



**CITY OF CHESTERFIELD  
PARKS, RECREATION & ARTS COMMITTEE OF  
COUNCIL**

**MONDAY, FEBRUARY 2, 2026  
4:30 P.M.**

**CONFERENCE ROOM 101**

**I. APPROVAL OF MEETING SUMMARY**

- A. Approval of the December 8, 2025 PRACC Meeting Summary

**II. NEW BUSINESS**

- A. Sculpture on the Move – vote required
- B. 250th Celebration logo – vote required
- C. 250<sup>th</sup> Street pole banners – vote required
- D. 250<sup>th</sup> Anniversary Celebration updates
- E. Park updates

**III. UNFINISHED BUSINESS**

**IV. ADJOURNMENT**

Note: The Chesterfield Parks, Recreation & Arts Committee of Council will consider and act upon the matters listed above, and such other matters as may be presented at the meeting and determined to be appropriate for discussion at that time.

PERSONS REQUIRING AN ACCOMMODATION TO ATTEND AND PARTICIPATE IN THE CHESTERFIELD PARKS, RECREATION & ARTS COMMITTEE OF COUNCIL MEETING SHOULD CONTACT ANN-MARIE STAGOSKI (636) 812-9500 AT LEAST TWO (2) WORKDAYS PRIOR TO THE MEETING.



**RECORD OF PROCEEDING**

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**MEETING OF THE  
PARKS, RECREATION AND ARTS COMMITTEE OF COUNCIL  
CHESTERFIELD CITY HALL  
690 CHESTERFIELD PARKWAY WEST  
CONFERENCE ROOM 101**

**12-08-2025**

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Chairperson Mastorakos called the meeting to order at 4:07 p.m.

**PRESENT**

**ABSENT**

Chairperson Mastorakos, Ward II  
Council Committee Member McGuinness, Ward I  
Council Committee Member Moore, Ward III  
Council Committee Member Hansen, Ward IV  
Councilmembers Tocco and Monachella  
Wayne Dunker, Director of Parks, Recreation & Arts  
Kari Johnson, Superintendent of Recreation  
Ann-Marie Stagoski, Office Coordinator, Parks, Recreation & Arts  
resident

**APPROVAL OF MINUTES**

Councilmember Moore made a motion, seconded by Councilmember Hansen, to approve the November 4, 2025 Parks, Recreation and Arts Committee Meeting Minutes. A vote was taken with a unanimous affirmative result (4,0), and the motion was declared passed.

**250<sup>th</sup> CELEBRATION STREET POLE BANNERS**

Councilmember Hansen met with staff and identified an artist that came up with some initial versions of street pole banners. Through discussions they agreed that the designs needed to be bold and energetic, representative of our community, thankful about the past and reflect our future legacy. Elliot Brown has reached out to America 250 to ensure that we are able to use their logo. Designs should incorporate people and may use stock photos.

There was discussion about altering the City logo, but it was agreed that the logo should remain intact. Banners with six messages, three versions each were presented for discussion.

The artist's estimate included six to seven designs, including eight to ten mockups with two rounds of editing. Final art will be presented to the printer and includes five hours of coordination time with the printer. Any stock photos used will be a \$10 per photo fee in addition to the approximately \$1,400 project cost.

In the 2025 budget, \$31,000 was budgeted for production of new banners on Chesterfield Parkway.

Designs were discussed and comments included:

Removing the word "Chesterfield" off the top of the first banner and make "Celebrates" "Celebrate"

Logo should remain intact

Red text needs to change to white for ADA compliance

Consensus was the photo of the men in hats should be changed

It was suggested to create independent banners (not sets) so that when one is damaged, the other doesn't have to be thrown away

"The Blessing of Liberty" on one side and "For now & the future" on the other side

Put "the Blessings of liberty" only

Spell "liberty" correctly

Get rid of "indivisible" and "with"

Find new fireworks image

Change to "Let's celebrate America 250"

Drop down the word "together" on the banner with the boy and add an explanation point

The image with the "250" swirl through both pages will lose the "5"

Firework image is too dark

Councilmember Moore made a motion, seconded by Councilmember McGuinness, to accept the artist's proposal and work with Councilmember Hansen to get amendments to the designs. A vote was taken with a unanimous affirmative result (4,0), and the motion was declared passed.

Revisions are to be emailed to committee for approval due to the time constrictions.

### **STAFF UPDATES**

Staff has marked many Callery Pear trees at Central Park lake area to be removed this winter. Approximately 75-80% of the park is marked currently.

Parks staff has been busy plowing snow in the last couple of weeks.

Wayne Dunker will be emailing a document regarding the results of the pool replacement survey to Council soon. The document will be placed on the City's website.

Synergism art piece – staff is working with the contractor. The evergreen tree at the artwork location has been relocated to near Central Park’s East Pavilion. The contractor will start pouring a concrete pad soon.

Staff is working with the Engineering Department and Public Works on projects including the parking lot at CVAC and dugout replacements.

Holiday programs are ongoing with good attendance to date.

**UNFINISHED BUSINESS**

The 250<sup>th</sup> Anniversary Committee have been meeting and are very enthused. They were presented with a draft sponsorship packet and a possible sponsor list is being created.

**ADJOURNMENT**

The meeting was adjourned at 5:25 p.m.

Respectfully submitted:

*Wayne Dunker*

Wayne Dunker  
Director of Parks, Recreation & Arts

Ann-Marie Stagoski  
Office Coordinator

Approved: \_\_\_\_\_



# Memorandum

To: Wayne Dunker, Director of Parks, Recreation & Arts *Wayne Dunker*

From: Dominic Schneider, Recreation Specialist – Arts & Entertainment

Date: 01/30/2026

Subject: Creative Community Alliance – Sculpture on the Move Top-10

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This memo is to present information for the process of the sculpture selection for the Creative Community Alliance's (CCA) Sculpture on the Move program. The overall goal of this memo is to gain approval for the Top-10 sculpture list to be used at the sculpture draft on Thursday, February 19<sup>th</sup>.

#### **About CCA and Sculpture on the Move:**

Creative Community Alliance (CCA) is a coalition of municipal and nonprofit organizations dedicated to the development of community arts in the St. Louis region. Sculpture on the Move is a program developed by the CCA that streamlines processes and bridges relationships with artists and communities. This program makes it as easy as possible to install high quality, original artwork in our community and to enhance public spaces, with minimal cost and short-term (2 year) commitment.

