



AGENDA
PARKS, RECREATION AND ARTS COMMITTEE
OF COUNCIL MEETING
City Hall, 690 Chesterfield Parkway West, Room
102-103
Monday, July 27, 2026
5:30 PM

I. APPROVAL OF MEETING SUMMARY

- A. Approval of May 12, 2026 PRACC Meeting Summary

II. NEW BUSINESS

- A. Lue Ling Chen and Birds in Flight Sculpture Opportunity - Vote Required
- B. Muni Park Grant Round 27 Approval
- C. Adopt a Park Discussion

III. UNFINISHED BUSINESS

IV. ADJOURNMENT

NOTE: The Parks, Recreation & Arts Committee of Council will consider and act upon the matters listed above and such other matters as may be presented at the meeting and determined to be appropriate for discussion at that time.

PERSONS REQUIRING AN ACCOMMODATION TO ATTEND AND PARTICIPATE IN THE PARKS, RECREATION & ARTS COMMITTEE OF COUNCIL MEETING SHOULD CONTACT ANN-MARIE STAGOSKI AT (636)812-9501 AT LEAST TWO (2) BUSINESS DAYS PRIOR TO THE MEETING.



RECORD OF PROCEEDING

MEETING OF THE PARKS, RECREATION AND ARTS COMMITTEE OF COUNCIL CHESTERFIELD CITY HALL CHAMBERS 690 CHESTERFIELD PARKWAY WEST

May 12, 2026

Chairperson Budoor called the Parks, Recreation & Arts Committee of the Whole meeting to order at 6:00 p.m.

PRESENT

ABSENT

Chairperson Budoor, Ward IV
Council Committee Member Moll, Ward I
Council Committee Member Mastorakos, Ward II
Council Committee Member Moore, Ward III
Councilmember McGuinness, Ward I
Councilmember Tocco, Ward II
Councilmember Koch, Ward III
Councilmember Hansen, Ward IV
Dan Hurt, Mayor
Wayne Dunker, Director of Parks, Recreation & Arts
Mike Geisel, City Administrator
Elliot Brown, Assistant City Administrator
Kari Johnson, Superintendent of Recreation
Ethan Collier, Superintendent of Sports and Wellness
Jason Baucom, Superintendent of Arts and Entertainment
Ann-Marie Stagoski, Office Coordinator, Parks, Recreation & Arts

APPROVAL OF MINUTES

Councilmember Budoor made a motion, seconded by Councilmember Moll, to approve the February 2, 2026 Parks, Recreation & Arts Committee meeting minutes. A voice vote was taken with a unanimous affirmative result (4,0), and the motion was declared passed.

NEW BUSINESS

Aquatic Center Replacement Strategy

FGM Architect's team presented three options to Council including two preliminary designs and the decommissioning of the aquatic center. They recapped the timeline, open houses, amenities, future considerations, staffing requirements, surveys, next steps, citizen support, and maintenance costs. A lengthy discussion occurred. Councilmember Mastorakos made a motion, seconded by Councilmember Moore, to continue the current scope of work focusing on Preliminary Plan Option 2. A vote was taken by the Committee of the Whole with an affirmative result (4,3) with Councilmembers Budoor, Moll and Tocco voting in descent. The motion was declared passed.

Art on Loan Agreements

Councilmember Moore made a motion, seconded by Councilmember Moll, to approve "Morning Veil" artwork and authorize the acquisition and placement of artwork at Logan Park (two-year agreement) and to approve "Fantasia Butterfly" artwork and authorize the acquisition and placement of artwork at Eberwein Park (one year agreement). Both items are budgeted for in the current fiscal year budget. A voice vote was taken with the Committee of the Whole and a unanimous affirmative result (7,0), and the motion was declared passed.

TEMPORARY ADJOURNMENT

Councilmember Budoor temporarily adjourned the meeting at 8:00 p.m.

RECONVENE

Councilmember Budoor reconvened the meeting at 8:11 p.m. as the Parks, Recreation & Arts Committee of Council.

NEW BUSINESS

Selection of Vice Chair

Councilmember Moll made a motion, seconded by Councilmember Mastorakos, to name Councilmember Moore as the Vice Chair of the committee. A vote was taken with a unanimous affirmative result (4,0), and the motion was declared passed.

