



**AGENDA**  
**PARKS, RECREATION AND ARTS COMMITTEE OF**  
**COUNCIL MEETING**

City Hall, 690 Chesterfield Parkway West,  
Council Chambers  
Tuesday, May 12, 2026  
6:00 PM

**I. APPROVAL OF MEETING SUMMARY**

A. Approval of the February 2, 2026 PRACC Meeting Summary

**II. NEW BUSINESS - Parks, Recreation & Arts Committee of Council of the Whole**

A. Aquatic Center Replacement Strategy - Vote required

B. Art on Loan - Morning Veil and Fantasia Butterfly - Vote required

**III. TEMPORARY ADJOURNMENT**

**IV. RECONVENE - Parks, Recreation & Arts Committee of Council**

**V. NEW BUSINESS**

A. Selection of Vice Chair - Vote required

B. Selection of Committee Liaison to Citizen Cmte. - Vote required

C. Lue Ling Chen Sculpture Opportunity - Vote required

D. CVAC Tax Credit - Vote required

**VI. UNFINISHED BUSINESS**

**VII. ADJOURNMENT**

**NOTE:** The Parks, Recreation & Arts Committee of Council will consider and act upon the matters listed above and such other matters as may be presented at the meeting and determined to be appropriate for discussion at that time.

PERSONS REQUIRING AN ACCOMMODATION TO ATTEND AND PARTICIPATE IN

THE PARKS, RECREATION & ARTS COMMITTEE OF COUNCIL MEETING SHOULD CONTACT ANN-MARIE STAGOSKI AT (636)812-9501 AT LEAST TWO (2) BUSINESS DAYS PRIOR TO THE MEETING.



## **RECORD OF PROCEEDING**

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### **MEETING OF THE PARKS, RECREATION AND ARTS COMMITTEE OF COUNCIL CHESTERFIELD CITY HALL 690 CHESTERFIELD PARKWAY WEST CONFERENCE ROOM 101**

**February 2, 2026**

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Chairperson Mastorakos called the meeting to order at 4:30 p.m.

#### PRESENT

Chairperson Mastorakos, Ward II  
Council Committee Member McGuinness, Ward I  
Council Committee Member Moore, Ward III  
Council Committee Member Hansen, Ward IV  
Councilmembers Tocco and Monachella  
Wayne Dunker, Director of Parks, Recreation & Arts  
Elliot Brown, Assistant City Administrator  
Jim Eckrich, Director of Public Works  
Dan Hurt, Mayor  
Ann-Marie Stagoski, Office Coordinator, Parks, Recreation & Arts

#### ABSENT

#### APPROVAL OF MINUTES

Councilmember Hansen made a motion, seconded by Councilmember Moore, to approve the December 8, 2025 Parks, Recreation and Arts Committee meeting minutes. A voice vote was taken with a unanimous affirmative result (4,0), and the motion was declared passed.

#### Sculpture on the Move

The Parks, Recreation & Arts Citizens Advisory Committee voted on selections of art pieces submitted to the Creative Community Alliance which is a coalition of municipal and nonprofit organizations dedicated to the development of community arts in the St. Louis region. These pieces were then ranked based on the votes received. On February 19 a staff member will attend the draft and

attempt to acquire the highest ranked piece. Staff recommends approval of the art pieces selected.

The committee discussed various pieces and chose their top four pieces.

Councilmember Mastorakos made a motion, seconded by Councilmember Hansen, to recommend artwork in the following order and forward to City Council:

1. A Novel Idea
2. Low-Poly Heart No. 4 (Red)
3. Carried Away
4. Morning Veil
5. Cascade
6. Metamorphosis
7. Breezin' Series
8. Low-Poly Heart No. 3
9. Rift
10. Twisted Eagle

A vote was taken with a unanimous affirmative result (4,0), and the motion was declared passed.

### **250<sup>th</sup> Anniversary Celebration Logo**

The 250<sup>th</sup> Anniversary celebration logo was reviewed and discussed. The logo was designed only for use with the promotion of 250<sup>th</sup> Anniversary celebration events. The logo is not for administrative functions and the City's logo remains the same.

Councilmember McGuinness made a motion, seconded by Councilmember Mastorakos, to approve the 250<sup>th</sup> Anniversary Celebration logo and forward to City Council. A vote was taken with a unanimous affirmative result (4,0), and the motion was declared passed.

### **250<sup>th</sup> Street Pole Banners**

Final edited versions of the street pole banners, to primarily be used along Chesterfield Parkway during 2026, were presented to the committee. Committee members also suggested that work should begin soon on new banners to replace the 250<sup>th</sup> banners after they are taken down at the end of 2026.

Councilmember Hansen made a motion, seconded by Councilmember McGuinness, to approve street pole banner designs and forward to City Council. A vote was taken with a unanimous affirmative result (4,0), and the motion was declared passed.

### **250<sup>th</sup> Anniversary Celebration Updates**

There will be a two-page spread regarding the 250<sup>th</sup> Anniversary Celebration activities in the upcoming issue of the Citizen magazine. Something with

similar content will be created as a front and back flyer that can be used as a handout to promote the events.

Veteran Honor Banners will be available for \$100 each and include photo, name, rank, branch and years of service. Design presented. Banners will be along Veterans Place Drive.

Honor Flags in Central Park will be installed June 11 by a team of volunteers and assisted by staff. Those who sponsor the flags will have an 8"x6" placard in the ground next to the pole. The committee wishes to thank Jan Misaraca for her efforts in securing the flags from Flags of Valor.

A B-25 bomber is confirmed for flyovers during the 4<sup>th</sup> of July celebration during the intermission of the band.

Drone show and firework bids will be opened on Friday. The drone show will take place following the Toby Keith tribute concert at the Amphitheater on August 14<sup>th</sup>.

T-shirts commemorating the 250<sup>th</sup> Anniversary of the signing of the Declaration of Independence are being created.

Historical displays are being arranged for City Hall. Military branches will be present at Trucks or Treats. Bunting is being ordered. The City will accept flags for recycling at Earth Day. Sponsorship packets have been given to committee members.

### **Aquatic Center Replacement Strategy**

Information is now on the website along with survey results and open house information. Two open houses are currently scheduled, one on a weekend, one on a weeknight. There will also be information in the Citizen magazine which will be out at the end of the month.

### **Parks Updates**

Amphitheater overview - \$114,000 in net revenue. Ticketed concerts help offset the cost of the Sounds of Summer concerts.

Chesterfield Family Aquatic Center – built in 1997. It was closed for 22 days last season due to the weather. The aquatic center is thought of as a service to the community and not a revenue generating facility.

Chesterfield First Community Athletic Complex – also had a rainy season. Discussion on the revenue from out of town teams using Chesterfield's hotels, restaurants, gas stations and grocery stores. Brief consideration about the hotel tax took place. Councilmember Tocco requested more information on the Perfect Game revenue.

### **UNFINISHED BUSINESS**

There was no new business.

**ADJOURNMENT**

The meeting was adjourned at 6:04 p.m.

Respectfully submitted:

Wayne Dunker  
Wayne Dunker  
Director of Parks, Recreation & Arts

Ann-Marie Stagoski  
Ann-Marie Stagoski  
Office Coordinator

Approved: \_\_\_\_\_

DRAFT



# Memorandum

To: Mayor Hurt and City Council members

From: Wayne Dunker, Parks, Recreation & Arts Director *Wayne Dunker*

Date: May 7, 2026

Subject: Pool Replacement Strategy - May 12 Committee of the Whole Meeting

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At the upcoming Parks Committee of the Whole meeting, our pool consultant team, FGMA, will present preliminary pool plans and conceptual project estimates. After receiving input on a preferred conceptual layout, Staff and our Consultant requires further direction from Committee of the Whole.

At this point in the project, Staff and FGMA require decisions and direction as to how this effort will move forward. At this point City Council will be asked to:

1. Select a concept/preliminary layout, from which we will incorporate whatever identified changes are necessary; or
2. Elect to abandon the facility and plan for its demolition and removal

Staff would also like to remind City Council that the plans being presented are **preliminary plans only** and are not final construction documents. Should Council choose to move forward with a plan, additional design work and refinement will occur during future phases of the project. As part of that process, minor adjustments and changes to the selected plan are expected. Final design and construction drawings have not been funded or authorized. For obvious reasons, the City did not fund a final design prematurely, since there was not yet a commitment to move forward or an associated funding source.

If the Committee of the Whole selects a concept design and elects to proceed, the next step will be for Staff and the Consultant to further develop cost estimates and a financing strategy for Council's consideration. There are multiple factors and influences that have to be considered.

Additionally, staff would like to reiterate that the current pool is not scheduled to open for the 2027 season due to the deteriorating condition and mounting costs to operate the facility. This timeline and operational plan have been discussed and anticipated for a number of years as part of the City's long-term planning efforts.