#### **Sculpture Selection Process:**

On January 22<sup>nd</sup>, I attended the 2026 Sculpture on the Move artwork presentation via Zoom. Following the meeting, the 2026 Sculpture on the Move presentation link was forwarded to the Parks, Recreation, and Arts Advisory Committee with a request for each member's top five sculpture choices. The top five lists from the committee were due on Thursday, January 29<sup>th</sup>. The top-5 list selections I received were then compiled into a Parks, Recreation, & Arts Citizens Advisory Committee Top-10 list to be reviewed.

Please forward this to the Parks, Recreation, & Arts Committee of Council for approval of the Sculpture on the Move Top-10 to be used at the draft on Thursday, February 19<sup>th</sup>.

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**Artist Name: Pederson Metal  
Design (James & Ryan)**

**Artwork Name: Cascade**

Dimensions: 61" x 45" x 6"

Media: Steel, Aluminum, Brass

Maintenance: None

Price: \$11,500

From: North Mankato, MN

Website: [pedersenmetaldesign.com](http://pedersenmetaldesign.com)

**Descriptions:**

**Additional notes:** Some assistance and/or equipment may be needed depending on which sculptures are selected



**Artist Name: Matthew Duffy**  
**Artwork Name: Low-Poly Heart**  
**No. 4 (Red)**

Dimensions: 5' x 5' x 2.5"

Media: Aluminum Diamondplate

Maintenance:

Price: \$9000

From: Washington, DC

Website: <https://mlduffy.format.com/>

**Descriptions:** Using an advanced algorithm, an arch-typical heart shape was reduced to 100 triangular planes. Each plane was "off-set", to make open, cut on a water-jet CNC machine, & welded together to give an energetic/angular Low-Poly aesthetic. The medium is aluminum diamond plate, an industrial material.

**Additional notes:** Pedestal not included  
**Rotating Out - in talks with the artists regarding re-submitting.**



**Artist Name:** CR Gray

**Artwork Name:** A Novel Idea

Dimensions: 16" x 16" x 56"

Media: Granite (stone)

Maintenance: None

Price: \$16,500

From: Key West, FL

Website: [www.crgray.com](http://www.crgray.com)

**Descriptions:** Stacks of stone books carved with titles and authors, This is a functional sculpture to be used a bench. All installation is provided by the artist.

**Additional notes:** I have two sculptures available - the community can choose the titles and authors to be carved into the books.

## "A Novel Idea"- Book Bench Sculpture



**Project Goal:** My concept would be to provide a bench made from granite of books. This functional sculpture can recognize the contribution of local, regional and national writers to knowledge, joy, and the fun of reading. The artwork would also bridge past, present, and future generations in *discovery and imagination.*

**The Idea and Approach:** A four and half foot bench made from stacks of carved granite books would form the theme for this concept. Carved

with authors names and titles, *the sculpture can reflect the local story and authors, while providing a place to rest, read, and relax for friends, neighbors, and visitors. The artwork work would be assembled of fifteen (15-18) individual novels- symbolic of the contribution of many forming a community.*

**Community Engagement:** The project would not be limited by the bounds of the sculpture. As part of the creative process, *the community can chose the titles and authors to be carved into the books.* I can also give an artist presentation following the placement of the sculpture. Gathering with local members, can also assist in providing real community ownership of this artwork and future projects.

**Longevity and Maintenance:** Artwork constructed of granite would have an almost unlimited lifespan and very little upkeep. The durability would not be measured in decades, but centuries and will hold up to whatever Mother Nature can dish out - even hurricanes.



**Budget, Schedule, Logistics:** The funds provided are enough to transport the sculpture to the site and install (by the artist) during the lease period. The sculpture is composed of individual granite books, which are assembled with high strength structural epoxy and stainless steel pins. The artwork can be placed on any standard sidewalk. I currently have a bench available without titles ready to install. There is an option to purchase with the lease applied to the purchase price of \$16,500. The purchase can also be made over a period of two year budget cycles.

**Specifications:** The granite sculpture measures 56" long, 16" wide, and 24" tall for seat top. Stone books are stacked in the middle to prevent people laying down. The "books" are made of individual pieces assembled on site with stainless steel pins and structural epoxy. They are attached to concrete by four stainless steel pins. Minimum concrete footing size is 48"x24"x4" thick.

Artist Name: CR Gray

Artwork Name: A Novel Idea

Additional Photo/Photo Detail



**Artist Name: Hilde  
DeBruyne**

**Artwork Name: Metamorphosis**

Dimensions: 6' x 4' x 4'

Media: Painted Metal

Maintenance:

Price: \$18,000

From: IA

Website: [www.hildedebryne.com](http://www.hildedebryne.com)

**Descriptions:** Organic, streamlined sculpture in the "Metamorphosis" Series. By observing butterflies we can learn so much about our own lives: we each go through transformations, through periods of pain and difficulty, followed by periods of joy and amazement.

**Additional notes:** The sculpture sits on a 4ft-4ft base that can be easily bolted onto the concrete. **Need help with lifting - forklift.** This work is currently on display in Maryland Heights, has also be in Ellisville, MO.



**Artist Name: Hilde  
DeBruyne**

**Artwork Name: Metamorphosis**

**Additional Photo/Photo Detail**



**Artist Name: Jim Wolnosky**

**Artwork Name: Breezin' Series #4**

Dimensions: 82" x 58" x 58"

Media: Aluminum

Maintenance:

Price: \$3,000

From: Bath, MI

Website:

**Descriptions:** This piece is part of my series, Breezin'. These sculptures respond to a breeze with a gentle and lovely motion, yet are sturdy enough to stand up to a strong wind. Free formed aluminum sculpture meant for permanent outdoor display. Strips of aluminum, riveted together, attached to a base.

**Not exact image - this is a series, you will get one like it.**

Additional notes: Additional notes: The artwork can be installed on various surfaces from garden beds to concrete. Artist will supply any needed materials for installation.