Selection of Committee Liaison to Citizen Committee

Councilmember Moore made a motion, seconded by Councilmember Moll, to name Councilmember Mastorakos as the Liaison to the Chesterfield Parks, Recreation & Arts Citizens Advisory Committee. A voice vote was taken with a unanimous affirmative result (4,0), and the motion was declared passed.

Lue Ling Chen Sculpture Opportunity

Councilmember Moore made a motion, seconded by Councilmember Budoor, to purchase *Yue Ling Chin, Birds in Flight* and a maquette version of Yue Ling Chin for \$30,000 (and move funds from Parks Fund, Fund Reserve to 119-085-5299) and move the item to full Council. A voice vote was taken with a unanimous affirmative result (4,0), and the motion was declared passed.

CVAC Tax Credit

Councilmember Moore made a motion, seconded by Councilmember Mastorakos, to allow the Superintendent of Sports and Wellness to apply for the Amateur Sporting Tax Credit Program through the Missouri Department of Economic Development for qualifying events at the Chesterfield First Community Athletic Complex and to forward to full City Council for review and authorization. A voice vote was taken with a unanimous affirmative result (4,0), and the motion was declared passed.

UNFINISHED BUSINESS

There was no unfinished business.

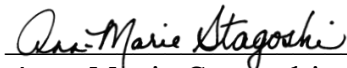
ADJOURNMENT

The meeting was adjourned at 8:48 p.m.

Respectfully submitted:



Wayne Dunker
Director of Parks, Recreation & Arts



Ann-Marie Stagoski
Office Coordinator

Approved: 2026-05-18



Memorandum

To: Mike Geisel, City Administrator

From: Wayne Dunker, Parks, Recreation & Arts Director *Wayne Dunker*

Date: July 22, 2026

Subject: Yue Ling Chen & Birds In Flight artwork opportunity

As you are aware, at the June 1, 2026 City Council meeting Council voted to send the Yue Ling Chen and Birds In Flight artwork opportunity back to the Parks Committee of Council for further evaluation and discussion.

Attached is the documentation that was included in the City Council meeting packet for the June 1, 2026. I am supplying this documentation to the Parks Committee of Council for further review and discussion at their upcoming July 27 meeting.

Please forward to the PR&A Committee for their review and recommendation.

Mike Geisel **2026-7-24**



Memorandum

To: Mike Geisele, City Administrator

From: Wayne Dunker, Parks, Recreation & Arts Director

A handwritten signature in black ink that reads "Wayne Dunker".

Date: May 21, 2026

Subject: Yue Ling Chen artwork opportunity

The Parks, Recreation & Arts Department has been working with Jack Scharr of Fine Art Limited to return the Yue Ling Chen sculpture to Central Park, where it was previously displayed and widely appreciated by residents. While the City initially hoped to secure the piece as a loan, Mr. Scharr is only willing to sell it.

This potential acquisition represents a unique opportunity to secure a highly valued and culturally significant work of public art at a substantially reduced cost. The life-size bronze *Yue Ling Chen* sculpture has a strong connection to the community, having previously been displayed in Central Park and consistently recognized by residents and the Parks, Recreation & Arts Citizens Advisory Committee (PRACAC) as a beloved and missed feature of the park system.

The potential purchase is further strengthened by the unanimous support of PRACAC (February 12 meeting) and the inclusion of two additional sculptures—*Birds in Flight* and a small limited-edition bronze *Yue Ling Chen* sculpture—bringing the total estimated value to \$77,000. Acquiring these works at \$30,000 reflects a significant financial advantage to the City. In addition, this purchase reinforces the City's longstanding partnership with Fine Art Limited, which has contributed to Chesterfield's public art program for over a decade at no cost.

While the purchase was not originally budgeted, I feel the purchase can be justified given the community interest, cultural value, and long-term benefit to the City's public art collection.

On May 12 the Parks Committee of Council recommended to move forward with the acquisition of the artwork by a vote of 4-0. Accordingly, I recommend this item to be forwarded to full City Council for their consideration. If approved it should authorize the acquisition of the artwork, funded by a budget amendment transferring \$30,000 from the Parks Fund, Fund Reserve.