Staff looks forward to receiving firm direction from City Council regarding the future of the pool site.

# CHESTERFIELD CONCEPTUAL NEW POOL STUDY COUNCIL PRESENTATION

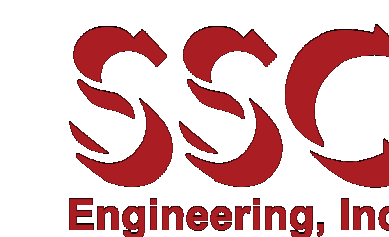
PRESENTED MAY 12, 2026

# POOL



	Date	Event or Action	\$	Description or Conducting Party
2023 - 1997	1997 - 1998	Pool Construction	\$3,358,500	Bath House building, 6 lane competitive pool & leisure pool
	June 6, 1998	Pool opens to the public		
	November 2004	Proposition P (Parks Half Cent) sales tax passed		
	June 27, 2005	Splash Pad added to pool	\$200,000	2,500 SF
	2006 - 2007	Renovation of pool	\$3,322,660	Renovation of leisure pool & filtration system - addition of maintenance & lifeguard space, addition of lazy river & slides
	November 2022	City Council adopts Strategic Plan to evaluate options for continuation of the Chesterfield Family Aquatic Center		
	Fall 2023	Pool Feasibility Study completed		Completed by Capri Pools & Aquatics and Water's Edge Aquatic Design
2025	Spring 2025	Parks, Recreation & Arts Survey Completed		Completed by ETC Institute
	August 2025	Contracted with FGMA - to provide conceptual designs, public engagement, potential financing options and ballot language	\$521,490	Team includes: FGMA, Discovery Works, Counsilman-Hunsaker, Planning Design Studio (PDS), Sports Facilities Companies
	September 2025	Pool replacement webpage created for City's website		Created to keep the public up to date on the pool replacement process
	September & October 2025	Stakeholder Meetings conducted by FGMA team at City Hall		Conducted with key stakeholder groups such as Older Adult group, Riverwalkers, Swim & Dive team, PRACAC, City Council, Parks Staff
	September & October 2025	Online Pool Survey completed		Completed by Sports Facilities Companies
	October 16, 2025	Tour of regional pools with City Council Members, FGMA team and Parks staff		Toured Webster Groves, Collinsville, IL & O'Fallon, IL pools, Council members in attendance: Moore, Hansen, Budoor, Mastorakos
	December 2025	Market Analysis Study completed		
	December 2025	Facility Program Review completed		
2026	March 2026	Pool Open House & Replacement information included in the City's quarterly magazine, The Chesterfield Citizen		Two pages of information created by Discovery Works & City's marketing team
	March 5 & 7, 2026	Public Engagement Open Houses & Conceptual pool renderings released		Conducted by Discovery Works Team at City Hall
	May 2026	Preliminary models, cost estimates and Executive Summary Report released to City Council		FGMA team
	May 2026	Pool replacement updates included in the City's quarterly magazine, The Chesterfield Citizen		Two pages of information created by Discovery Works & City's marketing team
	Summer 2026	Chesterfield resident phone / text to web survey completed		Conducted by Discovery Works Team

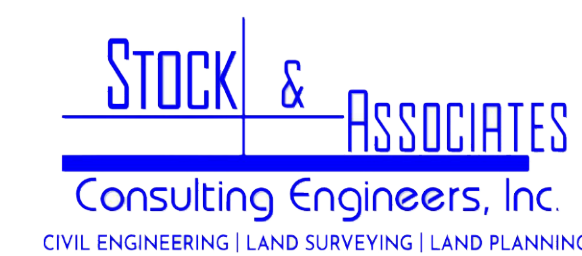
## POOL TIMELINE



# POOL



## EXISTING CONDITIONS



# POOL



- SITE:**
- A. 8-Lane Lap Pool with Dive Well
  - B. Recreation Pool
  - C. Splash Pad
  - D. Lazy River
  - E. Inner Tube Corral
  - F. Water Slides
  - G. Umbrella with Seating
  - H. Large Sail Shade Structure
  - I. Concession Tables / Game Area
  - J. Lawn Area
  - K. Planting Bed (Shrubs, Perennials)
  - L. Lower Parking Lot (28 Spaces)
  - M. One-Way Drive
  - N. Maintenance Yard
  - O. Vehicular Access Pool Out-Building
  - P. Future Road
- BUILDING:**
- Q. Main Entrance
  - R. Admissions
  - S. Lifeguard and Manager Offices
  - T. Concessions
  - U. Multi-Purpose Room
  - V. Locker Rooms
  - W. Park Restrooms
  - X. Lap Pool Mechanical and Storage
  - Y. Storage Room
  - Z. Park Maintenance / Garage (Lower Level)

MAY 2026

# POOL



## SITE:

- A. 8-Lane Lap Pool with Dive Well
- B. Recreation Pool
- C. Splash Pad
- D. Lazy River
- E. Inner Tube Corral
- F. Water Slides
- G. Umbrella with Seating
- H. Large Sail Shade Structure
- I. Concession Tables / Game Area (with Shade Structure)
- J. Lawn Area
- K. Planting Bed
- L. Lower Parking Lot (28 Spaces)
- M. One-Way Drive
- N. Maintenance Yard
- O. Vehicular Access Pool Out-Building
- P. Bridge (Steps)
- Q. Bridge (Ramp)
- R. Future Road

## BUILDING:

- S. Main Entrance
- T. Admissions
- U. Lifeguard and Manager Offices
- V. Concessions
- W. Multi-Purpose Room
- X. Locker Rooms
- Y. Park Restrooms
- Z. Lap Pool Mechanical and Storage
- AA. Storage Room
- BB. Park Maintenance / Garage (Lower Level)

MAY 2026

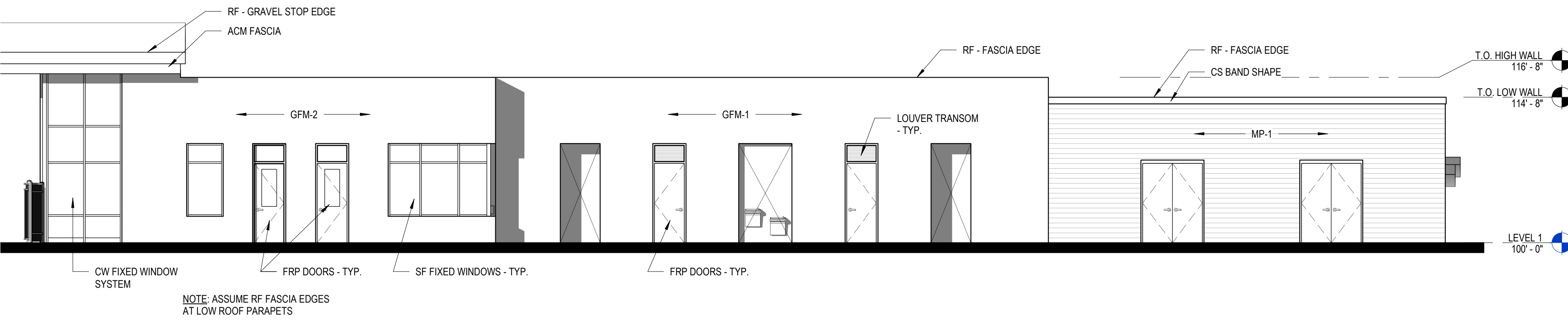
# POOL



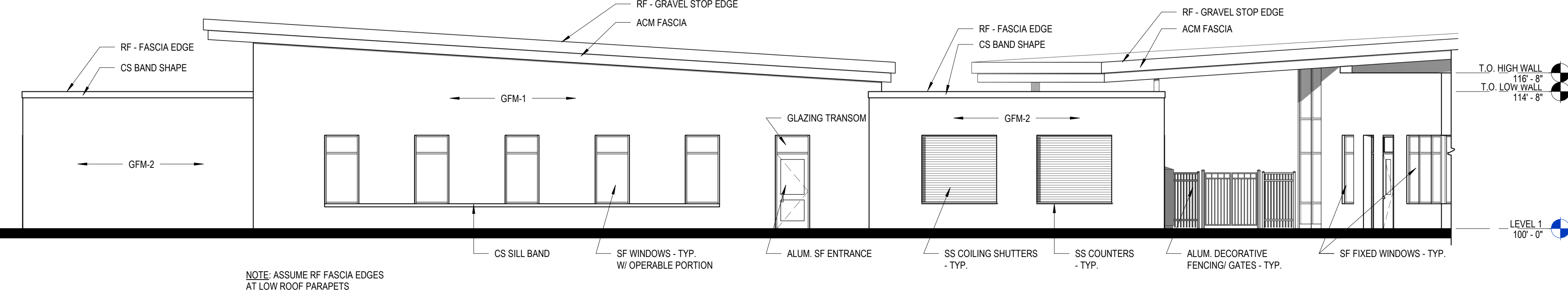
- SITE:**
- A. Existing Building to Remain
  - B. Existing Maintenance Yard to Remain
  - C. Existing Walk to Remain
  - D. Open Area w/ Scattered Trees