**Artist Name: Paul Reimer**

**Artwork Name: Carried Away**

Dimensions: 10' x 5' x 2'

Media: Hand-Forged Iron

Maintenance: No maintenance

Price: \$12,000

From: Cranbrook, Canada

Website: [paulreimer.ca](http://paulreimer.ca)

**Descriptions:**

**Additional notes:** I will need the assistance of 2 workers to lift and place the sculpture.

**Artist Name: Paul Reimer**  
**Artwork Name: Carried Away**

**Additional Photo/Photo Detail**





**Artist Name: Pederson Metal Design (James & Ryan)**

**Artwork Name: Morning Veil**

Dimensions: 54" x 42" x 4"

Media: Steel and Brass

Maintenance: None

Price: \$4,395

From: North Mankato, MN

Website: [pedersenmetaldesign.com](http://pedersenmetaldesign.com)

**Descriptions:**

**Additional notes:** Some assistance and/or equipment may be needed depending on which sculptures are selected



**Artist Name: Matthew Duffy**  
**Artwork Name: Low-Poly Heart**  
**No.3**

Dimensions: 5' x 5' x 2.5'

Media: Aluminum Diamondplate

Maintenance:

Price: \$9000

From: Washington, DC

Website: <https://mlduffy.format.com/>

**Descriptions:** Using an advanced algorithm, an arch-typical heart shape was reduced to 100 triangular planes. Each plane was "off-set", to make open, cut on a water-jet CNC machine, & welded together to give an energetic/angular Low-Poly aesthetic. The medium is aluminum diamond plate, an industrial material.

**Additional notes:**

**Rotating Out - in talks with the artists regarding re-submitting.**



**Artist Name: Pederson Metal  
Design (James & Ryan)**

**Artwork Name: Rift**

Dimensions: 38" x 27" x 11"

Media: Welded steel, brass

Maintenance: None

Price: \$3795

From: North Mankato, MN

Website: [pedersenmetaldesign.com](http://pedersenmetaldesign.com)

**Descriptions:**

**Additional notes:** Some assistance and/or equipment may be needed depending on which sculptures are selected



**Artist Name: Dani Schacht**

**Artwork Name: Twisted Eagle**

Dimensions: 72" x 36" x 36"

Media: Wood, epoxy, clay, bronze, faux stone

Maintenance: None.

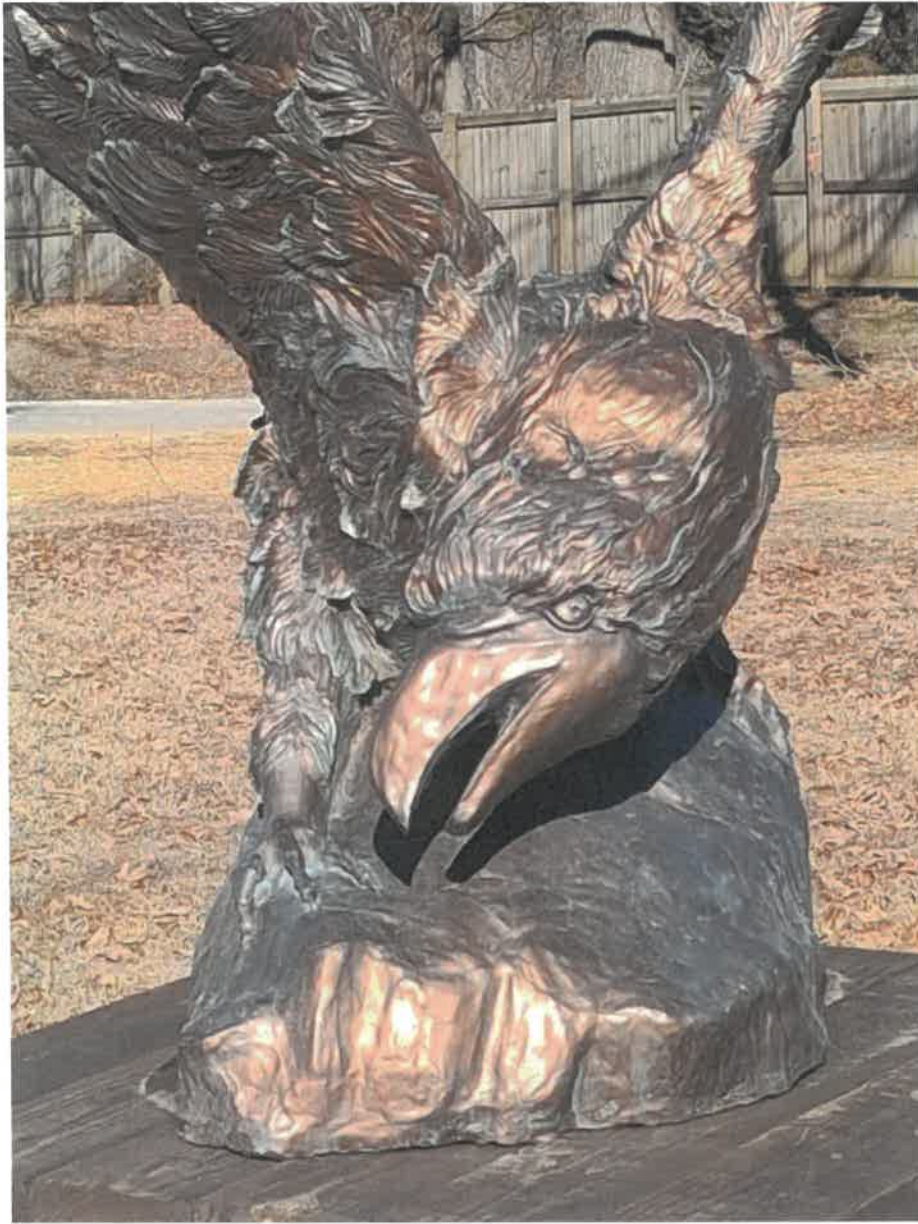
Price:

From: Pontotoc, MS

Website: [Schachtstudio.art](http://Schachtstudio.art)