Forward to City Council for final review and consideration, as unanimously recommended by the PRA committee.

A handwritten signature in black ink that reads "Mike Geisele".

2026-5-22

Memorandum



To: Wayne Dunker, Director of Parks, Recreation, & Arts

From: Jason Baucom, Superintendent of Arts & Entertainment

Date: April 30, 2026

Subject: Yue Ling Chen artwork opportunity

As you are aware, Jack Scharr contacted the PRA Department last year and asked if the Chesterfield would be interested in bringing the Yue Ling Chen sculpture back to the City and I told him we would love to get it back as "art on loan", if possible. We previously heard from many residents along with PRACAC members telling us how much they missed the sculpture along the Central Park Lake trail after the sculpture was removed more than six years ago. Jack then dealt with some serious health issues, so the discussion was tabled. However, when it was reported to the PRACAC that we were in discussions with Fine Art Limited to return the sculpture to its original spot in Central Park, it excited the Committee. I revisited the discussion earlier this year after Jack Scharr sold his building in Chesterfield and again tried to convince Jack to bring the art back to the City as "art on loan". Jack said was clearing out his inventory and would only be interested in selling the sculpture to the City.

The proposal was brought to the PRACAC on February 11 for their opinion on purchasing the sculpture. The Committee unanimously voted in favor of purchasing the artwork. Staff then proceeded to negotiate more favorable terms. Mr. Scharr is offering the bronze Yue Ling Chen sculpture (two in existence, one is located in Yue Ling Chen's hometown in China) by world-renowned artist He Datian for \$30,000 (valued at \$50,000), in addition he has also agreed to include (without any further expense) the polished stainless steel "Birds in Flight" sculpture by Saunders Schultz (currently located near the east pavilion in Central Park) and valued at \$17,000 along with a small bronze limited edition copy of Yue Ling Chen, valued at \$10,000.

Jack Scharr/Fine Art Limited. has been a tremendous partner to the City of Chesterfield for many years. He has allowed the City to display multiple sculptures throughout the park system, free of charge, for the enjoyment of our residents for more than a decade now without asking for any payment, even though he was well aware of our participation in the Sculpture on the Move program by Creative Community Alliance (CCA), where the artists receive compensation for their displayed works. "Yue Ling Chen" (Central Park) for more than six years, "Birds in Flight" by Saunders Schultz (Central Park) for eleven years, and the "Coyote" by Harry Weber (Eberwein Park) for ten years. He has also participated in art exhibits at City Hall and is currently providing multiple pieces for our 250th art exhibit at City Hall. Those pieces include Hiro Yamagata

limited edition prints, the Liberty Commemorative Bas Relief pieces (Fine Art Limited commissioned sixteen of the most distinguished sculptors in America to create), and the artist recreation of the Statue of Liberty sculpture in front of City Hall, which Fine Art Limited commissioned for the 100th Anniversary of the Statue of Liberty.

ART BACKGROUND INFORMATION

Yue Ling Chen: At the 1992 Summer Olympics she became the first ever track and field athlete of either gender to win a gold for China and the world's first ever female gold medal racewalk winner. Shortly after she attended BYU and became an American citizen. Yue Ling Chen competed for the United States at the 2000 Olympic Games. He Daitian is a world-renowned artist, and his works have sold for as much \$370,000 at auction. He is now an American citizen and currently resides in San Francisco.

Saunders Schultz is a world-renowned artist that founded the Scopia Sculpture Studio here in Chesterfield, where "Birds in Flight" was made along with "Synergism" which City Council previously approved the repairs and relocation to Chesterfield (later this year).

Fine Art Limited established itself as the leading publisher of fine commemorative art for world-class international events. Commissioned art from Fine Art Limited can be found in some of the most prestigious buildings globally, including the Smithsonian Institute, the National Gallery in Washington, D.C., the White House, and the International Olympic Museum in Lausanne, Switzerland.