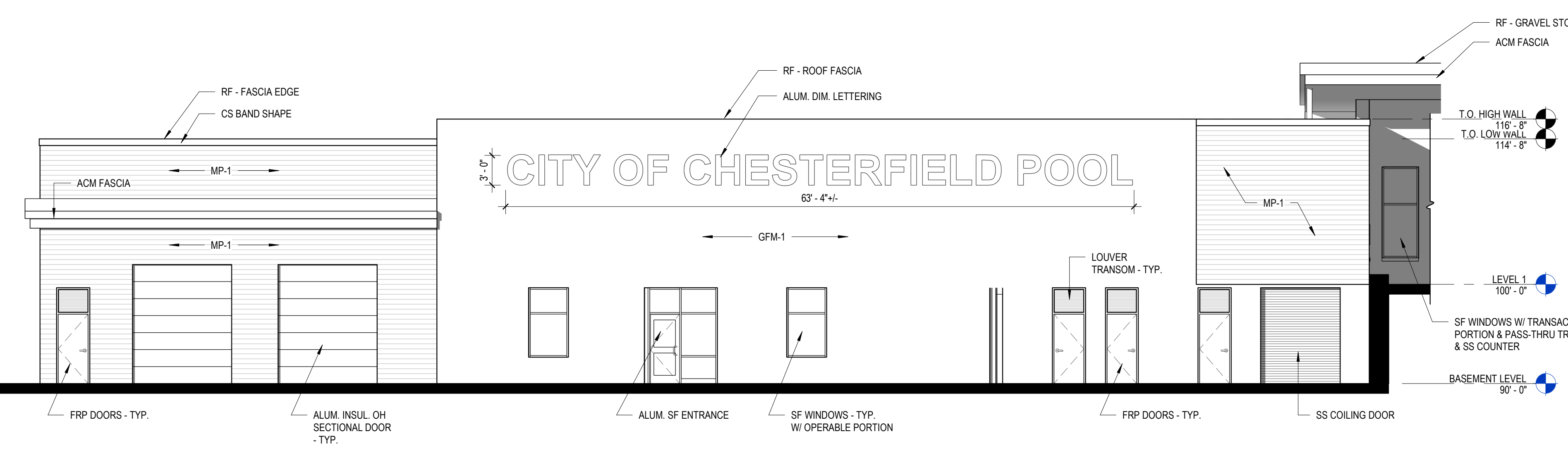
# POOL



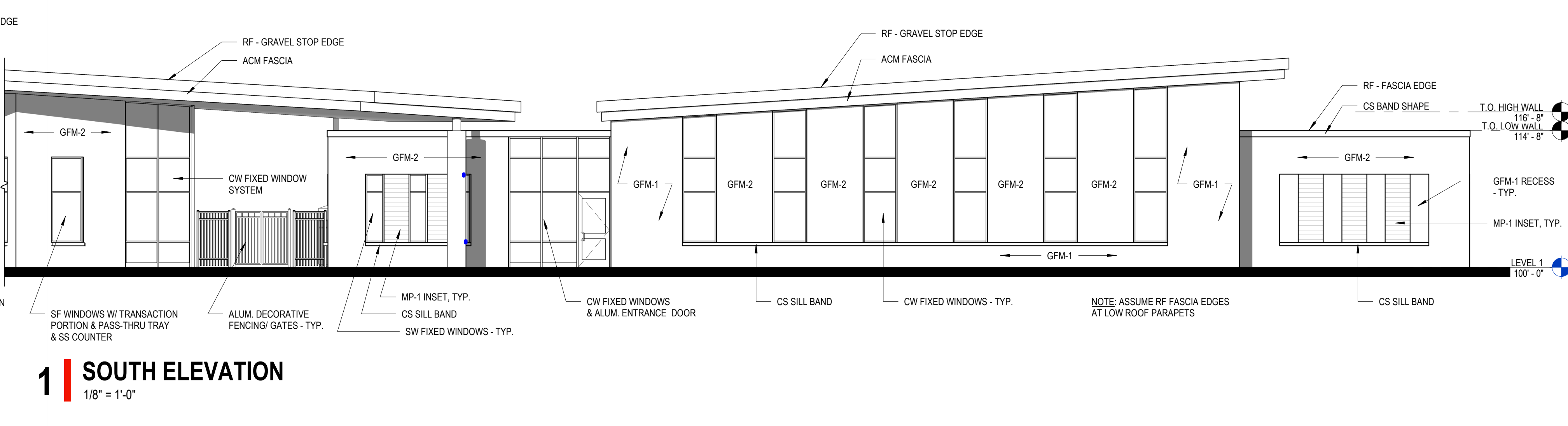
**4 | NORTHWEST ELEVATION**  
1/8" = 1'-0"