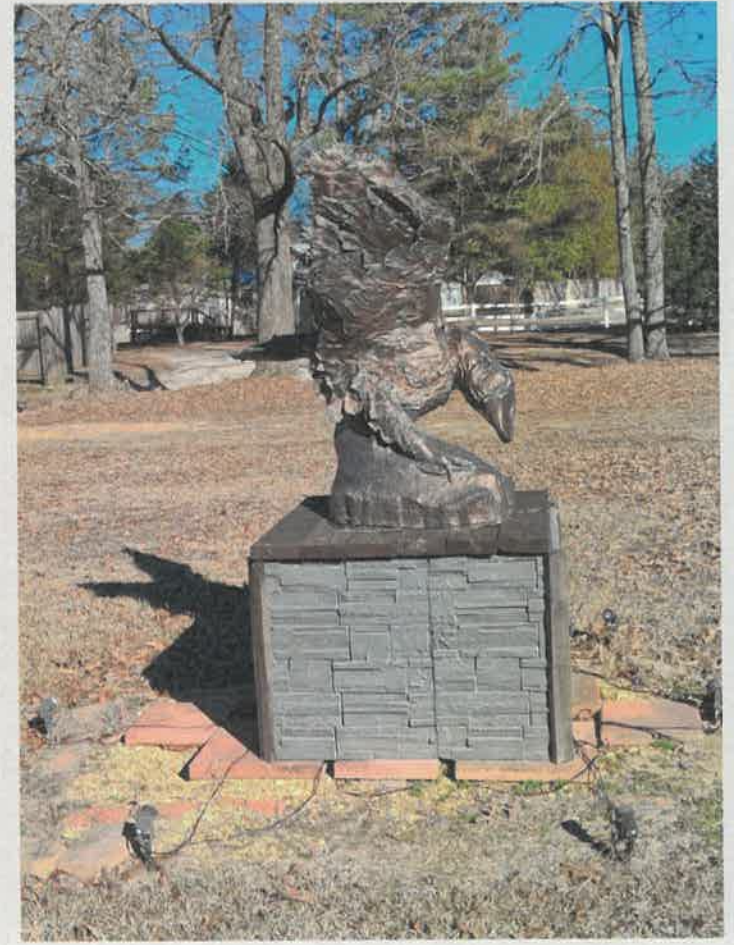
**Descriptions:** The sculpture is coated in protective wax and one application lasts a year. I will re-apply the wax right before delivery.

**Additional notes:**



**Artist Name: Dani Schacht**  
**Artwork Name: Twisted Eagle**

**Additional Photo/Photo Detail**



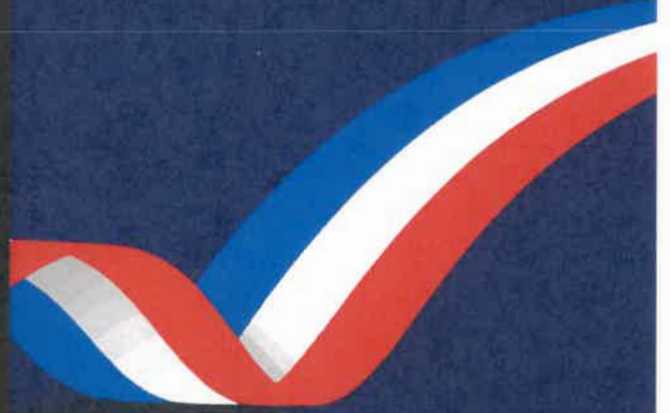
## 250<sup>th</sup> Anniversary Celebration Logos



**Motion to approve  
250<sup>th</sup> anniversary  
logos and forward to  
Full Council.**



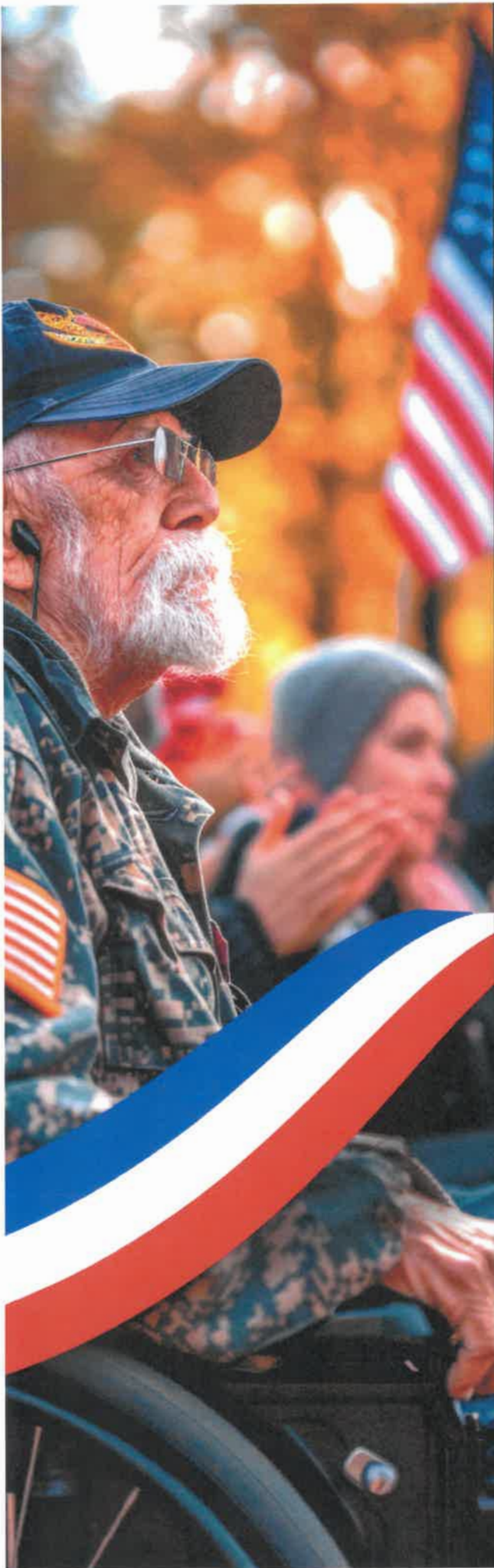
**LIFE  
LIBERTY  
AND THE  
PURSUIT  
OF  
HAPPINESS**