Previous Director Tom McCarthy presented the opportunity to purchase Yue Ling Chen to PRACAC in November of 2019. At that time Yue Ling Chen was installed at Central Park, and he recommended against purchasing the sculpture and wanted to focus more on the CCA Art on Loan program. Little did he know there would be such an outcry from residents, park visitors and the PRACAC members - conveying their affection for the Yue Ling Chen sculpture and asking for it to be returned. And as you can tell by the unanimous vote from the PRACAC (February 12 meeting) to purchase the sculpture, it is still missed today. Please note all three sculptures meet Chesterfield's Criteria for Acceptance of Public Art.

Staff recommends that the Parks Committee of Council consider purchasing the three sculptures due to their appreciation from our residents, the enjoyment and cultural enrichment of current and future generations, and the value they provide to the City of Chesterfield's public art catalog. The estimated TOTAL VALUE of the life size bronze "Yue Ling Chen", the small bronze "Yue Ling Chen", and the "Birds in Flight" piece is \$77,000 while Jack Scharr is offering all THREE pieces to the City for the total purchase price of \$30,000. This purchase was not budgeted since it is an unforeseen offering. Staff is recommending \$30,000 be transferred from Parks Fund, Fund Reserve for the purchase.

Please let me know if you have any questions or require additional information.

“Yue Ling Chen”, along the Central Park Lake Trail - 2019



Sm. Replica 13x8x3"



“Birds in Flight” along Veterans Place Drive in Central Park



SCULPTURAL TRIBUTE OF ATHLETE BY ARTIST HE DATIAN

HE DATIAN (b. 1950, Changsha, Hunan; Hunan)

Contemporary Oil Paintings from the People's Republic of China. New York: The Harkness House, 1987.
Gao Minglu, et al. *Zhongguo dangdai meishu shi*, 1985-1986. Shanghai: Renmin Meishu Chubanshe, 1991. Jose, Nicholas. "Notes from Underground, Beijing Art, 1985-89." *Orientations*, vol. 23, no. 7 (July, 1992), pp. 53-58. Sullivan, Michael. *Art and Artists of Twentieth Century China*. Berkeley and Los Angeles: University of California Press, 1996.

He Datian – Bio

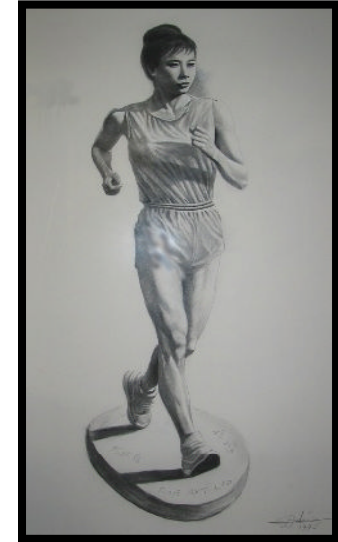
Being the son of a well known painter-sculptor who studied in Paris in his youth, Datian was denied a formal education during the Cultural Revolution in China. He was sent to the countryside to work as a farm laborer. He had worked as a carpenter, tea-planter, violinist, puppet-maker and designer before he was finally recognized nationally as an outstand artist.

Datian came to prominence in 1984 by winning silver and bronze medals for his oil paintings "Life" and "Roots" at the China National Fine Arts Exhibition. Datian's Bronze Urn commemorating the Chinese Olympic Games and four of his paintings are in the permanent collection of China's Fine Art Museum. There are several public memorials and fountains in China designed by Datian.

His "Old House" series, combining the two dimensional and three dimensional; the real and the surreal, again, won public and critical recognition during his one-man exhibition at the China Art Gallery in 1988.

Datian's paintings have been exhibited in New York, London, Tokyo and Moscow as well as Los Angeles. Datian came to the United States in April, 1989. Soon after, he began his new series "Horses" to commemorate "The Year of the Horse". Again, his horse paintings received immediate accolades. The U. S. Olympic Committee selected his equestrian painting to be the 1992 Banner Poster and again used the image on a poster for the 1996 Olympic Games.

Datian's exquisite paintings cast an immediate and lasting spell on his viewers. His art is both contemporary and classic, merging real and surreal, personal and universal, East and West, new and old; Datian is able to make his art timeless.



Yue Ling Chen

SCULPTURAL TRIBUTE OF ATHLETE BY ARTIST HE DATIAN



**Yue Ling Chen:
On the Road to Olympic Gold!**

Yue Ling Chen is a young woman of firsts. The first gold medalist in a women's Olympic walking event--and the first Asian woman and the first Chinese athlete, man or woman, to ever win an Olympic track and field event.

