz and Bill Severson)
Title: Synergism
Date: 1976
Media: Stainless steel (with mild steel substructure)
Dimensions: 20' x 15' x 15'
Weight: Unknown
Value: Unknown
Location: One US Bank Plaza
505 N 7th St, St. Louis, MO 63101

Provenance: Commissioned by the Mercantile Bancorporation for the plaza of One Mercantile Center in downtown St. Louis. Both the building and the sculpture are examples of late-modernist structural expressionism.

Accession # or Loan #: N/A

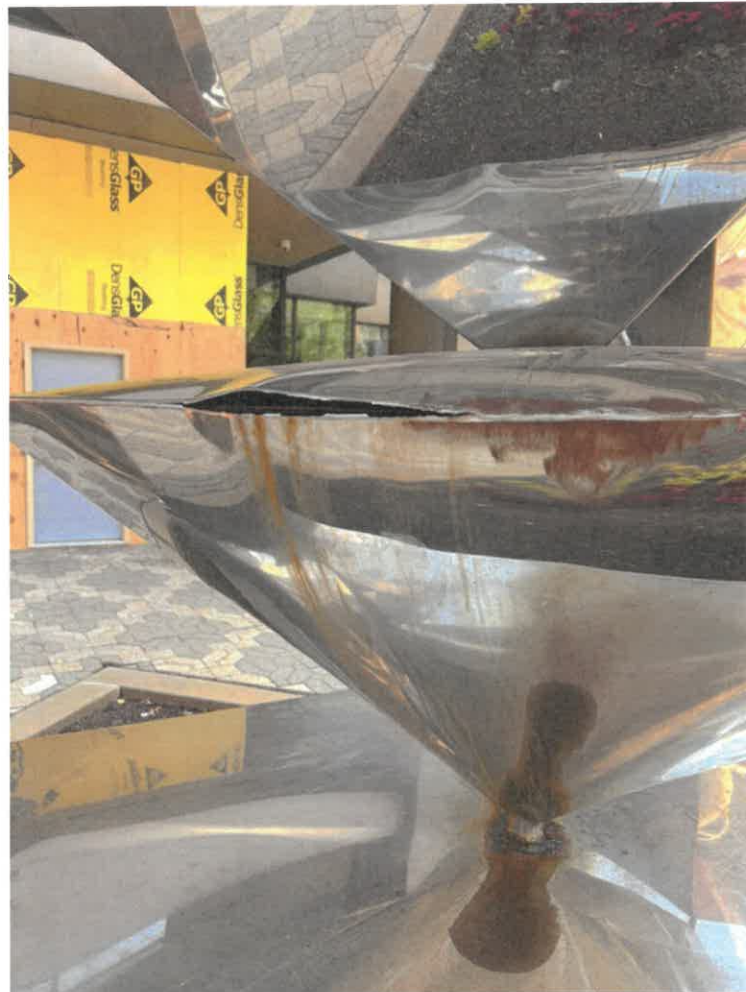
Context:

Synergism by Scopia (Saunders Schultz and Bill Severson) has been a prominent feature of downtown St. Louis for nearly five decades. As we near the 50th anniversary of its creation, the large-scale work needs conservation. While structurally sound it has three defects that should be addressed by a qualified conservator/fabricator. The issues will be listed from the most significant to the least, however all three areas must be addressed to fully restore the work and prepare it for the next 50 years.

1. Water ingress / Freeze thaw

Issue

The central base of the sculpture is composed of two inverted three-sided pyramids. The upper central pyramid has filled with water and swollen/broken open from years of freezing and thawing. This damage has exposed the interior mild-steel sub structure of the work and promoted frame and surface rust.



Recommendation

To remedy this condition the damaged panels should be completely removed, re-fabricated and reassembled. Water ingress area(s) must be found and closed. Weep holes or another suitable drainage plan should be added to prevent water from being trapped within the work. The interior mild steel frame must be assessed during conservation. These elements may need to be thoroughly cleaned and painted to prevent further rust or completely removed and replaced.