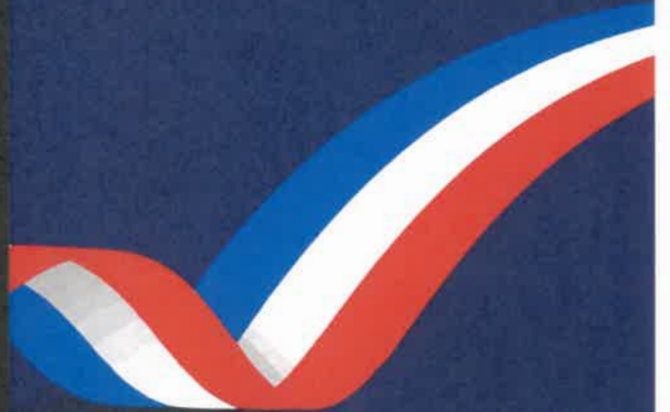


**LIFE  
LIBERTY  
AND THE  
PURSUIT  
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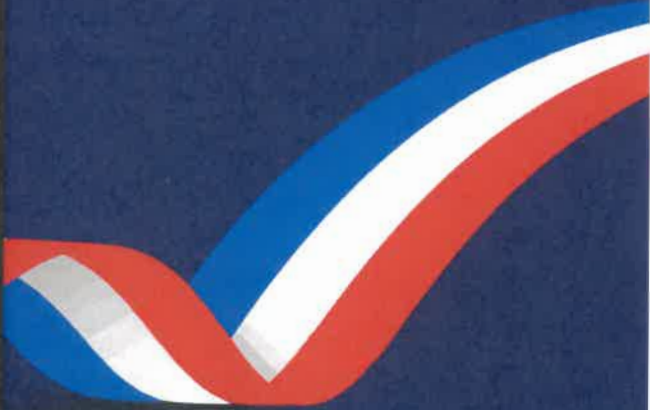
**LIFE  
LIBERTY  
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HAPPINESS**





