



AGENDA
PARKS, RECREATION AND ARTS COMMITTEE
OF COUNCIL MEETING
City Hall, 690 Chesterfield Parkway West, Room
101
Monday, July 21, 2025
4:30 PM

I. APPROVAL OF MEETING SUMMARY

- A. Approval of June 16, 2025 Meeting Summary

II. NEW BUSINESS

- A. Art Piece - Vote Required
- B. Street Pole Banners - Vote Required

III. UNFINISHED BUSINESS

IV. ADJOURNMENT

NOTE: The Parks, Recreation & Arts Committee of Council will consider and act upon the matters listed above and such other matters as may be presented at the meeting and determined to be appropriate for discussion at that time.

PERSONS REQUIRING AN ACCOMMODATION TO ATTEND AND PARTICIPATE IN THE PARKS, RECREATION & ARTS COMMITTEE OF COUNCIL MEETING SHOULD CONTACT ANN-MARIE STAGOSKI AT (636)812-9501 AT LEAST TWO (2) BUSINESS DAYS PRIOR TO THE MEETING.



RECORD OF PROCEEDING

MEETING OF THE PARKS, RECREATION AND ARTS COMMITTEE OF COUNCIL OF THE CITY OF CHESTERFIELD AT CITY HALL, 690 CHESTERFIELD PARKWAY WEST, ROOM 101

JUNE 16, 2025

I. APPROVAL OF MEETING SUMMARY

A. 2025-03-11 Meeting Results

The minutes of the Parks Committee of Council meeting were submitted for approval. Councilmember Mastorakos made a motion, seconded by Councilmember Moore, to approve the City Council minutes. A voice vote was taken with an affirmative result and the motion was declared passed.

II. NEW BUSINESS

A. Elect Vice Chair to the Parks, Recreation & Arts Committee of Council

Councilmember Hansen, made a motion, seconded by Councilmember McGuinness, to appoint Councilmember Moore as the vice-chair of the Parks, Recreation & Arts Committee of Council. A voice vote was taken with a unanimous affirmative result and the motion was declared passed.

B. Elect Committee Liaison to the Parks, Recreation & Arts Citizens Advisory Committee

Councilmember Hansen, made a motion, seconded by Councilmember Moore, to appoint Councilmember Mastorakos as the liaison to the Parks, Recreation & Arts Citizens Advisory Committee. A voice vote was taken with a unanimous affirmative result and the motion was declared passed.

C. Sculpture on the Move Location (vote required)

Councilmember McGuinness, made a motion, seconded by Councilmember Moore, to accept the recommendation of the Parks, Recreation & Arts Citizens Advisory Committee and place the sculpture *To Bee, or Not To Bee* in Eberwein Park. A voice vote was taken and the motion was declared passed.

Discussion included the balance of art pieces throughout the park system and City Hall vs. the desire to place artwork within an area that best matches its theme. The committee requested that staff keep locations with little to no artwork in mind when choosing future pieces.

D. Art Criteria Standards (vote required)

Councilmember Moore, made a motion, seconded by Councilmember McGuinness, that the committee conceptually agrees with the recommendation of staff, move the item to full council, and email a copy of the Art Criteria Standards to the Parks, Recreation & Arts Citizens Advisory Committee so that they may send additional questions or concerns to council members prior to the July 21 council meeting. A voice vote was taken with a unanimous affirmative result and the motion was declared passed.

Discussion included whether there were City ordinances mandating new business developments have an artwork requirement. It was also discussed that staff would evaluate pieces brought to them and if the piece met the standards, it would then go to Parks, Recreation & Arts Citizens Advisory Committee (PRACAC) for them to consider endorsement. The artwork would next go to Parks Committee of Council for a final decision. It was discussed that PRACAC had previously received a hard copy of the criteria standards and there was an engaged discussion at that meeting.