2. Impact damage

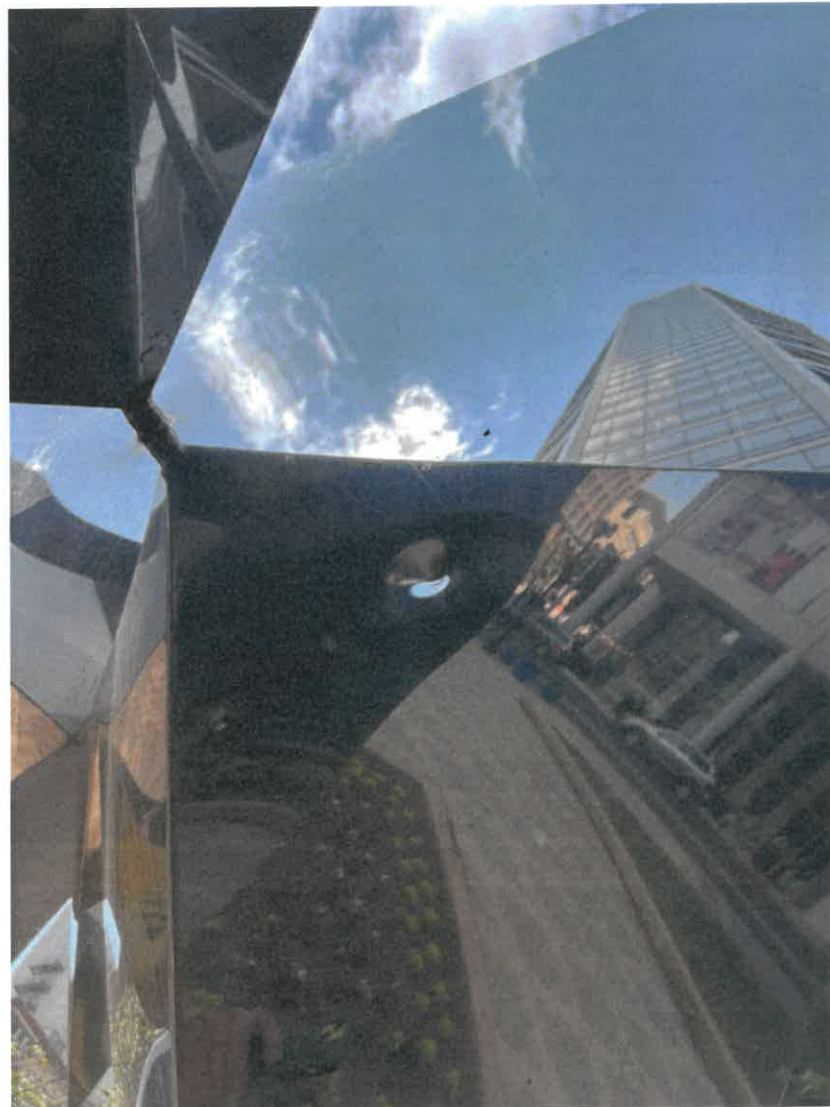
Issue

An upper interior panel is dented. While not a safety issue the visual effect of the blemish is heightened by the mirrored finish and distracting to the viewer.

Recommendation

To remedy this condition the damaged panel should be completely removed, re-fabricated and reassembled.

While it is possible to pull a dent of this nature out of conventional sheet metal, the high-polished surface makes such a repair cost prohibitive. In this instance it is easier and more cost effective to replace the entire panel.



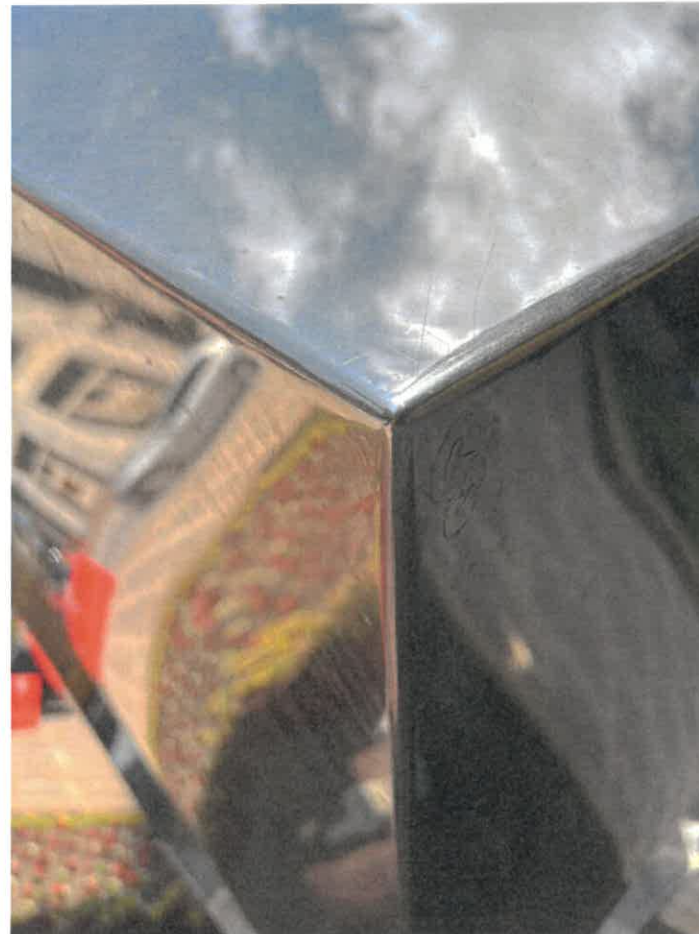
3. Cohesive Surface

Issue

Small scratches, dull spots, minor graffiti, scuffs in the mirrored stainless-steel surface. New metal not matching with the old.