This is a significant accomplishment, but not at all surprising to anyone who knows this amazing young woman and her seemingly tireless energy. Her commitment is legendary. In the six years leading up to the Barcelona Olympics, Yue Ling walked more than 48,000 miles in training--a distance that would have taken her around the world twice!

Needless to say her Olympic triumph made Yue Ling a national hero and she was the subject of a television documentary in her native China. A movie of her life is under consideration. She was also honored with a life-sized bronze statue in the town square of her hometown of Tieling in the province of Lianoning.

Success in sports opens many doors and it is the wise athlete who recognizes opportunity. Yue Ling used her Olympic success to further her education first at Brigham Young University and most recently Palomar College. In addition to studying English, she is also studying fashion modeling technique at the John Casablanca modeling school and establishing herself in a marketing career.

A warm, caring person, Yue Ling has found time for other as well. She has walked for many charities, was appointed honorary spokeswoman for the National Kidney Foundation and San Diego County's Union of Pan Asian Communities and provides volunteer administrative support to the Olympic Movement. To educate others and stimulate interest in race-walking she has also given seminars at the National Transplant Games as well as at the Nike World Master Games.

Those who have seen this striking woman with her modest demeanor at ab All-Star Event may be surprised to learn that the competitive fire still burns within and despite an announced retirement after her Olympic triumphs, Yue Ling has resumed training.

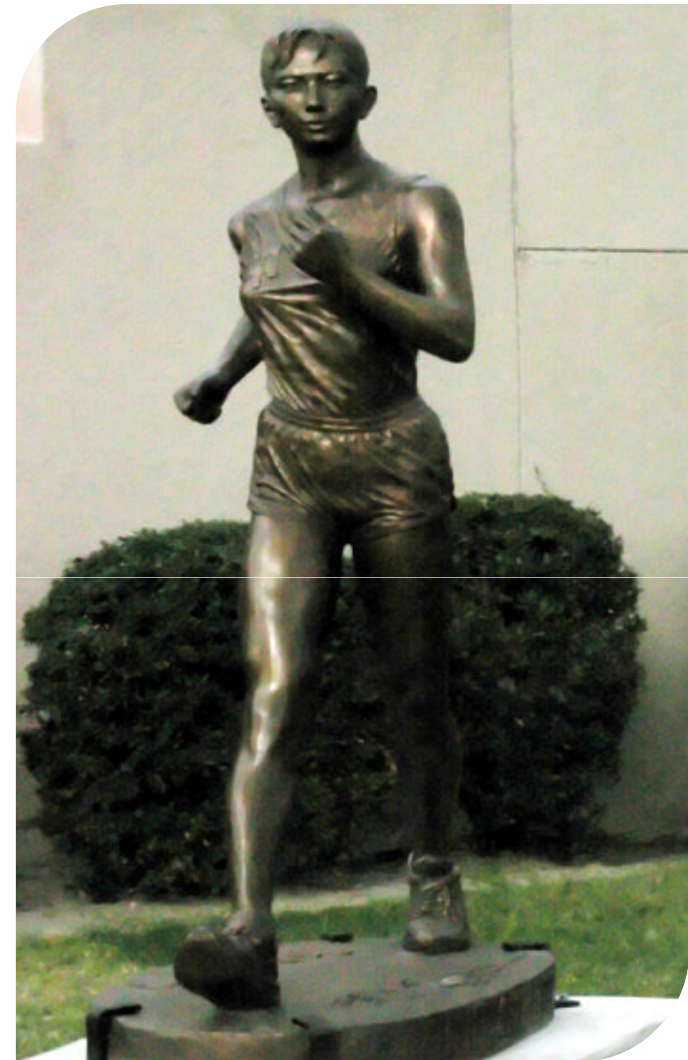
Her next goal? To represent the United States in the Olympic Games. "I love America," says Yue Ling, who has applied for U.S. citizenship. "I hope I can lead race walking in the United States to the top of the world."