E. Artwork Opportunity (vote required)

Superintendent Baucom informed the committee of a possible art donation to the City of Chesterfield. The piece, *Synergism*, is currently in front of the US Bank building in downtown St. Louis and was originally designed and built in Chesterfield in 1976. The City would be responsible for repairs and relocation. Discussion included the size and possible location as well as the fit for Chesterfield. The committee requested that the Parks, Recreation & Arts Committee review the piece at their July 9 meeting and give feedback. Superintendent Baucom will reach out to the donor to learn more parameters for the timing of the donation.

F. Informational Updates

Central Park Playground

Director Dunker updated the committee on the progression of the playground build. Possible ribbon-cutting dates were discussed.

Forestry Management Program - Central Park

Director Dunker informed the committee that Native Landscape Solutions had removed honeysuckle from five acres closest to the Aquatic Center as well as some

additional areas. The cut honeysuckle is not regrowing however, new sprouts have emerged as expected and are being addressed.

Amphitheater Back of House and Restroom Project

Superintendent Baucom informed the committee that the Amphitheater had received its temporary occupancy permit today. The restroom project is behind schedule. Currently waiting on Missouri American Water to respond to request regarding the water line. Baucom also stated that a coconut blanket with wildflowers would be placed on the hill to help control erosion issues. The committee directed staff to look into a LED marquee sign at Central Park/Amphitheater.

Potential Partnership on Turf Multi-Purpose Fields

Superintendent Collier made the committee aware of a potential partnership for two multipurpose turf fields at the Chesterfield Valley Athletic Complex. Parks was approached by a soccer group. Further discussions are following.

III. UNFINISHED BUSINESS

IV. ADJOURNMENT



Memorandum

To: Mike Geisel, City Administrator

From: Wayne Dunker, Director of Parks, Recreation & Arts *Wayne Dunker*

Date: 7/17/2025

Subject: Synergism – Artwork opportunity

On June 12th, you forwarded me an email from Meredith McKinley (public art consultant) regarding an exciting art opportunity to receive a donated sculpture from the new owners of the US Bank building in downtown St. Louis, across the street from the St. Louis Convention Center. The sculpture titled “Synergism” is a magnificent mirrored finish stainless-steel piece constructed in Chesterfield forty-nine years ago at the Scopia Studio by world renowned artists Saunders Schultz and William Severson. The fact that such a well known and unique sculpture was constructed in Chesterfield was intriguing, so I asked staff to investigate the opportunity.

To summarize, the new office building owners are willing to donate the sculpture on the premise that the City of Chesterfield would pay to remove, relocate, and restore the sculpture. Meredith McKinley enlisted help from Bryce Robinson of Bigger Context LLC (and Lohmeyer Sculpture Park) due to his expertise in large scale sculpture installation, conservation, and fabrication. Bryce did some research and found only one company in the greater St. Louis region (BLA Studios) that has the knowledge and expertise of working with mirror finished stainless steel and that has the ability of removing and relocating the large sculpture. Dave Blum from BLA Studios has provided his attached estimate of \$75,878.00, which includes a 10% contingency for any unforeseen costs. Not included in the BLA estimate is a \$3,000 engineering services fee for the design of a concrete pier base as well as the engineering drawings for the pier base, which will be paid directly to the engineering firm. Total cost including contingency and pier base engineering drawings is \$78,878.00. Unofficial estimates of appraised value for the “Synergism” sculpture is approximately \$500,000.


If accepted, staff are proposing the sculpture be placed within the roundabout at Park Circle Drive near Central Park. Staff feel it would be an amazing addition to this entry into Central Park. At this location the sculpture could be viewed from all around the park, Chesterfield Parkway, and the future Downtown Chesterfield project. This is a “WOW sculpture” and deserves a

high-profile location. Parks and Public Works staff have reviewed the potential site, and it appears the location would be suitable for the sculpture (and base/pier) without any issues.