Recommendation

When repairing a mirrored stainless-steel object, it is necessary to do one final cohesive polish over the entirety of the object. This final step removes small scratches and allows new metal to visually blend with old. This is a labor-intensive process, but it would be essential for any successful conservation,



ESTIMATE

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http://www.BLAstudios.com



Bill to
Bryce Robinson
Bigger Context LLC
10279 Kennerly Road
Sunset Hills, MO 63128 USA

Ship to
Bryce Robinson
Bigger Context LLC
10279 Kennerly Road
Sunset Hills, MO 63128 USA

Estimate details
Estimate no.: 1032
Estimate date: 05/24/2025

#	Date	Product or service	Description	Qty	Rate	Amount
1.		Metal Repair	Welding structural, reinforcement onto existing sculpture and prep sculpture for transport including the disassembly or demo of the existing mounting base	16	\$100.00	\$1,600.00
2.		Metal Repair	day of transport operations such as assisting in rigging for lift, building truck bed cribbing, proper strapping and securing of sculpture for transportation to BLA Studios shop, unloading at BLA Studios shop with BLA Studios yard crane.	16	\$100.00	\$1,600.00
3.		Equipment rentals	Trucking logistics and freight cost to transport Sculpture to BLA Studios shop. Including two load escort, drivers, lowboy, trailer, all necessary oversize load permits, and potential police escorts	1	\$6,000.00	\$6,000.00
4.		Set up cost	Moving of the sculpture from the yard into the shop and setting up properly to begin repairs including all rigging, and fabrication of any custom supports necessary	36	\$100.00	\$3,600.00
5.		Design	creating templates and CAD files for CNC cutting of all surface repair pieces and any necessary. Structural pieces	8	\$100.00	\$800.00
6.		Building Materials	4' x 10' 16g 304 stainless steel sheet	4	\$875.00	\$3,500.00

7.	Building Materials	Steel stock for replacement of Sculpture interior mild steel and stainless structure as needed	1	\$1,000.00	\$1,000.00
8.	Metal Repair	Precision cut out and removal of damaged panels and areas of sculpture	20	\$100.00	\$2,000.00
9.	Metal Fabrication	CNC plasma cut of replacement parts and panels	8	\$100.00	\$800.00
10.	Metal Fabrication	TIG welding of replacement panels and mild steel structural pieces as needed.	40	\$100.00	\$4,000.00
11.	Masonry Fabrication	Precision grinding and sanding of all exterior Welds	36	\$100.00	\$3,600.00
12.	Metal Fabrication	Precision Polishing of all Sculpture services to match	80	\$100.00	\$8,000.00
13.	Consumable Materials	all necessary consumables, such as welding wire, shield gas, grinding discs, polishing wheels, cutting desks, polishing compound, etc	1	\$1,000.00	\$1,000.00
14.	Set up cost	Moving the finished sculpture from inside the BLA Studio shop to the BLA Studios yard for storage including lifting with BLA Studios yard crane, cribbing, and tarping as needed	8	\$100.00	\$800.00
15.	Building Materials	10% markup on all building materials	1	\$414.55	\$414.55
16.	Design	Design of new sculpture mounting base	4	\$100.00	\$400.00
17.	Metal Fabrication	Fabrication of new Sculpture mounting base	4	\$100.00	\$400.00
Total					\$39,514.55

Accepted date

Accepted by



**Byrne & Jones
CONSTRUCTION**
13940 St. Charles Rock Rd.
St. Louis, Missouri 63044
(314) 567-7997
www.byrneandjones.com



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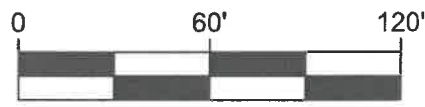


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CHESTERFIELD, MO
SITE LAYOUT**

JOB #: #####
DATE: 04-19-2024
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DMM

SHEET
C1.0
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SCALE: 1" = 60'