**2 | NORTH ELEVATION**  
1/8" = 1'-0"

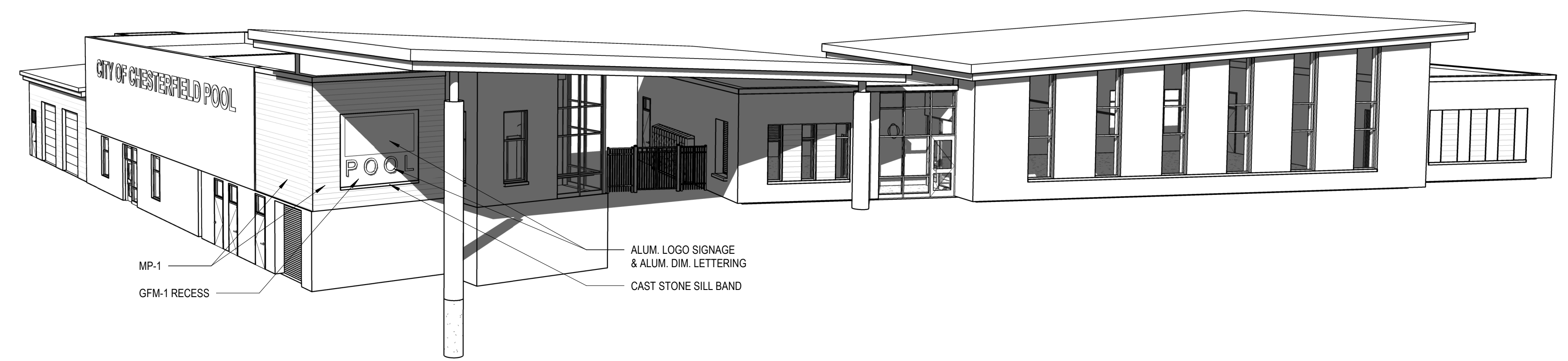


**3 | SOUTHWEST ELEVATION**  
1/8" = 1'-0"

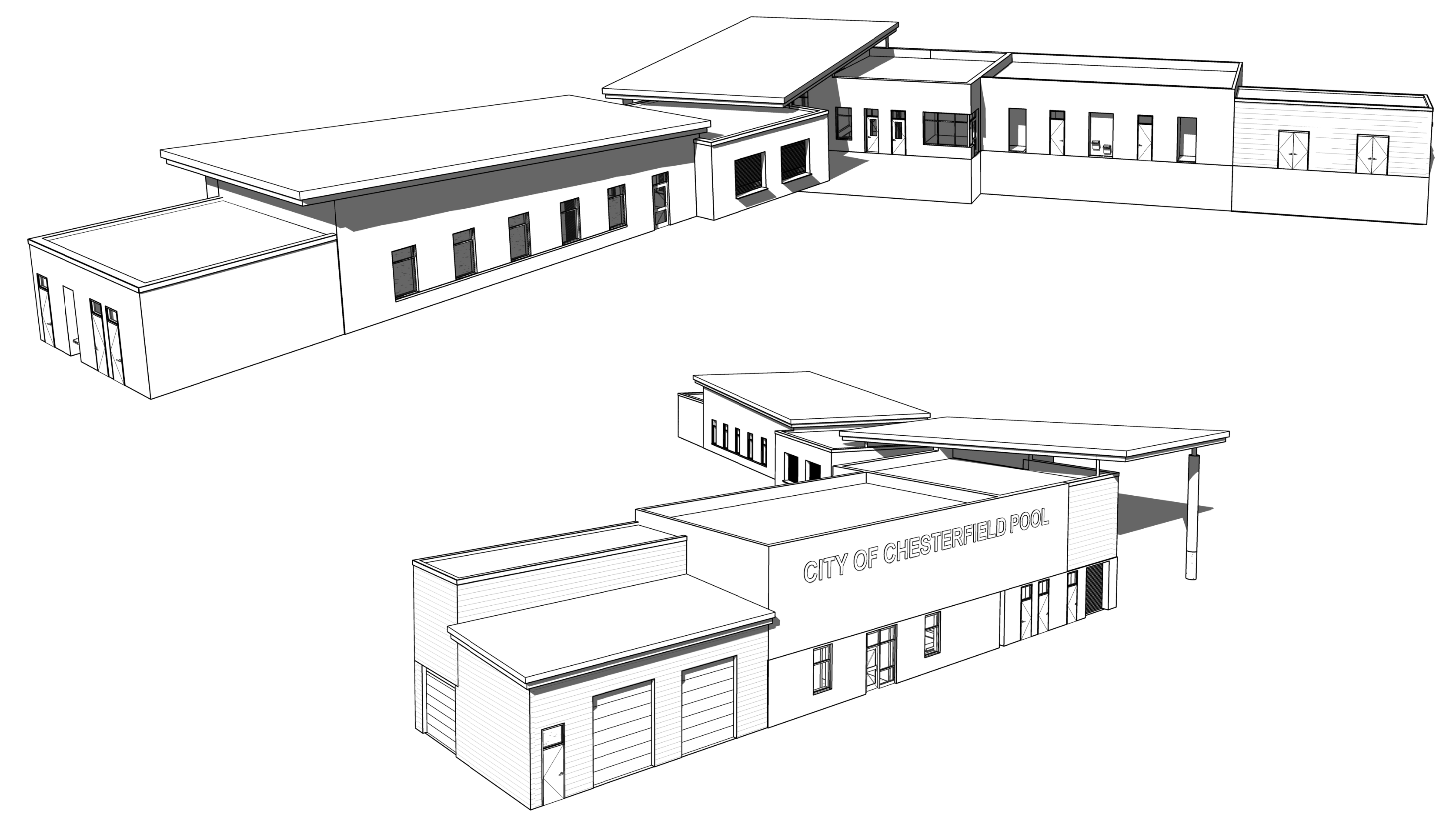


**1 | SOUTH ELEVATION**  
1/8" = 1'-0"

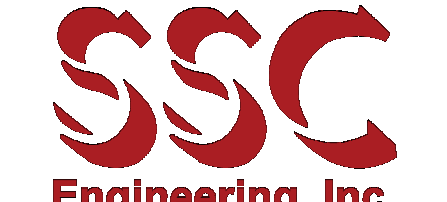
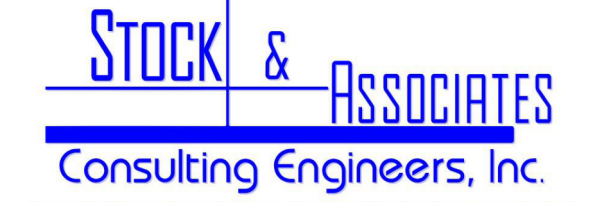
- EXTERIOR MATERIAL LEGEND**
- ACM** ALUM. COMPOSITE METAL  
ASSUME ALUCOBOND, DRY-SEAL (D.B.)
  - CS** CAST STONE  
ASSUME FULL NOM. DEPTH BAND SHAPE OR OTHER
  - GFM** GROUND (PRE-FACED) MASONRY UNIT  
EITHER VENEER (4" NOM.) OR SINGLE-WYTHE  
MAY BE MULTIPLE COLOR TYPES (ASSUME 2 MIN.)
  - MP** METAL PANEL CLADDING PANELS  
ASSUME ALUM. WOOD LOOK - KNOTWOOD (D.B.)
  - MP-S** METAL PANEL CLAD SOFFIT PANELS  
ASSUME ALUM. WOOD LOOK - KNOTWOOD (D.B.)
  - RF** PRE-FINISHED ROOF FASCIA EDGE
  - SF** ALUMINUM STOREFRONT GLAZING SYSTEM  
ASSUME INSULATED 1" LOW-E, TINTED GLAZING  
WHERE USED IN CONDITIONED AREA
  - CW** ALUMINUM CURTAIN-WALL GLAZING SYSTEM  
ASSUME INSULATED 1" LOW-E, TINTED GLAZING  
WHERE USED IN CONDITIONED AREA
  - GU** ALUM. GUTTER (PREFINISHED)
  - DS** ALUM. DOWNSPOUT (PREFINISHED)



**5 | BUILDING - BIRDSEYE PERSPECTIVES**  
N.T.S.



# BUILDING ELEVATIONS



# POOL



## BUILDING RENDERING

## PROJECT COST ESTIMATE

	Percentage	Preliminary Site Plan 1	Preliminary Site Plan 2	Preliminary Site Plan 3
Construction Subtotal		\$ 20,999,826	\$ 22,478,396	\$ 1,939,966
Escalation (12 months)	3.8%	\$ 797,993	\$ 854,179	\$ 73,719
General Conditions/ Bond/ Insurance	10.0%	\$ 2,179,782	\$ 2,333,258	\$ 201,368
Contractor Fee	5.0%	\$ 1,198,880	\$ 1,283,292	\$ 110,753
Design Contingency	15.0%	\$ 3,776,472	\$ 4,042,369	\$ 348,871
<b>Construction Total</b>		<b>\$ 28,952,954</b>	<b>\$ 30,991,493</b>	<b>\$ 2,674,677</b>
Soft Costs*	12.0%	\$ 3,474,354	\$ 3,718,979	\$ 320,961
*(Design Fees/ FFE - fixtures, furniture, equipment / Legal / Testing/ Abatement)				
<b>Project Total</b>		<b>\$ 32,427,308</b>	<b>\$ 34,710,472</b>	<b>\$ 2,995,638</b>