On July 10th, staff presented the artwork opportunity to the Parks, Recreation, and Arts Citizens Advisory Committee and the opportunity was met with enthusiasm. When asked for a vote of recommendation to move the artwork opportunity forward to the Parks Committee on Council, all yays were received with one member abstaining. Staff are thrilled about this opportunity and are advocating the acceptance of this sculpture into the City of Chesterfield's art collection.

I recommend that this item be forwarded to the Full City Council to authorize the acquisition and repair of the artwork, funded by a budget amendment transferring \$80,000 from the Parks Fund, Fund Reserve.

Please forward to the PR&A Committee for further review and their recommendation to the full City Council. This is an exciting opportunity to expand the City's art collection by acquiring Synergism.

 2025-7-18

ESTIMATE

BLA studios LLC
4200 N 2nd St
Saint Louis, MO 63147-3307

payus@BLAstudios.com
+1 (618) 610-5125
http://www.BLAstudios.com



Bill to
Jason Baucom
City of Chesterfield
690 Chesterfield Parkway, West
Chesterfield, Missouri 63017

Ship to
Jason Baucom
City of Chesterfield
690 Chesterfield Parkway, West
Chesterfield, Missouri 63017

Estimate details

Estimate no.: 1044
Estimate date: 07/17/2025

#	Date	Product or service	Description	Qty	Rate	Amount
1.		Set up cost	Crane and trucking services from CUSTOM SERVICE CRANE INC. 50 ton truck crane picking Sculpture at current location and placing on a semi truck with drop deck trailer for transportation to BLA Studios shop. Transportation of 50 ton truck crane to BLA Studios shop and unloading of Sculpture. Possible Saturday road closure permit depending on St. Louis city availability	1	\$8,990.00	\$8,990.00
2.		Metal Fabrication	Day of transportation, assistance, such as cutting sculpture from its existing base and possible reinforcement of sculpture for successful crane picking, transportation, and unloading	16	\$100.00	\$1,600.00
3.		Metal Fabrication	Fabrication of large custom cart for moving the sculpture around at the BLA Studios shop and yard as well as safe location for the crane to place the sculpture	50	\$100.00	\$5,000.00
4.		Design	Create templates in CAD files for CNC cutting of all surface repair pieces in any necessary. Structural pieces.	24	\$100.00	\$2,400.00
5.		Building Materials	8X 4' x 10' 11 gauge 304 stainless steel sheets with #8 mirror polish at \$875 each + 10% handling=\$962.50 each.	8	\$962.50	\$7,700.00

Price may fluctuate depending on time of purchase.

6.	Building Materials	Steel stock for replacement of Sculpture interior mild steel and stainless steel structure as needed	1	\$1,000.00	\$1,000.00
7.	Metal Fabrication	Precision cut out and removal of damaged panels, and areas of sculpture	36	\$100.00	\$3,600.00
8.	Metal Fabrication	CNC plasma cut of all replacement parts and panels	8	\$100.00	\$800.00
9.	Metal Fabrication	TIG welding of all mirrored stainless steel replacement panels and mild steel structure pieces as needed	50	\$100.00	\$5,000.00
10.	Metal Fabrication	Precision, grinding, and sanding of all exterior welds to prep for polishing	40	\$100.00	\$4,000.00
11.	Metal Fabrication	Precision polishing of all sculpture surfaces to match repair surfaces	80	\$100.00	\$8,000.00
12.	Consumable Materials	All necessary consumables such as welding wire, shielding, gas, grinding disc, polishing, wheels, cutting discs, polishing, compound, etc....	1	\$1,000.00	\$1,000.00
13.	Installation	Engineering services for the design of the reinforced custom concrete pier in Chesterfield Circle, Drive that will receive the sculpture as well as stamped engineer drawings \$3000 paid by chesterfield	1	\$0.00	\$0.00
14.	Concrete Fabrication	construction custom concrete pier in Chesterfield main Circle, Drive to engineer stamped drawings specifications including all excavation, forms, concrete, and rebar	1	\$8,500.00	\$8,500.00
15.	Installation	Crane and trucking services from CUSTOM SERVICE CRANE INC. 50 ton truck crane picking Sculpture at BLA Studios shop and placing it on drop deck semi truck. Transportation of Sculpture and 50 ton truck crane to Chesterfield Main Circle drive. Use a 50 ton truck crane to pick and place Sculpture on custom built pier in Chesterfield Main Circle, Drive.	1	\$8,990.00	\$8,990.00
16.	Installation	Day of install assistance, such as final welding of sculpture on to custom built pier as well as any necessary touchups or polishing necessary after crane pack, and transportation	24	\$100.00	\$2,400.00