**Yue Ling Chen
Original Print**



**Small Bronze
Limited Edition
SN by Artist &
Athlete
13"x 8"x3"
\$10,000**



**Yue Ling Chen
Life Size Bronze -
5.0' Tall - \$50,000**

From: Robyn@fineartlimited.com
Sent: Friday, May 15, 2026 1:41 PM
To: jack@fineartlimited.com

He Datian is a Chinese artist (born 1949/1950) whose works, which often combine painting with sculptural elements like carved wood frames, have sold at auction for up to **\$393,620**.

Auction Record

- **Highest Realized Price:** The record for He Datian is **\$393,620 USD**, achieved in 2007 for the piece "*Gate Buddhist Gate*" (also referred to as "*Gate, buddhist gate*" or "*门——佛门 木制门板*"), sold at Poly International Auction Co.
- **Price Range:** Since 2007, his works have realized prices ranging from **\$150 USD** to **\$393,620 USD**, depending on the size and medium.
- **Notable Works Sold:** Other auctioned pieces include "*Window of the old house*" (1988), "*Farmer's Apartment*" (1987), "*White horse*" (1990), and "*Old House • bluestone*" (1996).

Artistic Context

He Datian is known for his "**Doors and Windows**" series, which integrates oil paintings with actual carved wooden window frames salvaged from traditional southern Chinese homes being renovated. These works are presented as unique combinations of painting and sculpture, capturing traditional dwellings without signs of life. He currently resides in southern California and was previously a council member of the Hunan Oil Painting Committee.

Fine Art Ltd.
Robyn Carlstedt
robyn@fineartlimited.com
www.fineartlimited.com

Enredos

Enriching the world through the best of nutrition

Dedicated to a world-class standard of excellence

Committed to building solid and lasting partnerships

Determined to exceed our customers' expectations

■ Yue Ling Chen (China), 1992 Barcelona Olympic Gold Medalist (10 km Walk) Presenting her sculpture on behalf of Natural Alternatives International (World Leader in Nutritional Science) to Juan Antonio Samaranch Marqués de Samaranch - President of the International Olympic Committee in Lausanne, Switzerland on Monday 14th October, 1996

■ Sculpture commissioned by Fine Art Limited

■ Artist - Mr. He Datian





Yueling Chen is a former race walker from Liaoning, China, who holds the distinction of being the first Chinese athlete to win an US Olympic gold medal in track and field.

She won the 10-kilometer race walk at the 1992 Barcelona Olympics.

This statue made her the only living athlete at the time to receive such a prominent public honor.

While she has met and associated with lots of Olympic champions and other celebrities throughout her career (among them Olympic Champion Carl Lewis, and Audrey Hepburn after whom she modeled herself, but one of her proudest moments came when she was invited to the White House to meet President Clinton.

DATIAN



Being the son of a well known painter-sculptor who studied in Paris in his youth, Datian was denied a formal education during the Cultural Revolution in China. He was sent to the countryside to work as a farm laborer. He had worked as a carpenter, tea-planter, violinist, puppet-maker and designer, before he was finally recognized nationally as an outstanding artist.

He came to prominence in 1984 by winning silver and bronze medals for his oil paintings "Life" and "Roots" at the China National Fine Arts Exhibition. Datian's Bronze Urn commemorating the Chinese Olympic Games and four of his paintings are in the permanent collection of China's Fine Art Museum. There are several public memorials and fountains in China designed by Datian.

His "Old House" series, combining the two dimensional and three dimensional; the real and the surreal, again, won public and critical recognition during his one-man exhibition at the China Art Gallery in 1988.

Datian's paintings have been exhibited in New York, London, Tokyo and Moscow as well as Los Angeles. Datian came to the United States in April, 1989. Soon after, he began his new series "Horses, to commemorate "The Year of the Horse". Again, his horse paintings received immediate accolades. The U.S. Olympic Committee selected his equestrian painting to be the 1992 Banner Poster and again used the image on a poster for the 1996 Olympic Games. For the 1996 Olympic Games the U.S. Olympic Committee chose Datian to create an original painting from which 1996 Olympic posters and limited edition lithographs were printed.

Datian's exquisite paintings cast an immediate and lasting spell on his viewers. His art is both contemporary and classic, merging real and surreal, personal and universal, East and West, new and old; Datian is able to make his art timeless.