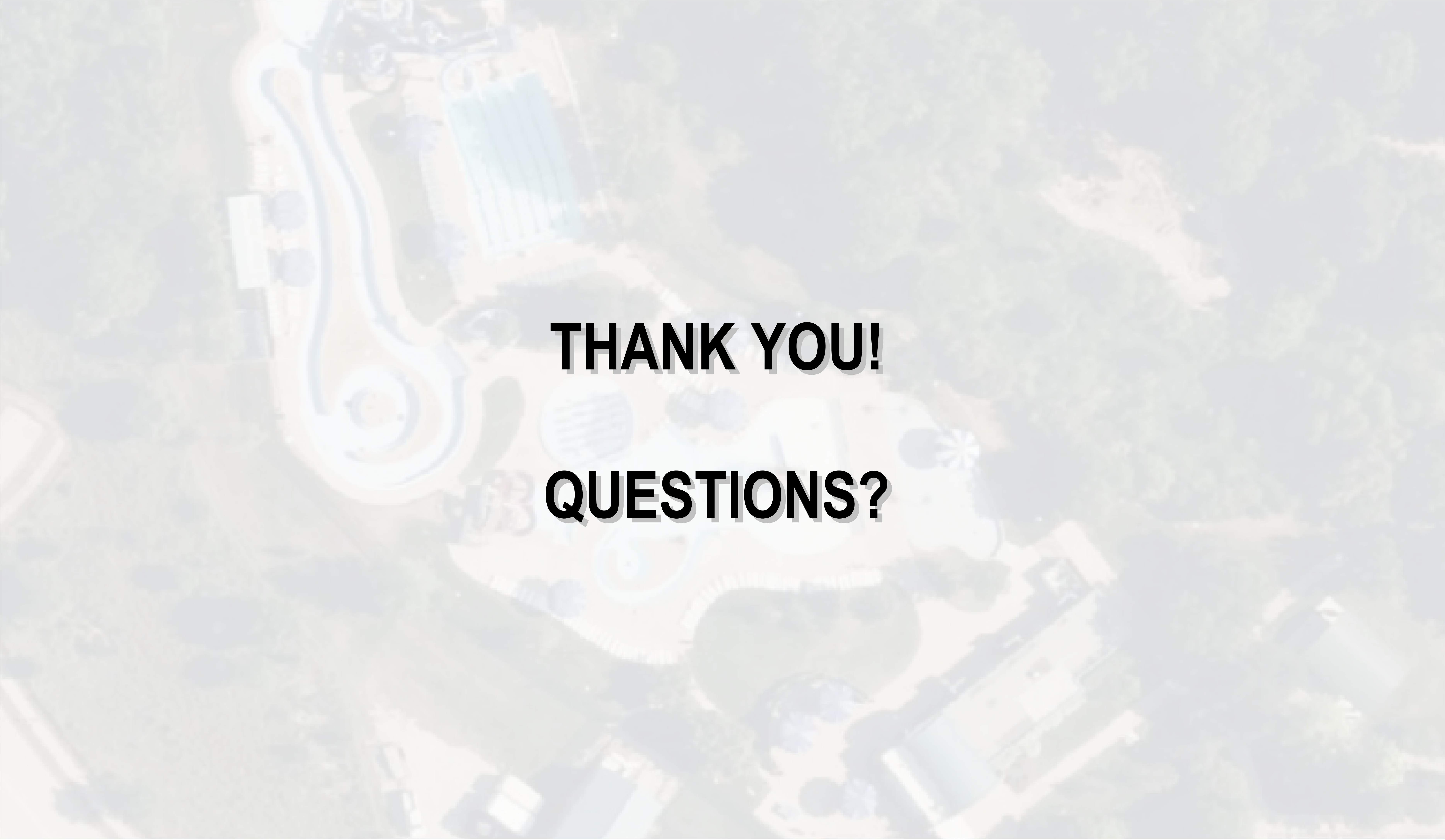
## PROJECT PROFORMA SUMMARY

Facility Spaces	Preliminary Site Plan 1	Preliminary Site Plan 2	
25-Yard Lap Lanes	8 Lanes; 5,306 SF	8 Lanes; 5,306 SF	
Recreational Diving - Separate from Lap Lanes	2 1M Diving Boards	2 1M Diving Boards	
Lazy River	5,025 SF	7,924 SF	
Tension Fabric Structures w/ Seating	2,930 SF	3,390 SF	
Multi-Purpose Room	2,263 SF	2,263 SF	
Total Buildings Area*	14,980 SF	14,980 SF	
*(INCLUSIVE OF MULTI-PURPOSE ROOM)			
Financial Performance	Preliminary Site Plan 1	Preliminary Site Plan 2	Historical*
TOTAL REVENUE - YEAR 5	\$753,498	\$753,498	\$335,740
TOTAL GROSS MARGIN - YEAR 5	\$534,500	\$534,500	\$335,740
TOTAL OPERATING EXPENSES - YEAR 5	\$948,803	\$1,047,460	\$851,629
EBITDA - YEAR 5	(\$195,305)	(\$293,962)	(\$515,889)

(EARNINGS BEFORE INTEREST, TAXES, DEPRECIATION, AND AMORTIZATION)

\* BASED ON PAST CHESTERFIELD AQUATIC CENTER DATA

# POOL



**THANK YOU!**  
**QUESTIONS?**

THANK YOU / QUESTIONS

# POOL



## SWIM TEAM EXAMPLE

May 12, 2026

The City of Chesterfield contracted with FGM Architects (FGMA) in September 2025 as design team leader, to complete a Conceptual Pool Study to replace the existing Aquatic Center. The Study was to include conceptual designs, public engagement, financing options, and ballot language.

Below are the actions and tasks completed by the Design Team thus far for this Study.

- Pool replacement webpage created by FGMA for City's website
- Stakeholder Meetings conducted by FGMA at City Hall with the following groups
  - Older Adult Group
  - Riverwalkers
  - Swim & Dive Team
  - PRACAC
  - Parks Staff
  - City Council
  - Mayor
- Online Pool Survey completed by FGMA
- Tour of Regional Pools with City Council Members, Parks Staff, and FGMA
- Market Analysis Study completed by FGMA
- Facility Program Review completed by FGMA
- Four (4) Site Plan Options created by FGMA
- Open Houses and Replacement Information included in City's quarterly magazine
- Public Engagement Open Houses conducted by FGMA
- Two (2) Site Plans refined by FGMA from Open House comments
- Project Cost Estimates prepared by FGMA
- Operating Proformas prepared by FGMA
- Preliminary Site Plans, Preliminary Building Plans, Project Cost Estimates, and Operating Proformas released to City Council

# FGMA ARCHITECTS

Below are the actions and tasks still to be completed.

- Pool Replacement updates included in the City's quarterly magazine
- Chesterfield resident phone/text to web survey

Lastly, the full FGMA Design team and their related disciplines are listed for reference.

- |                                      |                                   |
|--------------------------------------|-----------------------------------|
| • FGMA                               | Architect                         |
| • Planning Design Studio             | Landscape Architect               |
| • Counsilman-Hunsaker                | Aquatic Designer                  |
| • Discovery Works Collaborative      | Public Engagement Consultant      |
| • The Sports Facilities Companies    | Sport Facility Finance Consultant |
| • Stock & Associates                 | Civil Engineer                    |
| • SSC Engineering                    | MEP Engineer                      |
| • Middleton Consulting & Contracting | Construction Cost Estimator       |

FGMA thanks the City of Chesterfield for the opportunity to work on this project and is pleased to submit this executive summary of the Study (thus far) for review.

Sincerely,



David W. Kehm, AIA  
Principal

## CITY OF CHESTERFIELD

### Pool Open Houses • Recap April 3, 2026

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As part of its Aquatic Center planning program, the City of Chesterfield hosted open houses on March 5 (from 4 p.m. to 7 p.m.) and March 7 (from 9 a.m. to 12 p.m.) At the open houses, participants reviewed three concepts for developing a new family aquatic center, plus a fourth that would turn the existing center into parkland. In addition to these concepts, information was available about challenges regarding the current aquatic center, plus lifespan data on a new center.

All information was presented on ten large display (poster) boards mounted on easels. Members of the planning team were available throughout the room to discuss the material and answer questions.

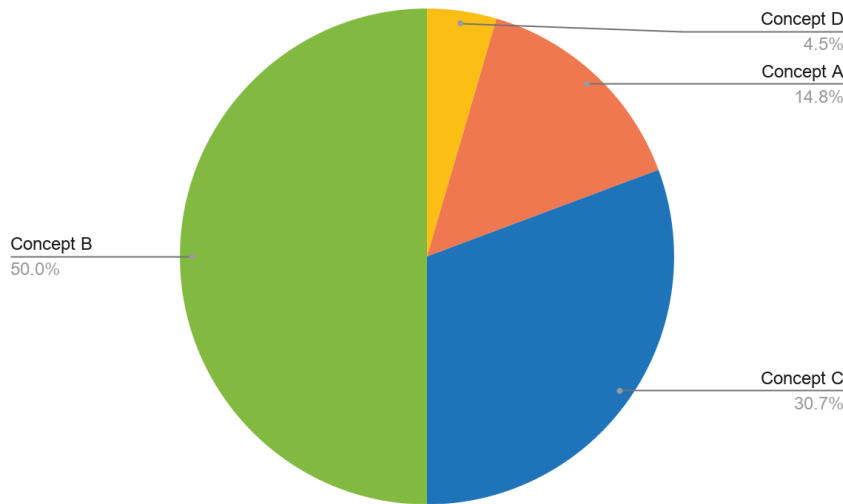
Following the review of information, participants completed a short input form. They could do this using a paper version of the form, or click on a QR code and electronically complete the form using their phone. Some opted to scan the QR code and complete the form later. In addition, some completed the form via the QR code that was provided by email or some other type of communication.

In total, 88 participants completed the portion of the input form indicating their preference for either Concept A, B, C or D (the parkland option). A small number of participants completed some portion of the form but did not select a concept. Approximately 100 participants attended the open houses. Some did not sign-in so an exact count is not possible.

What follows is a recap of responses to the input form. Verbatim responses can be found at: <https://docs.google.com/spreadsheets/d/1KLijAcaKKWASBQiGyWEoPirAz-Q97FnFjkgmuexvDqk/edit?usp=sharing>

## PREFERRED CONCEPT

By a substantial margin, **Concept B was most popular**. Half (or 44) of all responses preferred that concept. Concept C was the second most popular, selected by 27 participants. The parkland option, Concept D, was preferred by just four participants.



Concept A	13 Responses
Concept B	44 Responses
Concept C	27 Responses
Concept D	4 Responses

Participants were asked to suggest ways to improve their preferred concept. Lots of ideas were discussed. The most frequently mentioned were:

- 8 — A longer and/or wider lazy river
- 8 — Providing a 10-lane competitive pool
- 7 — Adequate shade/umbrellas
- 4 — Slides not close to pools or lazy river
- 3 — Plenty of chairs
- 3 — Restrooms in the back (close to the competitive pool)
- 3 — Amenities for children
- 3 — An outdoor clock
- 2 — A larger leisure pool
- 2 — Good parent sight lines
- 2 — A bridge
- 2 — Splash pad for young children

- 2 — A large enough/larger family changing area
- 2 — Keep slides close to pools

## ADDITIONAL COMMENTS

Eight participants responded with comments about not pursuing Concept D. Single comments were, understandably, diverse and included adding a parking lot sidewalk for safety, more pools and less meeting space, distance markers on the lazy river, and adding a wet sauna.

Other questions on the input form asked if participants wanted to help provide additional information to the community about the aquatic center planning program and what needs there were for additional information. Responses to those questions can be found on the website posted above.

## ACTION STEPS

Following the completion of the open houses, the planning team met to evaluate community feedback and determine the next steps. Input from residents showed strong support for specific features across Concepts A, B, and C. In response, the team is combining the most popular elements and desired amenities into a refined Concept E.