**LAND  
OF THE  
FREE**

**BECAUSE  
OF THE  
BRAVE**





**LAND  
OF THE  
FREE**

**BECAUSE  
OF THE  
BRAVE**





**LAND  
OF THE  
FREE**

**BECAUSE  
OF THE  
BRAVE**





**WE  
THE  
PEOPLE**



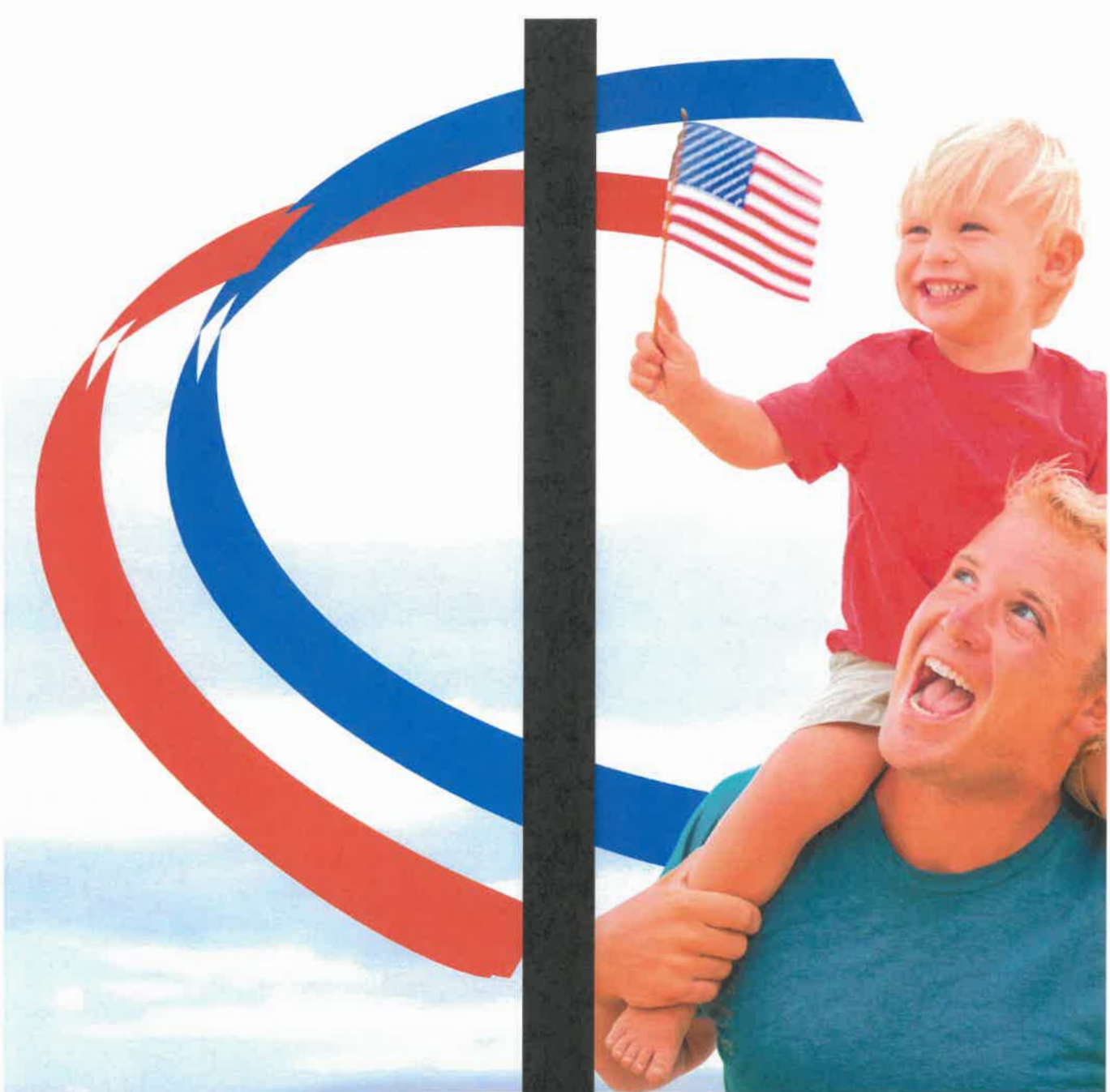
**WE  
THE  
PEOPLE**





**WE  
THE  
PEOPLE**





**THE  
BLESSINGS  
OF  
LIBERTY**





**THE  
BLESSINGS  
OF  
LIBERTY**





**LIBERTY  
& JUSTICE  
FOR  
ALL**





**LIBERTY  
& JUSTICE  
FOR  
ALL**





**LET'S  
CELEBRATE  
AMERICA  
250**

**TOGETHER!**





**LET'S  
CELEBRATE  
AMERICA  
250**

**TOGETHER!**



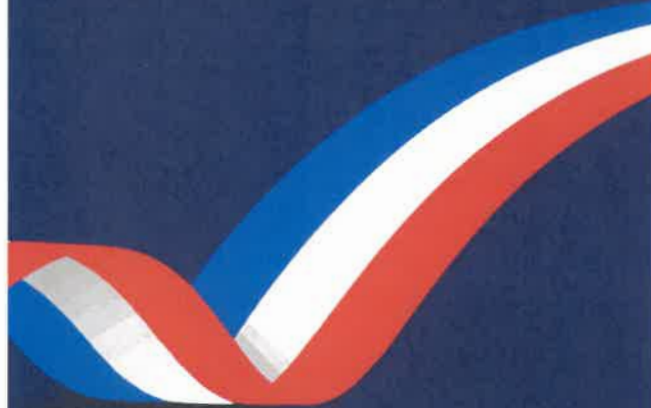


**LET'S  
CELEBRATE  
AMERICA  
250**

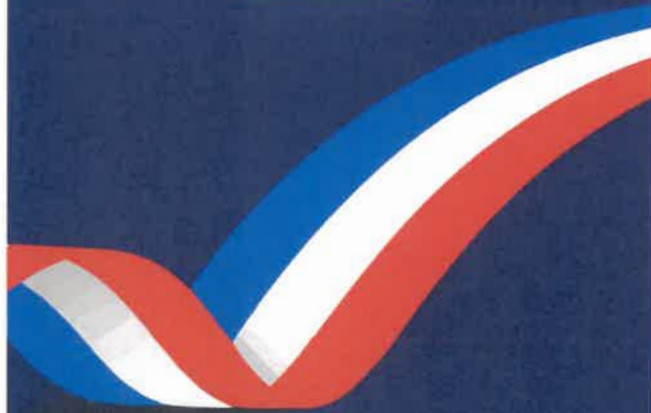
**TOGETHER!**



**LIBERTY  
& JUSTICE  
FOR  
ALL**



**WE THE  
PEOPLE**



THE  
BLESSINGS  
OF  
LIBERTY





# 2025 Chesterfield Amphitheater Event/Attendance Overview

| Expenses           |                   |
|--------------------|-------------------|
| Sounds of Summer   | \$ 62,046         |
| Our Ticketed Shows | \$ 119,774        |
| Co-Produced Shows  | \$ 56,636         |
| Rentals            | \$ -              |
| Community Events   | \$ 45,066         |
| <b>Total</b>       | <b>\$ 283,523</b> |

|                                    |        |
|------------------------------------|--------|
| Overall Attendance                 | 37,035 |
| Overall Tickets Sold               | 19,985 |
| Number of Events                   | 35     |
| Average SOS Attendance (estimated) | 1,967  |
| Average Ticketed Attendance        | 1,332  |

| Gross Revenue        |                   |
|----------------------|-------------------|
| Sounds of Summer     | \$ 10,343         |
| House Ticketed Shows | \$ 264,953        |
| Co-Produced Shows    | \$ 91,213         |
| Rentals              | \$ 13,250         |
| Community Events     | \$ 4,859          |
| <b>Total</b>         | <b>\$ 387,810</b> |

| Eventbrite Service Fee Bonus |                    |
|------------------------------|--------------------|
| Eligible paid tickets        | 5609               |
| ESF on eligible tickets      | \$ 15,963          |
| Bonus Amount                 | 20%                |
| <b>Bonus Payment Owed</b>    | <b>\$ 3,192.50</b> |

| Net Revenue          |                   |
|----------------------|-------------------|
| Sounds of Summer     | \$ (41,659)       |
| House Ticketed Shows | \$ 145,179        |
| Co-Produced Shows    | \$ 34,577         |
| Rentals              | \$ 13,250         |
| Community Events     | \$ (40,207)       |
| <b>Total</b>         | <b>\$ 114,332</b> |

| Overall Summary              |                       |
|------------------------------|-----------------------|
| Expenses                     | \$ 283,523            |
| Gross Revenue                | \$ 387,810            |
| Net Revenue                  | \$ 114,332            |
| <b>Most Profitable Show:</b> | <b>Blues Traveler</b> |

| Our Ticketed Shows            | Tickets Sold  | Expenses             | Gross Revenue        | Net Revenue          |
|-------------------------------|---------------|----------------------|----------------------|----------------------|
| Silver Bullet                 | 699           | \$ 9,337.65          | \$ 14,218.00         | \$ 4,880.35          |
| Dr. Zhivogas                  | 1,521         | \$ 11,760.62         | \$ 33,079.04         | \$ 21,318.42         |
| Mr. Blue Sky                  | 881           | \$ 8,704.36          | \$ 18,625.00         | \$ 9,920.64          |
| Can You Feel The Punk Tonight | 1,300         | \$ 11,588.30         | \$ 24,987.91         | \$ 13,399.61         |
| Grand Allusion                | 482           | \$ 7,452.49          | \$ 8,443.37          | \$ 990.88            |
| Dogs of Society               | 801           | \$ 8,944.69          | \$ 14,529.78         | \$ 5,585.09          |
| Big Love                      | 1,698         | \$ 12,271.74         | \$ 35,371.68         | \$ 23,099.94         |
| Taylorville (Night 1)         | 1,837         | \$ 11,195.32         | \$ 24,106.29         | \$ 12,910.97         |
| Taylorville (Night 2)         | 2,591         | \$ 12,533.23         | \$ 33,240.92         | \$ 20,707.69         |
| 7 Bridges                     | 1,351         | \$ 17,575.96         | \$ 41,682.08         | \$ 24,106.12         |
| Billy The Kid                 | 809           | \$ 8,409.96          | \$ 16,669.04         | \$ 8,259.08          |
| <b>Total</b>                  | <b>13,970</b> | <b>\$ 119,774.32</b> | <b>\$ 264,953.11</b> | <b>\$ 145,178.79</b> |

| Co-Produced Shows                          | Tickets Sold | Expenses            | Gross Revenue       | Net Revenue         |
|--|--------------|---------------------|---------------------|---------------------|
| Nitty Gritty Dirt Band                     | 1,100        | \$ 4,888.50         | \$ 14,653.19        | \$ 9,764.69         |
| Scotty McCreery                            | 983          | \$ 13,462.34        | \$ 13,462.34        | \$ -                |
| Blues Traveler, Gin Blossoms, Spin Doctors | 2,802        | \$ 24,219.14        | \$ 49,031.00        | \$ 24,811.86        |
| The Beach Boys                             | 1,130        | \$ 14,066.07        | \$ 14,066.07        | \$ -                |
| <b>Total</b>                               | <b>6,015</b> | <b>\$ 56,636.05</b> | <b>\$ 91,212.60</b> | <b>\$ 34,576.55</b> |