Q GALLERY

2665 MAIN STREET • SANTA MONICA, CA 90405 TEL: (213) 396-7077 • FAX (213) 396-7357

Subject: Art in Central Park
Sent: 5/14/2026, 11:02:17 AM
From: Nancy XXXXX<XXXXXXXXX@gmail.com>
To: parksandrec

I love the sculpture of the runner. Yes it is a lot of money but art benefits all of us.
I'm hearing a lot about this when I walk, loyalty!

Nancy T.
Chesterfield Pointe Villas

FINE ART LTD.

18350 Chesterfield Airport Rd., Chesterfield MO 63005

ART APPRAISAL

He Datian is a World Class Sculptor and Painter. Fine Art Ltd Commissioned him to create an image for the 1992 Olympic Games of a horse breaking thru a paper barrier. It was called BREAKING THRU FOR 92. It became the number one image for the 1992 OLYMPIC Games and the best-selling poster for the Games ever.

With the success Fine Art Ltd. commissioned He Datian to do a sculpture of Yue Ling Chen One of the most popular athletes and a maquette of the life size sculpture was made into an award for the 1996 Olympic Games to be used by Juan Antonio Samaranch President of the International Olympic Committee.

He Datian went on to become a leading artist in the United States and China with paintings selling for upwards of \$300,000.

APPRAIL DETAILS

ARTIST: HE DATIAN

MEDIUM: BRONZE

SIZE: LIFE SIZE SCULPTURE

CONDITION: EXCELLENT

APPRAISAL VALUE: \$50,000

DATE OF APPRAISAL: MAY 15, 2026

Authorized Signature

Date

Print Name



Memorandum

To: Mike Geisel, City Administrator

From: Wayne Dunker, Parks Recreation & Arts Director *Wayne Dunker*

Date: 7/17/26

Subject: 2027 Municipal Park Grant Application – Round 27

It's that time of year again and we are looking forward to applying for a St. Louis County Municipal Park Grant. The City of Chesterfield has received numerous grants over the years including grants for Logan Park, Central Park's pavilion and playground, surface improvements at the Awakening, River's Edge trail, pavilion and boat dock installation, resurfacing Miracle Field and playground replacement, upgrading CVAC lights to LED, and Veterans Honor Park.

For Round 27 we will be asking to receive a Municipal Park Grant to add restrooms and a concession building inside the C quad at the Chesterfield Valley Athletic Complex (CVAC).

Every year, the CVAC becomes a hub of activity March-November. Throughout the year, CVAC has roughly 21,000 hours of field usage from tournaments, leagues, programs, camps and clinics. Thousands of these hours occur inside the C quad on fields C1-4.

The closest bathroom for players and spectators on fields C1-4 is located near the Miracle Field, which is a far walk and is adjacent to the parking lot. Players needing to use the restroom during a game don't always have enough time to make it there and back before they need to take the field. Parents inside of C quad lose sight of their kids when they go to the restroom since it's located outside the quad.

The closest concession stand to C quad is also by Miracle Field. Due to the far walk, many patrons don't buy any food or drink while playing on the C fields. By adding a small concessions area, this will help increase concession sales and will also keep patrons satisfied. In 2025, CVAC concessions grossed over \$1 million in sales. Adding a spot to sell concessions in C quad would improve these numbers.

The project is currently in the design phase, so the final price is currently undetermined. I am requesting the maximum grant amount of \$575,000 because the estimated cost of this project is above \$575,000. Addition of restrooms and a concession building inside C quad are included in the draft of the Parks Master Improvement Inventory List that is being prepared. The grant application deadline is at the end of August. **Therefore, I request and recommend that this information along with a Resolution authoring the Parks, Recreation & Arts Department to apply for a Municipal Park Grant in Round 27 for the CVAC Restroom and Concession Building be forwarded to the full City Council for consideration and passage.**

As is normally the case, if Chesterfield is successful and awarded the requested grant funds, we would return to City Council for project authorization and funding.

If you have any additional questions or require additional information, please let me know at your earliest convenience.

I concur completely. Please forward to the PR&A Committee for their review and concurrence.

 **2026-7-24**