Key features identified by the community include a longer lazy river, an 8-lane competitive pool with a dedicated dive well, water slides, and an expanded splash pad area. These amenities reflect the priorities and interests expressed by residents throughout the engagement process.

Once Concept E is finalized, the team will prepare a comprehensive report outlining how the design was developed, along with preliminary cost estimates, financing options, a projected timeline and potential ballot proposal to fund construction of the project.



# Memorandum

To: Mike Geisele, City Administrator  
From: Wayne Dunker, Parks, Recreation & Arts Director  
Date: May 6, 2026  
Subject: Sculpture on the Move 2026 – Agreements

A handwritten signature in black ink that reads "Wayne Dunker".

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Staff recommends the approval of two Creative Community Alliance (CCA) Sculpture on the Move installations as follows:

First, staff recommends approval of the two-year loan agreement for *Morning Veil* by Pederson Metal Designs, to be installed at Logan Park following the removal of *Gotta Practice* piece on April 21, 2026. This selection follows the withdrawal (by artist) of the City’s initial first-choice sculpture, *A Novel Idea* by CR Gray, from the program. After reviewing the remaining sculptures from the City’s top ten list, staff identified *Morning Veil* as an appropriate alternative that complements the Logan Park setting and supports the City’s continued investment in public art. The annual cost of \$1,000 for the two-year agreement is budgeted in account 119-085-5313.

Second, staff recommends approval of a one-year loan agreement for *Fantasia Butterfly* by Glory Hartsfield to be installed at Eberwein Park. This opportunity was identified following the prior allocation and subsequent sale of the “To Bee or Not to Bee” sculpture in 2025, which was originally intended for this location under last year’s CCA draft program. With those funds now available, staff reviewed alternative sculptures and confirmed *Fantasia Butterfly* as available. The artist has agreed to provide a fresh coat of paint and is willing to loan the art to the City for the standard \$1,000 annual fee, limited to one term. The \$1,000 cost for the one-year loan agreement is budgeted in account 119-085-5313. Staff believes this sculpture will be a strong visual and thematic addition to Eberwein Park.

Both installations maintain continuity in the City’s public art program and ensure continued activation of park spaces through rotating sculpture placements. The Parks, Recreation, and Arts Advisory Committee (PRACAC)

unanimously recommended approval of both sculptures and locations at its March 11 meeting.

I recommend that these items be placed on the Parks Committee of Council agenda. If approved, items should be forwarded to Full City Council to authorize the acquisition and placement of artwork in the previously mentioned park locations. Items are budgeted in account 119-085-5313.



# Memorandum

To: Wayne Dunker, Director of Parks, Recreation & Arts

From: Jason Baucom, Supt. of Arts & Entertainment

Date: 04/14/2026

Subject: Creative Community Alliance – Sculpture on the Move 2026

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On January 22<sup>nd</sup>, staff attended the 2026 Sculpture on the Move artwork presentation via Zoom. Following the meeting, the 2026 Sculpture on the Move presentation link was forwarded to the Parks, Recreation, and Arts Advisory Committee (PRACAC) with a request for each member’s top five sculpture choices and an explanation of how each individual’s top five would be combined to configure an overall top ten sculpture list. The top five lists from the Committee were due on Thursday, January 29<sup>th</sup> by 5:00pm and on Friday, January 30<sup>th</sup>, the City of Chesterfield’s top ten sculpture list was compiled and finalized. The CCA Art Draft was held on February 19<sup>th</sup>. Chesterfield was the third city to choose a sculpture, and staff was able to secure our number one choice of “A Novel Idea” by CR Gray. After consulting with Mr. Gray, there was some confusion regarding how the Sculpture on the Move program worked and he stated that he would only be interested in selling the piece (\$16,000) outright, since there was no feasible way, he could participate in the program as intended, due to the exorbitant costs involved in just moving the piece, so he offered his apologies and withdrew the sculpture from the CCA program.

Following this decision, staff reviewed the remaining available pieces from the top ten list and was able to secure “Morning Veil” by Pederson Metal Designs. The proposed location for this piece would be Logan Park, which “Gotta Practice” is scheduled for removal on Tuesday, April 21<sup>st</sup>. We believe this will be a great fit and do not want to see Logan Park without art. The \$1,000/yr for the two-year agreement is budgeted in account 119-085-5313. Please find photographs and information on the sculpture listed on the following page.

Both sculptures and both potential locations were brought to PRACAC at the March 11 meeting receiving unanimous votes to move forward with both sculptures and both locations. See meeting results below for details.

Sculpture on the Move Update (SOTM): City had high draft choice of #3 overall, got Committee’s first choice. Morning Veil Pederson Metal Designs. Committee’s first choice, bench from Florida, (\$16,000 purchase price), Artist backed out stating he could not bring the bench to Chesterfield for the \$2,000 loan price (\$1,000 per year). Have open pad at Logan Park, current SOTM at park leaving early next month. Eberwein Park has an empty pad. Jason Baucom contacted Glory Hartsfield, Fantasia Butterfly, for a 1 year, \$1000 loan, using the 2<sup>nd</sup> year of the 2025 SOTM budget. 2026 budget is \$1000. Motion made by John for Fantasia Butterfly at Eberwein Park for one year for \$1000 on the vacant pad. Approved with voice vote of 9-0. Logan 2 years on open pad for current SOTM. Gary made motion, John 2<sup>nd</sup>, approved with voice vote of 9-0.

“Morning Veil” by Pederson Metal Designs  
Dimensions: 54” x 42” x 4”  
Medium: Steel & Brass  
Maintenance: None  
Purchase Price: \$4,395  
From: North Mankato, MN



“Gotta Practice” by Lee Leuning & Sherri Treeby.  
on pad at Logan Park.  
(Removed April 21<sup>st</sup>).



Proposed pad for “Morning Veil” in Logan

With the available budget from last year's CCA draft of the "To Bee or not to Bee" sculpture (sold to a buyer) that was supposed to be located at the Eberwein Park, staff reviewed available sculptures and found that "Fantasia Butterfly" by Glory Hartsfield might be available. Glory stated that it was indeed available and she was giving the piece a fresh coat of paint but would be thrilled to loan the sculpture to the City for the usual \$1,000 per year but only for one term. This sculpture will be a perfect addition to Eberwein Park. The \$1,000 for the one-year agreement is budgeted in 119-085-5313. Please find photographs and information on the sculpture listed below and let me know if you have any further questions.

"Fantasia Butterfly" by Glory Hartsfield

Dimensions: 8' x 3' x 4'

Medium: Steel

Maintenance: Cleaned and repainted as needed

Price: \$8,500

From: Stella, MO



(Vacant pad at Eberwein)

Staff recommends that the Parks Committee of Council consider the loaning of Morning Veil for Logan Park for the loan price of \$1,000 per year for a two year term and the loaning of Fantasia Butterfly for Eberwein Park for the loan price of \$1,000 per year for a one year term. Both items are budgeted for in account 119-085-5313.



# Memorandum

To: Mike Geisele, City Administrator

From: Wayne Dunker, Parks, Recreation & Arts Director *Wayne Dunker*

Date: May 6, 2026

Subject: Yue Ling Chen artwork opportunity

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The Parks, Recreation & Arts Department has been working with Jack Scharr of Fine Art Limited to return the Yue Ling Chen sculpture to Central Park, where it was previously displayed and widely appreciated by residents. While the City initially hoped to secure the piece as a loan, Mr. Scharr is only willing to sell it.

This potential acquisition represents a unique opportunity to secure a highly valued and culturally significant work of public art at a substantially reduced cost. The life-size bronze *Yue Ling Chen* sculpture has a strong connection to the community, having previously been displayed in Central Park and consistently recognized by residents and the Parks, Recreation & Arts Citizens Advisory Committee (PRACAC) as a beloved and missed feature of the park system.

The potential purchase is further strengthened by the unanimous support of PRACAC and the inclusion of two additional sculptures—*Birds in Flight* and a small limited-edition bronze *Yue Ling Chen* sculpture—bringing the total estimated value to \$77,000. Acquiring these works at \$30,000 reflects a significant financial advantage to the City. In addition, this purchase reinforces the City's longstanding partnership with Fine Art Limited, which has contributed to Chesterfield's public art program for over a decade at no cost.

While the purchase was not originally budgeted, I feel the purchase can be justified given the community interest, cultural value, and long-term benefit to the City's public art collection.

I recommend that this item be forwarded to the Parks Committee of Council for review. If approved, I recommend this item to be forwarded to full City Council to authorize the acquisition of the artwork, funded by a budget amendment transferring \$30,000 from the Parks Fund, Fund Reserve.