17.	General Hours	10% Contingency reserve. Only to be billed if necessary. General allowance for unanticipated issues and unforeseen costs that may occur in the Fabrication transportation, repair and reinstallation of a large public sculpture.	1	\$6,898.00	\$6,898.00
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Total	\$75,878.00
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Note to customer

We are more than happy to come and speak to the board about any questions they might have about the specifics of our estimate for this project. Once an agreement is made we will send over an official contract for you to review and sign.

Thank you so much for the opportunity to work on this incredible project. We are looking forward to working with you.

Accepted date

Accepted by

July 16, 2025

Mr. David Blum
BLA Studios
12548 Ware Rd
De Soto, MO 63020

RE: Sculpture Relocation
Downton St. Louis to Chesterfield
Chesterfield, MO 63005
Sculpture Anchorage – Consulting Proposal

Dear David,

SSC is pleased to submit the following Structural Consulting services proposal for your consideration. The fee is based on the design scope below.

Scope:

1. The scope consists of providing anchorage details for (1) sculpture placed around in the round-about located off Main Circle Drive in Chesterfield, MO. Currently, the sculpture is in downtown St. Louis, just outside the US Bank in a plaza.
 - a. SSC to observe existing mounting detail at the current US Bank Plaza during removal.
 - b. SSC to observe construction of main support steel during sculpture renovation.
 - c. SSC to design and detail new foundation and anchorage for Chesterfield location.
2. SSC will provide signed and sealed calculations and anchorage detail for bidding and permit as required. Proposal includes responding to City comments.

Exclusions:

1. Cost estimating.
2. Value engineering or design alternatives.
3. Unforeseen conditions.

Schedule:

SSC can provide the calculations and anchorage details within (2) weeks of a signed proposal and observation of existing conditions listed above.

Compensation:

- Structural consulting services for a fixed fee as outlined above:
 - Three Thousand Dollars (**\$3,000.00**)
- Our standard hourly rates are:

Principal:	\$195	Sr. Engineer:	\$175	Engineer:	\$135
Designer:	\$110	CAD:	\$85	Clerical:	\$75



Terms:

- Terms will be in accordance per attached. Notice to proceed is acceptance to terms.
- Client agrees to pay interest to SSC on all amounts invoiced and not paid or objected to in writing for valid cause, within fifteen (15) days from date Client is paid by the client at the rate of one (1.0) percent per month, until paid.
- If client makes payments with a credit card, client will be charged a 3.5% transaction fee.
- Proposal is valid for 30 days

Please let us know if this proposal is acceptable to you.

Thank you for the opportunity!

Sincerely,

Richard Kwiatkowski

Richard Kwiatkowski, PE
Principal

Proposal Accepted By: _____

Date: _____

Photo of Sculpture





Terms & Conditions – Professional Services Agreement

Scope of Service: The Client and the Consultant have agreed to a list of services the Consultant will provide to the Client, set forth in this agreement. If agreed to in writing by the Client and the Consultant, the Consultant shall provide Additional Services, which shall be identified in this agreement. Additional Services are not included as part of the Scope of Services and shall be paid for by the Client in addition to payment for the services included. Payment for Additional Services will be made by the Client, in accordance with the Consultant's prevailing fee schedule, as provided for earlier. Any services not set forth in this agreement are specifically excluded and consultant assumes no responsibility for those services.