| Sounds of Summer                            | Est. Attendance | Expenses            | Gross Revenue       | Net Revenue           |
|---|-----------------|---------------------|---------------------|-----------------------|
| Legyndz 77                                  | 1,300           | \$ 10,546.20        | \$ 2,231.00         | \$ (8,315.20)         |
| Magic Man                                   | 1,100           | \$ 10,157.92        | \$ 1,255.00         | \$ (8,902.92)         |
| Nine Lives                                  | 2,200           | \$ 10,732.88        | \$ 3,332.00         | \$ (7,400.88)         |
| Queens Blvd. and The Big Rigs               | 1,200           | \$ 9,841.12         | \$ 1,038.00         | \$ (8,803.12)         |
| *Backstoppalooza: Night Fever/Dancing Queen | 3,500           | \$ 10,044.85        | \$ -                | \$ -                  |
| Mississippi Moon                            | 2,500           | \$ 10,723.48        | \$ 2,487.00         | \$ (8,236.48)         |
| <b>Total</b>                                | <b>11,800</b>   | <b>\$ 62,046.45</b> | <b>\$ 10,343.00</b> | <b>\$ (41,658.60)</b> |

| Rentals                 | Est. Attendance | Expenses      | Gross Revenue       | Net Revenue         |
|-------------------------|-----------------|---------------|---------------------|---------------------|
| Annual Kite Festival    | 300             | \$ -          | \$ 300.00           | \$ 300.00           |
| Global 6K Walk          | 100             | \$ -          | \$ 300.00           | \$ 300.00           |
| Cure SMA Walk           | 100             | \$ -          | \$ 300.00           | \$ 300.00           |
| STL Yoga Event          | 200             | \$ -          | \$ 2,000.00         | \$ 2,000.00         |
| TruFusion Pilates Class | 200             | \$ -          | \$ -                | \$ -                |
| Hydrocephalus Walk      | 250             | \$ -          | \$ 625.00           | \$ 625.00           |
| Walk to End Alzheimers  | 3,500           | \$ -          | \$ 8,300.00         | \$ 8,300.00         |
| Run. Walk. BREATHE.     | 600             | \$ -          | \$ 1,425.00         | \$ 1,425.00         |
| <b>Total</b>            |                 | <b>\$ 250</b> | <b>\$ 13,250.00</b> | <b>\$ 13,250.00</b> |

| Community Events                   | Est. Attendance | Expenses            | Gross Revenue      | Net Revenue           |
|------------------------------------|-----------------|---------------------|--------------------|-----------------------|
| Trivia Night 1                     | 60              | \$ 1,048.25         | \$ 312.00          | \$ (736.25)           |
| Movies Under the Stars: The Grinch | 500             | \$ 4,717.50         | \$ 488.00          | \$ (4,229.50)         |
| Movies Under the Stars: IF         | 30              | \$ 2,962.00         | \$ 69.00           | \$ (2,893.00)         |
| Trivia Night 2                     | 30              | \$ 1,160.75         | \$ 69.00           | \$ (1,091.75)         |
| Trivia Night 3                     | 50              | \$ 1,035.75         | \$ 123.00          | \$ (912.75)           |
| Fall Festival                      | 5,000           | \$ 34,141.55        | \$ 3,797.50        | \$ (30,344.05)        |
| <b>Total</b>                       | <b>5,670</b>    | <b>\$ 45,065.80</b> | <b>\$ 4,858.50</b> | <b>\$ (40,207.30)</b> |



# 2025 Chesterfield Family Aquatic Center Overview



| Gross Revenue |                   |
|---------------|-------------------|
| Pool          | \$ 272,529        |
| Concessions   | \$ 50,137         |
| <b>Total</b>  | <b>\$ 322,666</b> |

| Pass Memberships         | Registrations | Revenue          |
|--------------------------|---------------|------------------|
| Resident                 | 201           | \$ 33,091        |
| Non Resident             | 56            | \$ 9,070         |
| Riverwalk - Resident     | 153           | \$ 9,631         |
| Riverwalk - Non Resident | 37            | \$ 2,355         |
| <b>Total</b>             | <b>447</b>    | <b>\$ 54,147</b> |

| Daily Admissions         | Registrations | Revenue           |
|--------------------------|---------------|-------------------|
| Resident                 | 10,511        | \$ 65,551         |
| Non Resident             | 8,135         | \$ 88,828         |
| Riverwalk - Resident     | 737           | \$ 3,685          |
| Riverwalk - Non Resident | 453           | \$ 2,718          |
| <b>Total</b>             | <b>19,836</b> | <b>\$ 160,782</b> |

| Programs/Events | Registrations       | Revenue          |
|-----------------|---------------------|------------------|
| Swim Lessons    | 126                 | \$ 11,225        |
| Tot Time        | 590                 | \$ 3,343         |
| Swim/Dive Team  | 144                 | \$ 19,775        |
| Youth Tri/Try   | 152                 | \$ 4,433         |
| Dive Clinic     | 12                  | \$ 1,565         |
| K9 Splash       | 178 People/115 Dogs | \$ 1,708         |
| Miscellaneous   |                     | \$ 1,649         |
| <b>Total</b>    | <b>1,024</b>        | <b>\$ 43,698</b> |

| Group Swim/ Birthday Parties | Registration | Revenue          |
|------------------------------|--------------|------------------|
| Group Swim                   | 27           | \$ 4,652         |
| Birthday Parties             | 43           | \$ 9,250         |
| <b>Total</b>                 |              | <b>\$ 13,902</b> |

\*A leak in the lazy river was repaired in the spring. During winterizing in November, another leak was discovered in the lazy river, which explains why the water expense is so high this year. **The cost of this leak has not been determined at this time.**

\* Facility was closed 22 days of potential 98 due to weather (low temps or storms).