# Memorandum

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To: Wayne Dunker, Director of Parks, Recreation, & Arts

From: Jason Baucom, Superintendent of Arts & Entertainment

Date: April 30, 2026

Subject: Yue Ling Chen artwork opportunity

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As you are aware, Jack Scharr contacted the PRA Department last year and asked if the Chesterfield would be interested in bringing the Yue Ling Chen sculpture back to the City and I told him we would love to get it back as “art on loan”, if possible. We previously heard from many residents along with PRACAC members telling us how much they missed the sculpture along the Central Park Lake trail after the sculpture was removed more than six years ago. Jack then dealt with some serious health issues, so the discussion was tabled. However, when it was reported to the PRACAC that we were in discussions with Fine Art Limited to return the sculpture to its original spot in Central Park, it excited the Committee. I revisited the discussion earlier this year after Jack Scharr sold his building in Chesterfield and again tried to convince Jack to bring the art back to the City as “art on loan”. Jack said was clearing out his inventory and would only be interested in selling the sculpture to the City.

The proposal was brought to the PRACAC on February 11 for their opinion on purchasing the sculpture. The Committee unanimously voted in favor of purchasing the artwork. Staff then proceeded to negotiate more favorable terms. Mr. Scharr is offering the bronze Yue Ling Chen sculpture (two in existence, one is located in Yue Ling Chen’s hometown in China) by world-renowned artist He Datian for \$30,000 (valued at \$50,000), in addition he has also agreed to include (without any further expense) the polished stainless steel “Birds in Flight” sculpture by Saunders Schultz (currently located near the east pavilion in Central Park) and valued at \$17,000 along with a small bronze limited edition copy of Yue Ling Chen, originally valued at \$10,000.

Jack Scharr/Fine Art Limited. has been a tremendous partner to the City of Chesterfield for many years. He has allowed the City to display multiple sculptures throughout the park system, free of charge, for the enjoyment of our residents for more than a decade now without asking for any payment, even though he was well aware of our participation in the Sculpture on the Move program by Creative Community Alliance (CCA), where the artists receive compensation for their displayed works. “Yue Ling Chen” (Central Park) for more than six years, “Birds in Flight” by Saunders Schultz (Central Park) for eleven years, and the “Coyote” by Harry Weber (Eberwein Park) for ten years. He has also participated in art exhibits at City Hall and is currently providing multiple pieces for our 250<sup>th</sup> art exhibit at City Hall. Those pieces include Hiro Yamagata

limited edition prints, the Liberty Commemorative Bas Relief pieces (Fine Art Limited commissioned sixteen of the most distinguished sculptors in America to create), and the artist recreation of the Statue of Liberty sculpture in front of City Hall, which Fine Art Limited commissioned for the 100<sup>th</sup> Anniversary of the Statue of Liberty.

#### **ART BACKGROUND INFORMATION**

Yue Ling Chen: At the 1992 Summer Olympics she became the first ever track and field athlete of either gender to win a gold for China and the world's first ever female gold medal racewalk winner. Shortly after she attended BYU and became an American citizen. Yue Ling Chen competed for the United States at the 2000 Olympic Games. He Daitian is a world-renowned artist, and his works have sold for as much \$370,000 at auction. He is now an American citizen and currently resides in San Francisco.

Saunders Schultz is a world-renowned artist that founded the Scopia Sculpture Studio here in Chesterfield, where "Birds in Flight" was made along with "Synergism" which City Council previously approved the repairs and relocation to Chesterfield (later this year).

Fine Art Limited established itself as the leading publisher of fine commemorative art for world-class international events. Commissioned art from Fine Art Limited can be found in some of the most prestigious buildings globally, including the Smithsonian Institute, the National Gallery in Washington, D.C., the White House, and the International Olympic Museum in Lausanne, Switzerland.

Previous Director Tom McCarthy presented the opportunity to purchase Yue Ling Chen to PRACAC in November of 2019. At that time Yue Ling Chen was installed at Central Park, and he recommended against purchasing the sculpture and wanted to focus more on the CCA Art on Loan program. Little did he know there would be such an outcry from residents, park visitors and the PRACAC members - conveying their affection for the Yue Ling Chen sculpture and asking for it to be returned. And as you can tell by the unanimous vote from the PRACAC to purchase the sculpture, it is still missed today. Please note all three sculptures meet Chesterfield's Criteria for Acceptance of Public Art.

Staff recommends that the Parks Committee of Council consider purchasing the three sculptures due to their appreciation from our residents, the enjoyment and cultural enrichment of current and future generations, and the value they provide to the City of Chesterfield's public art catalog. The estimated total value of the life size bronze "Yue Ling Chen", the small bronze "Yue Ling Chen", and the "Birds in Flight" piece is \$77,000 while Jack Scharr is offering all three pieces to the City for the total purchase price of \$30,000. This purchase was not budgeted since it is an unforeseen offering. Staff is recommending \$30,000 be transferred from Parks Fund, Fund Reserve for the purchase.

Please let me know if you have any questions or require additional information.

**“Yue Ling Chen”, along the Central Park Lake Trail - 2019**



**“Birds in Flight” along Veterans Place Drive in Central Park**



# SCULPTURAL TRIBUTE OF ATHLETE BY ARTIST HE DATIAN

HE DATIAN (b. 1950, Changsha, Hunan; Hunan)

*Contemporary Oil Paintings from the People's Republic of China*. New York: The Harkness House, 1987.  
Gao Minglu , et al. *Zhongguo dangdai meishu shi* , 1985-1986. Shanghai: Renmin Meishu Chubanshe, 1991. Jose, Nicholas. "Notes from Underground, Beijing Art, 1985-89." *Orientalisms*, vol. 23, no. 7 (July, 1992), pp. 53-58. Sullivan, Michael. *Art and Artists of Twentieth Century China*. Berkeley and Los Angeles: University of California Press, 1996.

## **He Datian – Bio**

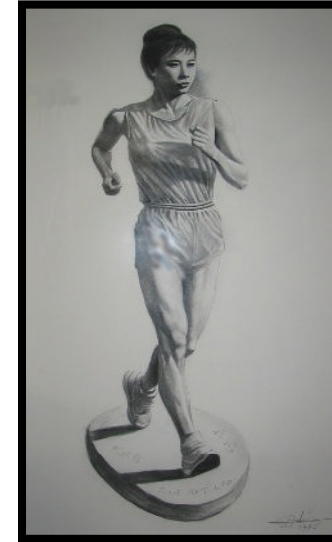
*Being the son of a well known painter-sculptor who studied in Paris in his youth, Datian was denied a formal education during the Cultural Revolution in China. He was sent to the countryside to work as a farm laborer. He had worked as a carpenter, tea-planter, violinist, puppet-maker and designer before he was finally recognized nationally as an outstand artist.*

*Datian came to prominence in 1984 by winning silver and bronze medals for his oil paintings “Life” and “Roots” at the China National Fine Arts Exhibition. Datian’s Bronze Urn commemorating the Chinese Olympic Games and four of his paintings are in the permanent collection of China’s Fine Art Museum. There are several public memorials and fountains in China designed by Datian.*

*His “Old House” series, combining the two dimensional and three dimensional; the real and the surreal, again, won public and critical recognition during his one-man exhibition at the China Art Gallery in 1988.*

*Datian’s paintings have been exhibited in New York, London, Tokyo and Moscow as well as Los Angeles. Datian came to the United States in April, 1989. Soon after, he began his new series “Horses” to commemorate “The Year of the Horse”. Again, his horse paintings received immediate accolades. The U. S. Olympic Committee selected his equestrian painting to be the 1992 Banner Poster and again used the image on a poster for the 1996 Olympic Games.*

*Datian’s exquisite paintings cast an immediate and lasting spell on his viewers. His art is both contemporary and classic, merging real and surreal, personal and universal, East and West, new and old; Datian is able to make his art timeless.*



**Yue Ling Chen**

# SCULPTURAL TRIBUTE OF ATHLETE BY ARTIST HE DATIAN



**Yue Ling Chen:  
On the Road to Olympic Gold!**

*Yue Ling Chen is a young woman of firsts. The first gold medalist in a women's Olympic walking event--and the first Asian woman and the first Chinese athlete, man or woman, to ever win an Olympic track and field event.*

*This is a significant accomplishment, but not at all surprising to anyone who knows this amazing young woman and her seemingly tireless energy. Her commitment is legendary. In the six years leading up to the Barcelona Olympics, Yue Ling walked more than 48,000 miles in training--a distance that would have taken her around the world twice!*

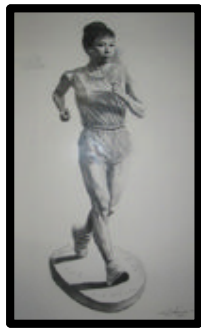
*Needless to say her Olympic triumph made Yue Ling a national hero and she was the subject of a television documentary in her native China. A movie of her life is under consideration. She was also honored with a life-sized bronze statue in the town square of her hometown of Tieling in the province of Lianoning.*