Code Compliance: The Consultant shall exercise usual and customary professional care in its efforts to comply with applicable laws, codes and regulations in effect as of the date of this agreement. Design changes made necessary by newly enacted laws, codes and regulations after this date shall entitle the Consultant to a reasonable adjustment in the schedule and additional compensation in accordance with the Additional Service provisions of this Agreement.

Assignment: Neither party to this Agreement shall transfer, sublet or assign any rights or duties under or interest in this Agreement, including but not limited to monies that are due or monies that may be due, without the prior written consent of the other party. Subcontracting to subconsultants, normally contemplated by the Consultant as a generally accepted business practice, shall not be considered an assignment for purposes of this Agreement.

Certification/Guarantee & Warranty: The Consultant shall not be required to sign any documents, no matter by whom requested, that would result in the Consultant's having to certify, guarantee or warrant the existence of conditions whose existence the Consultant cannot ascertain. The Client also agrees not to make resolution of any dispute with the Consultant or payment of any amount due to the Consultant in any way contingent upon the Consultant's signing any such certification.

Consequential Damages: Notwithstanding any other provision of this Agreement, and to the fullest extent permitted by law, neither the Client nor the Consultant, their respective officers, directors, partners, employees, contractors or subconsultants shall be liable to the other or shall make any claim for any incidental, indirect or consequential damages arising out of or connected in any way to the Project or to this Agreement.

Construction Observation: The Consultant shall visit the site at intervals appropriate to the stage of construction, or as otherwise agreed to in writing by the Client and the Consultant, in order to observe the progress and quality of the Work completed by the Contractor. The Consultant shall not supervise, direct or have control over the Contractor's work nor have any responsibility for the construction means, methods, techniques, sequences or procedures selected by the Contractor nor for the Contractor's safety precautions or programs in connection with the Work.

Dispute Resolution: In an effort to resolve any conflicts that arise during the design and construction of the Project or following the completion of the Project, the Client and the Consultant agree that all disputes between them arising out of or relating to this Agreement or the Project shall be submitted to nonbinding mediation. If the dispute or any issues remain unresolved after good faith mediation by both parties, the parties agree to attempt resolution by submitting the matter to a court of competent jurisdiction

Indemnification: The Consultant agrees, to the fullest extent permitted by law, to indemnify and hold harmless the Client, its officers, directors and employees (collectively, Client) against all damages, liabilities or costs, including reasonable attorneys' fees and defense costs, to the extent caused by the Consultant's negligent performance of professional services under this Agreement and that of its subconsultants or anyone for whom the Consultant is legally liable. The Client agrees, to the fullest extent permitted by law, to indemnify and hold harmless the Consultant, its officers, directors, employees and subconsultants (collectively, Consultant) against all damages, liabilities or costs, including reasonable attorneys' fees and defense costs, to the extent caused by the Client's negligent acts in connection with the Project and the acts of its contractors, subcontractors or consultants or anyone for whom the Client is legally liable.



Information Provided by Others: The Client shall furnish, at the Client's expense, all information, requirements, reports, data, surveys and instructions required by this Agreement. The Consultant may use such information, requirements, reports, data, surveys and instructions in performing its services and is entitled to rely upon the accuracy and completeness thereof. The Consultant shall not be held responsible for any errors or omissions that may arise as a result of erroneous or incomplete information provided by the Client and/or the Client's consultants and contractors.

Unauthorized Changes to Plans: In the event the Client, the Client's contractors or subcontractors, or anyone for whom the Client is legally liable makes or permits to be made any changes to any reports, plans, specifications or other construction documents, including electronic files, prepared by the Consultant without obtaining the Consultant's prior written consent, the Client shall assume full responsibility for the results of such changes. Therefore the Client agrees to waive any claim against the Consultant and to release the Consultant from any liability arising directly or indirectly from such changes.