| Staffing (086/088)              | Expense           |
|---------------------------------|-------------------|
| Mgmt / Lifeguards               | \$ 213,130        |
| Aquatic Aides                   | \$ 51,630         |
| (Front Desk/Concessions)        |                   |
| <b>Total</b> *As of November 15 | <b>\$ 264,760</b> |

| Operations (086/088)             | Expense          |
|----------------------------------|------------------|
| Concession Operations            | \$ 29,679        |
| Aquatic Center Operations        | \$ 59,165        |
| <b>Total</b> * As of November 15 | <b>\$ 88,844</b> |

| Utilities                       | Expense           |
|---------------------------------|-------------------|
| Water                           | \$ 140,256        |
| Sewer                           | \$ 23,120         |
| Gas                             | \$ 556            |
| <b>Total</b> *As of November 15 | <b>\$ 163,932</b> |

| Repairs   | Expense          |
|---|------------------|
| <b>Buildings</b>                                      | \$ 4,826         |
| GFI's repair and repair of 3" water line              |                  |
| <b>Equipment</b>                                      | \$ 32,412        |
| Leak detection and repair in lazy river               |                  |
| Repair filter pump & flow meter                       |                  |
| Winterization of pools                                |                  |
| <b>Contractual</b>                                    | \$ 55,604        |
| Painting /crack/void repairs of comp pool             |                  |
| Fix cracks/voids within the lazy river & lesiure pool |                  |
| <b>Total</b> *As of November 15                       | <b>\$ 92,842</b> |

|                           |               |
|---------------------------|---------------|
| <b>Overall Attendance</b> | <b>40,160</b> |
| <b>Days Open</b>          | <b>76</b>     |
| <b>Days Closed</b>        | <b>22</b>     |

|                 |                   |
|-----------------|-------------------|
| <b>Expenses</b> | <b>\$ 610,378</b> |
|-----------------|-------------------|

| Overall Summary | Total               |
|-----------------|---------------------|
| Revenue         | \$ 322,666          |
| Expenses        | \$ 610,378          |
| <b>Net</b>      | <b>\$ (287,712)</b> |

### Chesterfield Valley Athletic Complex Overview

| CVAC Field Usage      | Baseball/Softball | B Fields | A Fields | Multipurpose | Volleyball | Total Hrs |
|-----------------------|-------------------|----------|----------|--------------|------------|-----------|
| 2025 Yearly Total Hrs | 15452.75          |          |          | 4715.00      | 2095.50    | 22263.25  |
| 2024 Yearly Total Hrs | 15955.25          |          |          | 5142.75      | 2097.00    | 23195.00  |
| 2023 Yearly Total Hrs | 14852.00          |          |          | 3019.25      | 2719.50    | 20590.75  |
| 2022 Yearly Total Hrs | 13264.00          |          |          | 3014.00      | 2104.50    | 18382.50  |
| 2021 Yearly Total Hrs | 11864.50          |          |          | 3368.25      | 1516.50    | 16749.25  |
| 2020 Yearly Total Hrs | 528.25            |          |          | 850.50       | 55.00      | 1433.75   |
| 2019 Yearly Total Hrs | 9664.00           | 2451.00  | 477.00   |              | 938.00     | 13530.00  |
| 2018 Yearly Total Hrs | 13481.50          | 1654.75  | 615.50   |              |            | 15751.75  |
| 2017 Yearly Total Hrs | 13273.00          | 2918.00  | 936.75   |              |            | 17127.75  |
| 2016 Yearly Total Hrs | 13294.75          | 3219.75  | 957.00   |              |            | 17471.50  |

| CVAC Revenue | Field Rentals | Programs     | Perfect Game | User Credits    | Total Revenue  | Notes  |
|--------------|---------------|--------------|--------------|-----------------|----------------|--|
| 2025         | \$772,331.15  | \$176,738.83 | \$473,630.26 | \$ (100,000.00) | \$1,422,700.24 | CBSA & Ascension each receive \$50K credit                                       |
| 2024         | \$622,684.81  | \$167,136.89 | \$408,013.84 | \$ (100,000.00) | \$1,197,835.54 | CBSA & Ascension each receive \$50K credit                                       |
| 2023         | \$527,399.27  | \$142,363.10 | \$605,749.76 | \$ (100,000.00) | \$1,275,512.13 | includes \$250K turf payment from PG; CBSA & Ascension each receive \$50K credit |
| 2022         | \$508,054.06  | \$88,763.67  | \$250,000.00 | \$ (100,000.00) | \$846,817.73   | includes \$250K turf payment from PG; CBSA & Ascension each receive \$50K credit |
| 2021         | \$465,596.37  | \$77,183.02  | \$0.00       | \$ (100,000.00) | \$542,779.39   | CBSA & Ascension each receive \$50K credit                                       |
| 2020         | \$23,012.55   | \$20,202.48  | \$0.00       | \$ (100,000.00) | \$43,215.03    | CBSA & Ascension each receive \$50K credit                                       |
| 2019         | \$391,358.10  | \$52,555.23  | \$0.00       | \$ (100,000.00) | \$443,913.33   | CBSA & Ascension each receive \$50K credit                                       |
| 2018         | \$451,531.10  | \$33,668.60  | \$0.00       | \$ (100,000.00) | \$485,199.70   | CBSA & Ascension each receive \$50K credit                                       |
| 2017         | \$490,545.00  | \$40,429.25  | \$0.00       | \$ (100,000.00) | \$530,974.25   | CBSA & Ascension each receive \$50K credit                                       |
| 2016         | \$520,103.05  | \$34,778.50  | \$0.00       | \$ (100,000.00) | \$554,881.55   | CBSA & Ascension each receive \$50K credit                                       |

| CVAC Expenses | 089 Full Time Staff | 089 Part Time Staff | 089 Expenses | Electric     | Water       | Sewer       | Total        |
|---------------|---------------------|---------------------|--------------|--------------|-------------|-------------|--------------|
| 2025          | \$327,056.69        | \$27,194.89         | \$210,787.27 | \$178,265.79 | \$32,827.12 | \$15,071.28 | \$791,203.04 |

| CVAC Attendance       | Economic Impact (Tournaments) | Estimated CVAC Attendance | CBSA Players | PG Teams | Ascension Players | NFL Flag Players |
|-----------------------|-------------------------------|---------------------------|--------------|----------|-------------------|------------------|
| 2025 Yearly Total Hrs | \$28,514,700.25               | 1,188,300                 | 10,171       | 1,104    | 651               | 1,208            |
| 2024 Yearly Total Hrs | \$23,320,597.00               | 1,238,033                 | 8,500        | 1,319    | 583               | 1,192            |
| 2023 Yearly Total Hrs | \$19,097,159.50               | 1,099,031                 | 8,000        | 1,268    | 541               | 728              |
| 2022 Yearly Total Hrs | \$6,960,440.00                | 981,165                   |              |          |                   |                  |
| 2021 Yearly Total Hrs | \$6,677,601.25                | 893,991                   |              |          |                   |                  |