*Success in sports opens many doors and it is the wise athlete who recognizes opportunity. Yue Ling used her Olympic success to further her education first at Brigham Young University and most recently Palomar College. In addition to studying English, she is also studying fashion modeling technique at the John Casablanca modeling school and establishing herself in a marketing career.*

*A warm, caring person, Yue Ling has found time for other as well. She has walked for many charities, was appointed honorary spokeswoman for the National Kidney Foundation and San Diego County's Union of Pan Asian Communities and provides volunteer administrative support to the Olympic Movement. To educate others and stimulate interest in race-walking she has also given seminars at the National Transplant Games as well as at the Nike World Master Games.*

*Those who have seen this striking woman with her modest demeanor at an All-Star Event may be surprised to learn that the competitive fire still burns within and despite an announced retirement after her Olympic triumphs, Yue Ling has resumed training.*

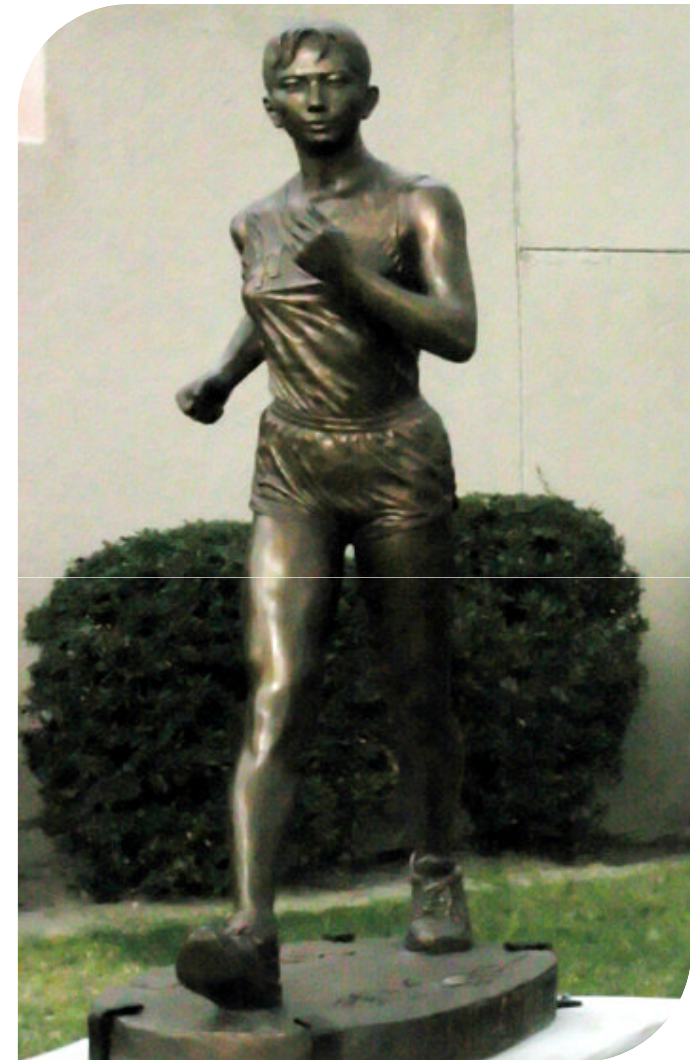
*Her next goal? To represent the United States in the Olympic Games. "I love America," says Yue Ling, who has applied for U.S. citizenship. "I hope I can lead race walking in the United States to the top of the world."*



**Yue Ling Chen  
Original Print  
\$8,100**



**Small Bronze  
Limited Edition  
SN by Artist &  
Athlete  
13"x 8"x3"  
\$10,000**



**Yue Ling Chen  
Life Size Bronze 5'  
\$80,000**



# Memorandum

To: Mike Geisel, City Administrator  
Wayne Dunker, Director of Parks, Recreation, and Arts *Wayne Dunker*

From: Ethan Collier, Superintendent of Sports and Wellness *Ethan Collier*

Date: March 30, 2026

Subject: Missouri Department of Economic Development Amateur Sporting Tax Credit Program

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As was anticipated and included in the Facilities License Agreement with Perfect Game, executed in June of 2022, there are opportunities for additional revenue generation through the Missouri Department of Economic Development Amateur Sporting Tax Credit Program (page 9, Section 8.D Tax Credit Assistance – excerpt copied below). These opportunities will allow both Perfect Game and the City of Chesterfield to receive revenues from the MDEC program, resulting from tournaments hosted at the athletic complex. While the agreement anticipated that these revenues would be realized solely by the “user” Perfect Game, we seek to partner and share in such proceeds.

D. Tax Credit Assistance

If User applies for Amateur Sporting Tax Credit Program, Owner shall reasonably cooperate with User including but not limited to submitting funding requests, if prepared by User and approved by Owner, to the Missouri Department of Economic Development for both the Amateur Sporting Tax Credit Program and other relevant incentive programs as may be offered through the State of Missouri. In no event shall Owner be responsible for any fees, costs, or expenses in applying for the foregoing programs.

The Missouri Department of Economic Development (DED) offers an Amateur Sporting Tax Credit Program. This program provides local community organizations incentives to help secure amateur sporting events in their communities. This program has existed since 2013, but was not available to the City of Chesterfield until now. Missouri Statute 67.3000 will go into effect July 1, 2026 and the qualification guidelines have been revised, giving Chesterfield the opportunity to apply for the program. This is a competitive program with specific limited funding. Chesterfield has been actively participating with the Missouri Amateur Sporting community in an effort to establish a presence and share the breadth of activities hosted at City facilities.

**The revised guidelines include an updated definition of eligible "site selection organizations" to explicitly include any rights holder member of the Sports Events and Tourism Association (Sports ETA). Perfect Game qualifies as a Sports ETA events rightsholder. This change is why the City of Chesterfield can now participate in the program and pursue tax credit incentives for amateur sporting events hosted at the complex. Equally as important, even though it is Perfect Game that allows the City to qualify, it is not limited to Perfect Game events. The City can apply for these credits for tournaments sponsored by other entities as well.**

Eligibility for the program was previously narrowly focused on certain national governing bodies and organizations. The updated statute broadens access for communities working with reputable amateur sports event organizers like Perfect Game, which regularly hosts youth baseball and fast pitch tournaments. By maintaining our partnership with Perfect Game as a qualified rights holder, Chesterfield can now demonstrate compliance with the competitively bid event requirements and may apply for refundable tax credits based on ticket sales or registered participants (currently structured as \$6 per admission ticket or \$12 per registered participant).

It is important to recognize, that while we only qualify for this program due to our ongoing contractual relationship with Perfect Game, we can apply for additional credits for other tournaments at the complex, even those sponsored by other hosts. As such, I recommend that we apply for the Amateur Sport Credits to the greatest extent possible. For those credits awarded associated with Perfect Game tournaments, the value be split 50/50 with Perfect Game. Perfect Game has requested that whatever revenues received from these credits simply count towards their annual use payments. Any revenues received by the City for other users, would be wholly retained by the City. I recommend that the City begin utilizing this program for eligible sporting events beginning July 1, 2026. Any and All funds retained by the City through the Amateur Sporting Tax Credit Program would be designated for future capital improvements and/or replacements at the Chesterfield First Community Athletic Complex, thus reducing future facility costs for the City. In addition, the 50% share of the revenue generated from Perfect Game events will be applied toward reducing Perfect Game's annual lease payment. This structure is consistent with the existing partnership agreement between the City and Perfect Game, which explicitly references tax credit assistance as a component of the overall financial arrangement. This approach would support long-term enhancements to the athletic complex while strengthening the partnership with Perfect Game.

Based on conservative estimates, Perfect Game tournaments could generate approximately \$120,000 in potential tax credits, while other tournaments could generate an additional \$15,000, for a combined potential of \$135,000. These

figures assume we are approved for 100% of the tournaments we apply for. However, the program allocates \$550,000 for small markets (the category applicable to Chesterfield), so it is unlikely we would receive the full amount requested. Actual awards will depend on the number of applications received statewide and final DED funding decisions.

Our strategy will be to apply Perfect Game tournaments first, starting with the largest tournaments, to maximize impact. Given the \$550,000 allocation for small markets statewide and the competitive nature of the program, a more realistic expectation for actual revenue received would be in the \$60,000 range.

Staff will prepare the necessary application materials and coordinate with Perfect Game to ensure all documentation is ready when the updated program guidelines become available on July 1, 2026. Please let me know if you have any questions.

I recommend that the Superintendent of Sports and Wellness be allowed to apply for the Amateur Sporting Tax Credit Program through the Missouri Department of Economic Development for qualifying events at the Chesterfield First Community Athletic Complex.