Timeliness of Performance: The Client and Consultant are aware that many factors outside the Consultant's control may affect the Consultant's ability to complete the services to be provided under this Agreement. The Consultant will perform these services with reasonable diligence and expediency consistent with sound professional practices.

Standard of Care: In providing services under this Agreement, the Consultant shall perform in a manner consistent with that degree of care and skill ordinarily exercised by members of the same profession currently practicing under similar circumstances at the same time and in the same or similar locality. The Consultant makes no warranty, either express or implied, as to the professional services rendered under this Agreement.

Limitation of Liability: In recognition of the relative risks and benefits of the Project to both the Client and the Consultant, the risks have been allocated such that the Client agrees, to the fullest extent permitted by law, to limit the liability of the Consultant and Consultants officers, directors, partners, employees, shareholders, owners and subconsultants for any and all claims, losses, costs, damages of any nature whatsoever or claims expenses from any cause or causes, including attorneys' fees and costs and expert-witness fees and costs, so that the total aggregate liability of the Consultant and Consultants officers, directors, partners, employees, shareholders, owners and subconsultants shall not exceed the Consultant's total fee for services rendered on this Project. Upon written request from client, consultant may negotiate a higher limitation for additional consideration. This limitation shall apply regardless of available professional liability insurance coverage, cause(s) or the theory of liability, including negligence, indemnity, or other recovery. This limitation shall not apply to the extent the damage is paid under consultant's commercial general liability policy.

Ownership of Instruments of Service: The Client acknowledges the Consultant's construction documents, including electronic files, as the work papers of the Consultant and the Consultant's instruments of professional service. Nevertheless, upon completion of the services and payment in full of all monies due to the Consultant, the Client shall receive ownership of the final construction documents prepared under this Agreement. The Client shall not reuse or make any modification to the construction documents without the prior written authorization of the Consultant. The Client agrees, to the fullest extent permitted by law, to defend, indemnify and hold harmless the Consultant, its officers, directors, employees and subconsultants (collectively, Consultant) against any damages, liabilities or costs, including reasonable attorneys' fees and defense costs, arising from or allegedly arising from or in any way related to or connected with the unauthorized reuse or modification of the construction documents by the Client or any person or entity that acquires or obtains the construction documents from or through the Client without the written authorization of the Consultant.



Memorandum

To: Mike Geisel, City Administrator

From: Wayne Dunker, Director of Parks, Recreation & Arts *Wayne Dunker*

Date: 7/17/2025

Subject: Street Pole Banner Replacement

As part of the City's ongoing efforts to maintain and improve its streetscape, the street pole banners on Chesterfield Parkway are due for replacement. Funds have been allocated in the current year's budget, specifically for this purpose. A team of staff from several City departments was developed to redesign the street pole banners. Staff developed the banners to reflect the character of the community, while enhancing the visual appeal of the Parkway. Attached are the proposed banner design and supporting visuals for your review. We request the Parks, Recreation and Arts Committee of Council to accept the new design.

Should you have any questions or require further information, please advise.

Please forward to the Parks, Recreation and Arts Committee of Council for their review of the designs prior to engaging with vendors to obtain competitive pricing.

Mike Geisel 2025-7-18

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PARKS, RECREATION & MORE

COMMUNITY



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CONNECT



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EXPLORE



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PLAY



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PARKS



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YOUTH
COMMUNITY
GO

Committed to
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CHESTERFIELD
PARKS, RECREATION & ARTS



WE
THAT

Committed to
EXCELLENCE

EXPLORE



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PARKS, RECREATION & ARTS



OUR SERVICES

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ENTERTAINMENT



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RELAX

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SAFETY



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HONOR

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PLAY



CITY OF

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PARKS

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Banners with
alternative
and/or
additional
photos on
same layout



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EXCELLENCE



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STAFF
SERVES

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EXCELLENCE



STEWART
SERVICES

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EXCELLENCE



OPERATIONAL
SERVICES
SERVICES
SERVICES

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Alternative color designs

SAFETY



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ENTERTAINMENT



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SAFETY



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